

Suite a 3 Flauti traversieri FaWV K:G8

Fagotto I e II

J. F. Fasch (1688-1758)

[1. Ouverture]

8

14

20

31

39

47

59

69

83

97

108

121

p *f* *p* *p* *f* *Tutti* *p*

1. 2. 3. 2. 3.

The musical score is written for Bassoon I and II in G major (one sharp) and common time. It consists of 121 measures. The score is divided into systems of five staves each. The first system (measures 1-8) features a melodic line with eighth and sixteenth notes. The second system (measures 9-14) continues the melody with some rests. The third system (measures 15-20) introduces a rhythmic pattern of eighth notes. The fourth system (measures 21-31) features a series of eighth notes, marked with a forte (f) dynamic. The fifth system (measures 32-39) continues the eighth-note pattern. The sixth system (measures 40-47) features a series of eighth notes, marked with a piano (p) dynamic. The seventh system (measures 48-59) continues the eighth-note pattern. The eighth system (measures 60-69) features a series of eighth notes, marked with a piano (p) dynamic. The ninth system (measures 70-83) features a series of eighth notes, marked with a piano (p) dynamic. The tenth system (measures 84-97) features a series of eighth notes, marked with a piano (p) dynamic. The eleventh system (measures 98-108) features a series of eighth notes, marked with a piano (p) dynamic. The twelfth system (measures 109-121) features a series of eighth notes, marked with a piano (p) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

2 Fagotto I e II

132

140 *3*

152 *p*

164 *f*

177 *p* *pp*

186 *2* *f* *p*

199 *f* *5*

216

225 *1* *2*

[2.] Air

11

21 *[sim.]*

28 *[sim.]*

35



[3.] Gavotte



7



20



28



37



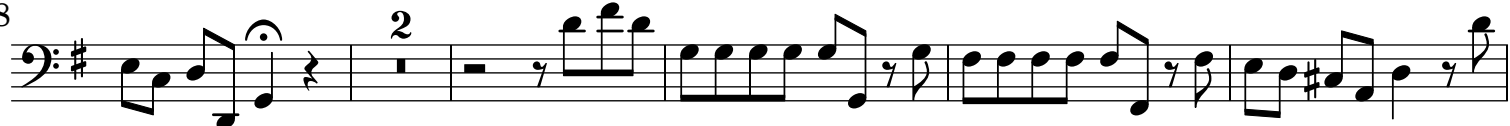
[4.] Gavotte 2



[5.] Air Andante



8



15



[6.] Bour[r]ee 1 altern.

8

25

36

46

p *f* *p* *f* *p* *f*

1. 2.

[7.] Bour[r]ee 2

6

p *f* *p* *f* *p* *f*

1. 2.

[8.] Menuet

10

18

30

42

p *f* *p* *f* *p* *f*

1. 2.