

Concerto per Flauto traversiere [FaWV deest]

Fagotto / Violone

J. F. Fasch (1688-1758)

[1.] Allegro

Musical score for "The Swan" by Charles Ives, bass clef, 2/4 time, key of D major. The score consists of 15 staves with various musical notations including notes, rests, and dynamic markings.

The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), and *[f]* (fortissimo) are used throughout. The score includes several measures with repeat signs and first/second endings. The piece concludes with a final double bar line.

[2.] Largo

7 *p* *pizzicato*

15 *con l'arco* **Da Capo**

[3.] Allegro

8 *p* *f*

15 5

27 *p* *f*

34 23 *f* *p*

64 9 *f*

79 *p* *f*

86 4 4 14 *f*

113 16 *f*

136 *p* *f* *p* **Da Capo**