

Concerto per Flauto traverso e Oboe [FaWV L:D10]

Violino II

J. F. Fasch (1688-1758)

[1.] Vivace

9

19

29

37

46

55

65

81

89

99

107

p *f*

10

116



125



133



142



Musical score for Violino II, measures 116 to 150. The key signature is two sharps (F# and C#). The notation includes various rhythmic values, slurs, and accidentals.

[2.] Largo tacet

[3.] Allegro



6



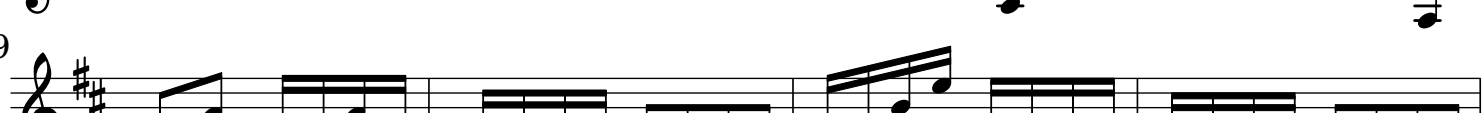
10



14



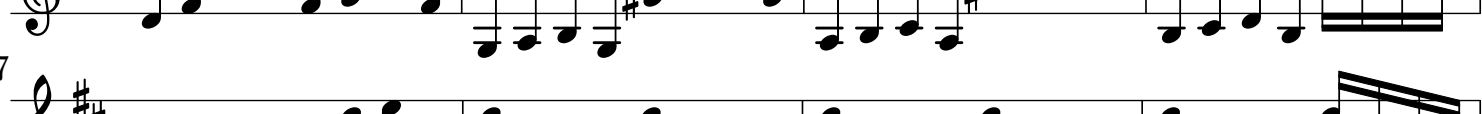
19



23



27



31



Musical score for Violino II, measures 151 to 214. The key signature is two sharps (F# and C#). The notation includes various rhythmic values, slurs, and accidentals.

Violino II musical score, measures 36 to 104. The key signature is D major (two sharps). The score consists of ten staves of music. Measures 44 and 71 contain repeat signs with first and second endings. Measure 83 contains a measure rest for 8 measures. The notation includes various rhythmic values, accidentals, and articulation marks.

Measures 36-43: First system, measures 36 to 43. Measure 44: Second system, measures 44 to 45. Measure 45: First ending. Measure 46: Second ending. Measure 47: Third system, measures 47 to 50. Measure 51: Fourth system, measures 51 to 54. Measure 55: Fifth system, measures 55 to 58. Measure 59: Sixth system, measures 59 to 62. Measure 63: Seventh system, measures 63 to 66. Measure 67: Eighth system, measures 67 to 70. Measure 71: Ninth system, measures 71 to 74. Measure 75: Tenth system, measures 75 to 78. Measure 79: Eleventh system, measures 79 to 82. Measure 83: Twelfth system, measures 83 to 86. Measure 87: Thirteenth system, measures 87 to 90. Measure 91: Fourteenth system, measures 91 to 94. Measure 95: Fifteenth system, measures 95 to 98. Measure 99: Sixteenth system, measures 99 to 102. Measure 103: Seventeenth system, measures 103 to 104. Measure 104: Final measure, ending with a double bar line.