

Concerto per Liuto FaWV L:d1

Violino I

J. F. Fasch (1688-1758)

[1. Allegro]

[illegible]

Violino I score for J.F. Fasch's Concerto per Liuto, measures 79-150. The score is written for Violino I in G minor (three flats). The key signature changes to D major (two sharps) at measure 101. The tempo is marked 'Allegro'.

Measures 79-150 are shown, with measure numbers indicated at the start of each line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (*f*, *p*).

Measures 79-83: *f*, *p*

Measures 84-88: *f*

Measures 89-93: *p*, *f*

Measures 94-100: *p*, *f*

Measures 101-106: *f*, *p*, *f*

Measures 107-113: *p*

Measures 114-120: *f*

Measures 121-128: *f*

Measures 129-134: *p*

Measures 135-143: *f*, *p*

Measures 144-149: *f*, *p*

Measures 150-150: *f*, *p*

158 *f* *p*

163 *f* *p*

169 *mf* *p*

176 *mf* *p* *mf* *p*

182 *mf* *p*

187 *f*

193 *p*

200

207 *f*

215

220

225 *tr.* *f* *p*

230 *f* *tr.*

4

8

11

14

18

23

26

29

35

39

45

48

52

56

60

63

66

70

74

77

80

f *p* *f* *p* *f*

p

f *p*

f

p *f* *tr.* *tr.*

[3.] Un poco allegro

7

13

19

tr. *tr.* *tr.* *tr.* *tr.* *tr.*

p

6

Musical score for "L'Espresso" by Giuseppe Verdi, featuring a piano solo. The score is in 3/4 time, key of B-flat major, and consists of 101 measures. It includes various musical notations such as dynamics (*p*, *pp*, *f*), articulation (*tr*, accents), and performance instructions (*senza sordini*).