

Concerto per Liuto FaWV L:d1

Viola

J. F. Fasch (1688-1758)

[1. Allegro]

8 *tr* *f* *p*

16 *p*

23 *f*

31

39

47 *p* 3

58 2 *p*

68 *f* *p* *f*

76

84 *f*

91 *p* *f* *p*

99 *f* *p* *f*

2 Viola

108 *p*

116 *f*

127 *p*

139 *f*

147 *f*

161 *f* *p*

171

182 *f*

191

199 *f*

210 *f*

218

227 *p*

The musical score for the Viola part, measures 108 to 227, is written in 3/8 time and B-flat major. The notation includes various dynamics such as *p* (piano) and *f* (forte), as well as articulations like accents and slurs. Fingerings are indicated by numbers 3 and 4. The score consists of ten staves, each containing measures of music with eighth, sixteenth, and thirty-second notes, rests, and slurs.

[2.] Andante

[illegible]

[3.] Un poco allegro

4
10
21
32
43
54
63
71
82
93
104
118
129

p
f
p *pp*
f *pp*
p
f
senza sordini
p

2
5

musical notation

Detailed description: This is a musical score for a Viola part, measures 4 to 129. The key signature has one flat (B-flat), and the time signature is 3/4. The score is written on a single staff. It includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *senza sordini* (without mutes). There are also articulation marks like slurs and accents. Measure numbers 4, 10, 21, 32, 43, 54, 63, 71, 82, 93, 104, 118, and 129 are indicated on the left. Some measures have fingerings (2, 5) or breath marks (vibrato lines) above them.