

# Concerto a 7 [FaWV L:G11]

## Viola II

J. F. Fasch (1688-1758)

[1.] Un poco Allegro

The musical score consists of 18 staves of music for Viola II. The key signature changes from C major (no sharps or flats) to G major (one sharp) at measure 13. The time signature is mostly common time (indicated by 'C') but includes measures 18 and 29 which are in 3/4 time (indicated by '3'). Measure numbers are placed to the left of each staff. Measures 1-3 show eighth-note patterns. Measures 4-6 show sixteenth-note patterns. Measures 7-10 show eighth-note patterns. Measures 11-12 show sixteenth-note patterns. Measures 13-17 show eighth-note patterns. Measures 18-20 show sixteenth-note patterns. Measures 21-24 show eighth-note patterns. Measures 25-28 show sixteenth-note patterns. Measures 29-31 show eighth-note patterns. Measures 32-34 show sixteenth-note patterns. Measures 35-38 show eighth-note patterns.

## 2 Viola II

## [2.] Air



7

Continuation of the musical score for Viola II, section [2.] Air, page 2. Measure 7 starts with eighth-note pairs. Dynamics 'p' and 'f' are indicated below the staff.

15

Continuation of the musical score for Viola II, section [2.] Air, page 2. Measure 15 continues the melodic line.

24

Continuation of the musical score for Viola II, section [2.] Air, page 2. Measure 24 starts with eighth-note pairs. A measure number '4' is written above the staff.

36

Continuation of the musical score for Viola II, section [2.] Air, page 2. Measure 36 starts with eighth-note pairs. Dynamics 'p' and 'f' are indicated below the staff.

## [3.] Allegro



4

Continuation of the musical score for Viola II, section [3.] Allegro, page 4. Measure 4 starts with eighth-note pairs. Dynamics 'p' and 'f' are indicated below the staff.

8

Continuation of the musical score for Viola II, section [3.] Allegro, page 4. Measure 8 starts with eighth-note pairs. Dynamics 'f' and 'p' are indicated below the staff.

11

Continuation of the musical score for Viola II, section [3.] Allegro, page 4. Measure 11 starts with eighth-note pairs.

15

Continuation of the musical score for Viola II, section [3.] Allegro, page 4. Measure 15 starts with eighth-note pairs. Dynamics 'p' and 'f' are indicated below the staff.

19

Continuation of the musical score for Viola II, section [3.] Allegro, page 4. Measure 19 starts with eighth-note pairs. Dynamics 'f' and 'p' are indicated below the staff.

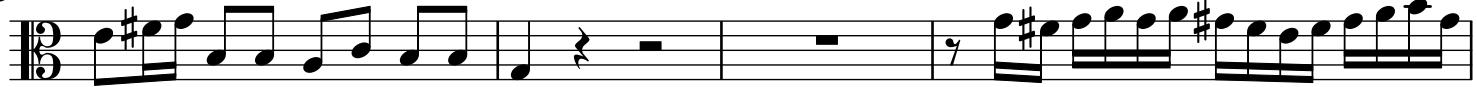
22

Continuation of the musical score for Viola II, section [3.] Allegro, page 4. Measure 22 starts with eighth-note pairs. Dynamics 'p' and 'f' are indicated below the staff.

25



28



32



35



38



41



44



48



52



56



59

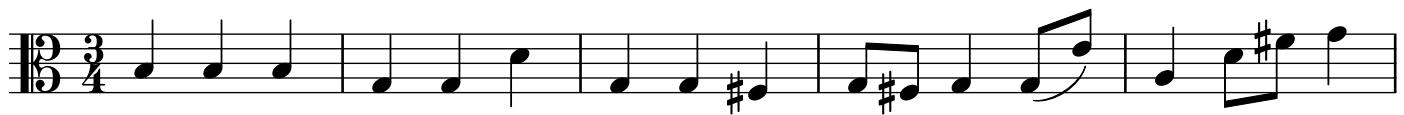


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## Viola II

## [4.] Menuet 1. altern[ativement]



6



12

1.           2.

17



22



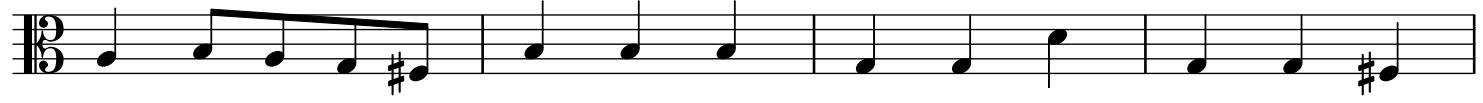
26



31



36



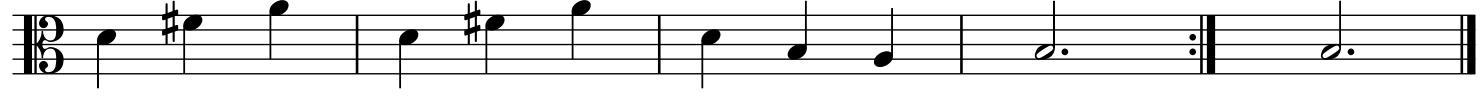
40



44



49



## [5.] Menuet 2. tacet