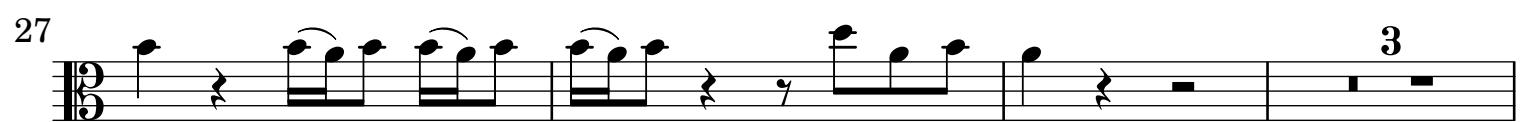
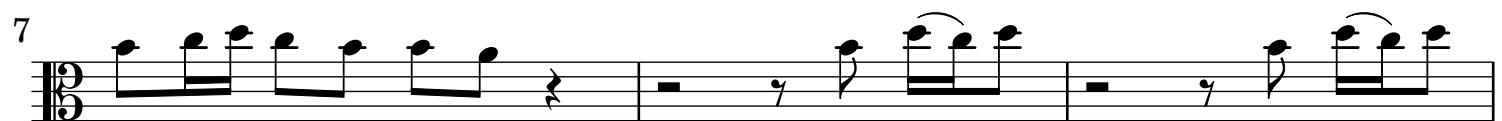


Concerto a 7 [FaWV L:G11]

Viola I

J. F. Fasch (1688-1758)

[1.] Un poco Allegro



Viola I

2

[2.] Air



6



10

p

f

15



20



24



32



36



40

p

f

[3.] Allegro



3



5

p

Viola I

3

Musical score for Viola I, page 3, featuring 17 staves of music. The score consists of two systems. The first system starts at measure 8 and ends at measure 27. The second system starts at measure 28 and ends at measure 34. The key signature changes frequently, including B-flat major, A major, G major, F-sharp major, E major, D major, C major, B major, A major, G major, F-sharp major, E major, D major, C major, B major, A major, G major, F-sharp major, and E major. The tempo is indicated by a 'P' (Presto) at the beginning of the score and a 'f' (forte) dynamic is used in several measures. Measure 8 begins with a eighth-note followed by sixteenth-note pairs. Measure 10 features eighth-note pairs with grace notes. Measure 12 includes eighth-note pairs with slurs. Measure 15 shows eighth-note pairs with grace notes. Measure 18 starts with a half note followed by eighth-note pairs. Measure 21 consists entirely of eighth-note pairs. Measure 23 includes eighth-note pairs with grace notes. Measure 25 begins with a half note followed by eighth-note pairs. Measure 27 includes eighth-note pairs with grace notes and a sharp sign indicating a change in key.

Viola I

4

36



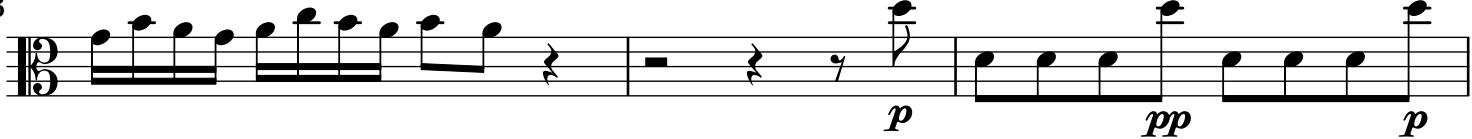
38



41



43



46



48



50



52



55



57



59



62



[4.] Menuet 1. altern[ativement]



6

Continuation of the musical score for Viola I, Menuet 1. Measures 6-7 are shown. Measure 6 continues the eighth-note pattern. Measure 7 begins with a sixteenth-note pattern.

12

Continuation of the musical score for Viola I, Menuet 1. Measures 12-13 are shown. Measure 12 continues the eighth-note pattern. Measure 13 begins with a sixteenth-note pattern. A dynamic marking '1.' is placed above the staff at the beginning of measure 13.

17

Continuation of the musical score for Viola I, Menuet 1. Measures 17-18 are shown. Measure 17 continues the eighth-note pattern. Measure 18 begins with a sixteenth-note pattern.

22

Continuation of the musical score for Viola I, Menuet 1. Measures 22-23 are shown. Measure 22 continues the eighth-note pattern. Measure 23 begins with a sixteenth-note pattern.

27

Continuation of the musical score for Viola I, Menuet 1. Measures 27-28 are shown. Measure 27 continues the eighth-note pattern. Measure 28 begins with a sixteenth-note pattern.

32

Continuation of the musical score for Viola I, Menuet 1. Measures 32-33 are shown. Measure 32 continues the eighth-note pattern. Measure 33 begins with a sixteenth-note pattern.

35

Continuation of the musical score for Viola I, Menuet 1. Measures 35-36 are shown. Measure 35 continues the eighth-note pattern. Measure 36 begins with a sixteenth-note pattern.

39

Continuation of the musical score for Viola I, Menuet 1. Measures 39-40 are shown. Measure 39 continues the eighth-note pattern. Measure 40 begins with a sixteenth-note pattern.

44

Continuation of the musical score for Viola I, Menuet 1. Measures 44-45 are shown. Measure 44 continues the eighth-note pattern. Measure 45 begins with a sixteenth-note pattern.

49

Continuation of the musical score for Viola I, Menuet 1. Measures 49-50 are shown. Measure 49 continues the eighth-note pattern. Measure 50 begins with a sixteenth-note pattern. A dynamic marking '2.' is placed above the staff at the beginning of measure 50.

[5.] Menuet 2. tacet