

Concerto per Flauto traverso e Oboe [FaWV L:D10]

Violone grosso / Basso continuo

J. F. Fasch (1688-1758)

[1.] Vivace

11

20

28

12

48

2

58

67

75

3

84

92

101

2

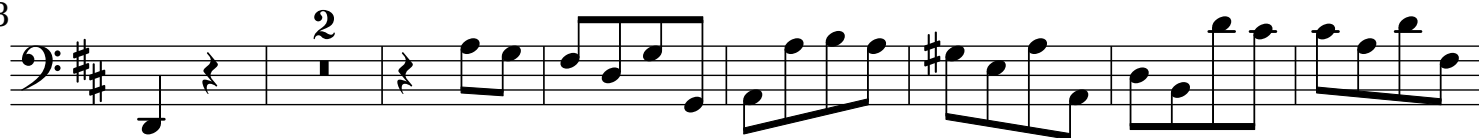
110

4

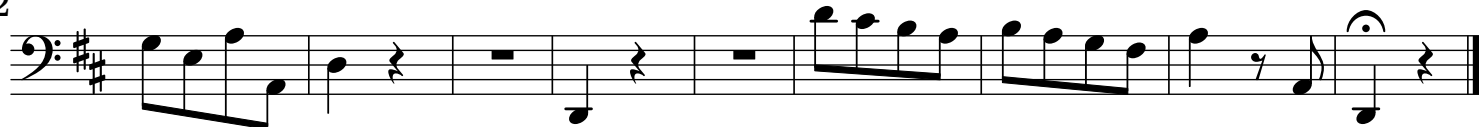
122



133



142



[2.] Largo



5



9



[3.] Allegro



6



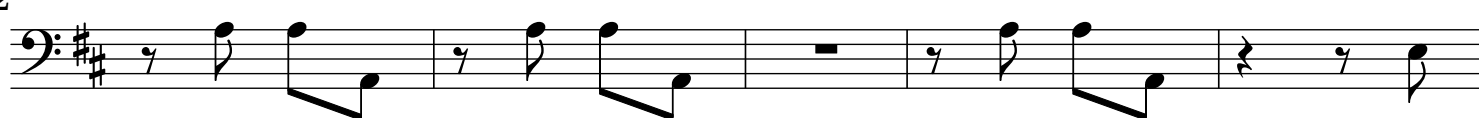
10



14



32



37



41

45

50

55

60

65

69

74

91

96

100

104

This musical score is for the Violone grosso / Basso continuo part of a Baroque concerto. It consists of ten staves of music, each labeled with a measure number. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The music is written in a single system, with each staff representing a different measure of the piece. The notation is clear and legible, with a focus on the melodic and harmonic lines of the instrument.