

Concerto [FaWV L:h1]

Violino I

J. F. Fasch (1688-1758)

[1.] Allegro

6

11

16

20

24

30

35

41

46

51

55

59

p

f

p

f

19

83

88

94

99

105

110

114

118

122

This section of the Violino I score contains measures 83 through 122. It is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include *p* (piano) at measures 110 and 118, and *f* (forte) at measures 118 and 122. A *Solo* marking is placed above measure 114. The notation includes various accidentals and articulation marks.

[2.] Largo

10

20

29

This section of the Violino I score contains measures 1 through 29 of the second movement, marked 'Largo'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is characterized by a slower tempo and features a variety of rhythmic patterns, including dotted notes and rests. Dynamic markings include *p* (piano) at measures 10 and 20, and *f* (forte) at measures 10 and 29. The notation includes various accidentals and articulation marks.

[3.] Allegro

Violino I

[3.] Allegro

Measures 1-70. The score is in G major (one sharp) and 3/4 time. It features various musical notations including eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *sfz* (sforzando). A trill is marked with a '+' sign above a note in measure 15. A repeat sign with a first ending bracket is present in measure 46. The piece concludes with a double bar line in measure 70.