

Concerto a 7 [FaWV L:G11]

Oboe da caccia II

J. F. Fasch (1688-1758)

[1.] Un poco Allegro

The musical score consists of ten staves of music for oboe da caccia. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a dynamic of 'Un poco Allegro'. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, with several fermatas and grace notes. Measure numbers are indicated on the left side of each staff, ranging from 3 to 29. Measure 16 contains a '2' above the staff, likely indicating a repeat. Measure 22 contains a '1' above the staff, indicating the first ending. Measure 25 contains a '2' above the staff, indicating the second ending.

Oboe da caccia II

2

32

35

39

[2.] Air

6

10

15

19

23

31

36

40

[3.] Allegro



3

Solo

6

8

Tutti

10

13

16

Solo

19

Tutti

22

2

26

+

29

33

Oboe da caccia II

4

36

39

42

45 2

50

53

56

59

62

[4.] Menuet 1. altern[ativement]

5

9

Oboe da caccia II

5

13

17

22

27

32

35

40

44

49

[1.] [2.]

[1.] [2.]

[5.] Menuet 2.

7

[1.] [2.]

[1.] [2.]

12

f

[1.] [2.]