

Concerto a 7 [FaWV L:G11]

Cembalo

J. F. Fasch (1688-1758)

[1.] Un poco Allegro

First movement: Un poco Allegro. The score is written in bass clef with a common time signature (C). It consists of 39 measures. The key signature has one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measure numbers 5, 10, 15, 21, 25, 29, 35, and 39 are indicated at the start of their respective staves. A fermata is present over the final measure (39).

[2.] Air

Second movement: Air. The score is written in bass clef with a 3/4 time signature. It consists of 31 measures. The key signature has one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measure numbers 15 and 31 are indicated at the start of their respective staves. The piece concludes with a double bar line. Dynamics markings *p* (piano) and *f* (forte) are present in measures 15 and 31.

53

2

58

62

[4.] Menuet 1. altern[ativament]

9

2.

17

25

32

40

47

4

2.

[5.] Menuet 2.

1

2.

9

4

2.