

Suite a 3 Flauti traversieri FaWV K:G8

Flûte traversiere I

J. F. Fasch (1688-1758)

[1. Ouverture]

5

9

12

16

20

25

29

34

40

49

p

f

p

54 *f*

58

63

70 *p*

78 *f* *Solo*

84 *Tutti*

88

92 *Solo*

97

100

103 5

111 *Tutti* *forte* *p*

Detailed description: This is a musical score for the first flute part of an overture. It consists of 11 staves of music, numbered 54 to 111. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and dotted notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), *forte*, and *p*. Performance instructions include *Solo* and *Tutti*. A fermata is present over a dotted note in measure 70. A fingering number '5' is indicated at the end of measure 103. The notation is in a standard musical staff with a treble clef.

116 *f*

120

124

128

133

139 3

146 *Solo*

150

153

156

159 3 *Tutti* *f* *p*

166 *f* *p* *f* *p* *f*

172



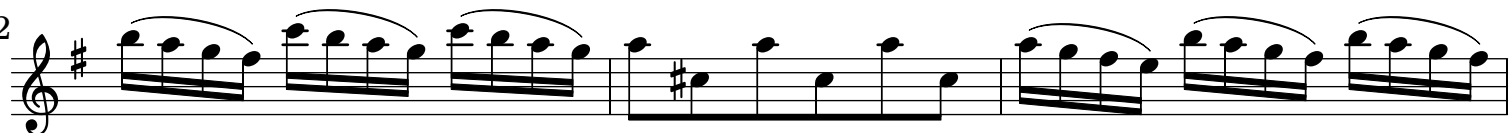
179



187



192



195



199



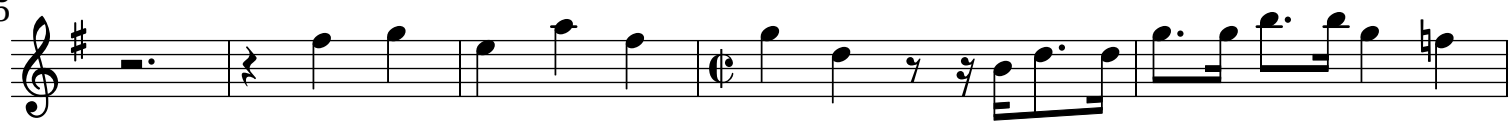
203



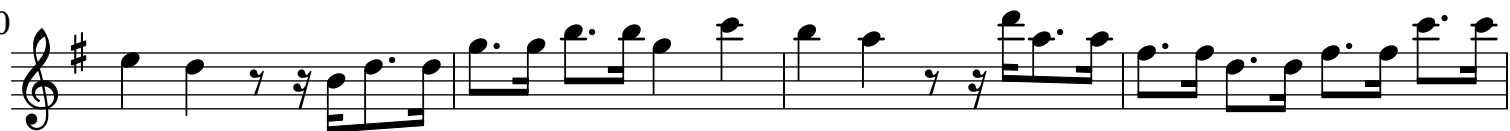
207



215



220



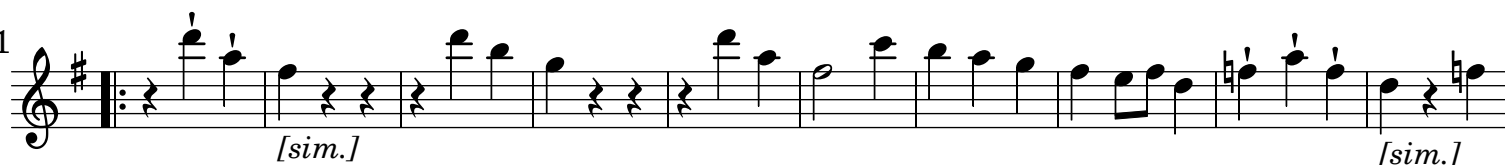
224



228



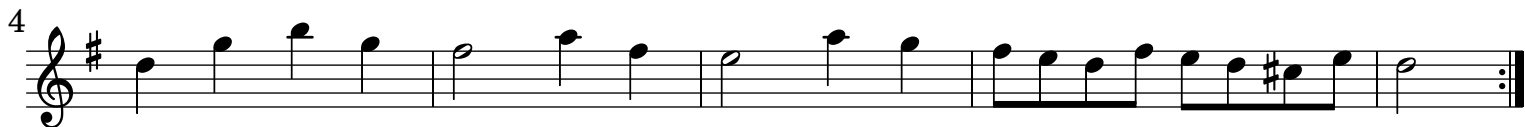
[2.] Air



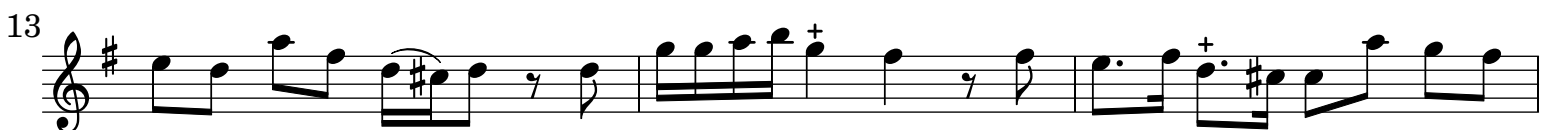
[3.] Gavotte



[4.] Gavotte 2



[5.] Air Andante



19

21

da Capo
[al s.]

[6.] Bour[r]ee 1 altern.

7

24

32

40

47

p *f* *p* *f* *p* *f*

1. 2.

[7.] Bour[r]ee 2 tacet

This musical score is written for a single melodic line in a treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The notation spans ten staves. The piece begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is written in a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also repeat signs with first and second endings. The piece concludes with a double bar line.