

# Concerto per Fagotto [FaWV L:C2]

J. F. Fasch (1688-1758)

## Violino I

[1.] Allegro

The sheet music consists of 16 staves of musical notation for Violin I. The key signature is common time (indicated by 'C'). The music begins with a series of eighth-note patterns, followed by sixteenth-note patterns, and then returns to eighth-note patterns. Measure 25 features a dynamic marking 'f' (forte). Measure 62 features a dynamic marking '16' (sixteenth note value). Measures 81 and 82 conclude with a dynamic marking '(f)' (fortissimo).

## Violino I

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## Violino I

[2.] Largo e staccato

Violino I

[2.] Largo e staccato

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## Violino I

The image shows a page of sheet music for piano, featuring ten staves of musical notation. The music is in common time and uses a treble clef. Measure 40 starts with a dotted half note followed by a quarter note. Measure 41 begins with a measure rest. Measures 42-45 show a pattern of eighth-note pairs. Measures 46-49 continue the eighth-note pairs. Measures 50-53 show a more complex pattern with sixteenth-note figures. Measures 54-57 continue the sixteenth-note figures. Measures 58-61 show a return to eighth-note pairs. Measures 62-65 continue the eighth-note pairs. Measures 66-69 show a return to sixteenth-note figures. Measures 70-73 continue the sixteenth-note figures. Measures 74-77 show a return to eighth-note pairs. Measures 78-81 show a return to sixteenth-note figures. Measures 82-85 show a return to eighth-note pairs. Measures 86-89 show a return to sixteenth-note figures. Measures 90-93 show a return to eighth-note pairs. Measures 94-97 show a return to sixteenth-note figures. Measures 98-101 show a return to eighth-note pairs. Measures 102-105 show a return to sixteenth-note figures. Measures 106-109 show a return to eighth-note pairs. Measures 110-113 show a return to sixteenth-note figures. Measures 114-117 show a return to eighth-note pairs. Measures 118-121 show a return to sixteenth-note figures.