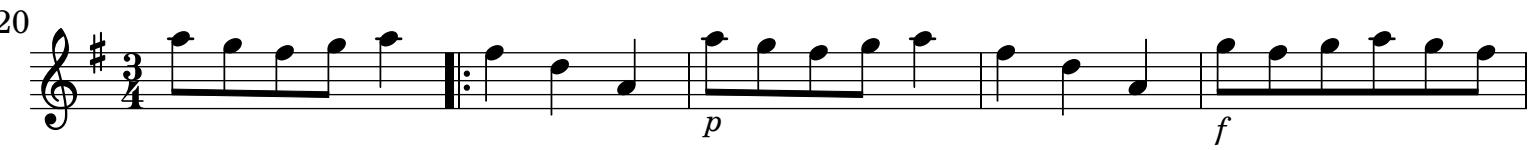
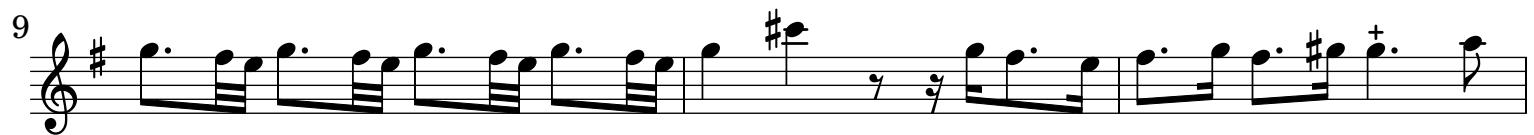


# Suite a 3 Flauti traversieri FaWV K:G8

## Flûte traversiere I

J. F. Fasch (1688-1758)

[1. Ouverture]



54 *f*

58

63

70 *p*

78 *f* Solo +

84 *Tutti*

88

92 Solo +

97

100

103 5

111 *Tutti* forte *p*

This image shows a page of sheet music for Flute traversiere I, page 2. The music consists of 17 staves of musical notation for a single flute. The key signature is one sharp, indicating G major. The time signature varies throughout the piece. The music includes several dynamic markings such as *f* (forte), *p* (piano), and *Tutti* (all together). There are also performance instructions like "Solo" with a plus sign and "Tutti". The flute part features a variety of note heads, including eighth and sixteenth notes, and rests. Some staves begin with a grace note or a fermata. The music is divided into measures by vertical bar lines.

116

120

124

128

133

139

146 Solo

150

153

156

159 3 Tutti

166 f p f p f f f p

This page contains 15 staves of musical notation for Flute traversiere I. The music begins at measure 116 and continues through measure 166. The key signature is one sharp throughout. Measure 116 consists of eighth-note pairs. Measures 120-124 show a more complex pattern of eighth and sixteenth notes. Measures 128-133 continue this pattern. Measure 139 features a dynamic marking '3' above the staff. Measures 146-156 are labeled 'Solo'. Measures 159 and 166 conclude the piece with a dynamic marking '3' above the staff, followed by 'Tutti', 'f', and 'p'. Measures 159 and 166 also include performance instructions 'f', 'p', 'f', 'p', 'f', 'f', 'f', 'p' below the staff.

## Flûte traversiere I

172

179

187

192

195

199

203

207

215

220

224

228

The music consists of 14 staves of musical notation for flute traversiere. The key signature is one sharp. Measure 172 starts with eighth-note pairs. Measure 179 features eighth-note pairs followed by sixteenth-note patterns. Measure 187 includes grace notes and sixteenth-note patterns. Measure 192 shows eighth-note pairs with slurs. Measure 195 has eighth-note pairs with slurs. Measure 199 consists of eighth-note pairs. Measure 203 has eighth-note pairs. Measure 207 includes eighth-note pairs with slurs. Measure 215 has eighth-note pairs. Measure 220 has eighth-note pairs. Measure 224 has eighth-note pairs. Measure 228 concludes the piece.

## [2.] Air

[sim.]

12

[sim.]

21

[sim.]

31

## [3.] Gavotte

6

19

28

36

## [4.] Gavotte 2



4

Continuation of the musical score for Flute traversiere I, Gavotte 2, measures 4-6. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and common time. The second staff starts with a treble clef, a key signature of one sharp (F#), and common time. The third staff starts with a treble clef, a key signature of one sharp (F#), and common time.

Continuation of the musical score for Flute traversiere I, Gavotte 2, measures 7-9. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and common time. The second staff starts with a treble clef, a key signature of one sharp (F#), and common time. The third staff starts with a treble clef, a key signature of one sharp (F#), and common time.

12

Continuation of the musical score for Flute traversiere I, Gavotte 2, measures 10-12. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and common time. The second staff starts with a treble clef, a key signature of one sharp (F#), and common time. The third staff starts with a treble clef, a key signature of one sharp (F#), and common time.

## [5.] Air Andante

Musical score for Flute traversiere I, Air Andante, measures 1-3. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and common time. The second staff starts with a treble clef, a key signature of one sharp (F#), and common time. The third staff starts with a treble clef, a key signature of one sharp (F#), and common time.

4

Continuation of the musical score for Flute traversiere I, Air Andante, measures 4-6. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and common time. The second staff starts with a treble clef, a key signature of one sharp (F#), and common time. The third staff starts with a treble clef, a key signature of one sharp (F#), and common time.

7

Continuation of the musical score for Flute traversiere I, Air Andante, measures 7-9. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and common time. The second staff starts with a treble clef, a key signature of one sharp (F#), and common time. The third staff starts with a treble clef, a key signature of one sharp (F#), and common time.

10

Continuation of the musical score for Flute traversiere I, Air Andante, measures 10-12. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and common time. The second staff starts with a treble clef, a key signature of one sharp (F#), and common time. The third staff starts with a treble clef, a key signature of one sharp (F#), and common time.

13

Continuation of the musical score for Flute traversiere I, Air Andante, measures 13-15. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and common time. The second staff starts with a treble clef, a key signature of one sharp (F#), and common time. The third staff starts with a treble clef, a key signature of one sharp (F#), and common time.

16

*Solo*

Continuation of the musical score for Flute traversiere I, Air Andante, measure 16, with a solo instruction. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and common time. The second staff starts with a treble clef, a key signature of one sharp (F#), and common time. The third staff starts with a treble clef, a key signature of one sharp (F#), and common time.

19

21

*da Capo  
[al s.]*

[6.] Bour[r]ee 1 altern.

7

24

32

40

47

1      2

[7.] Bour[r]ee 2 tacet

## [8.] Menuet

Sheet music for Flûte traversiere I, Menuet, featuring 13 staves of music. The key signature is one sharp (F#), and the time signature is common time (indicated by '4'). Measure numbers are listed on the left side of each staff.

- Measure 1: Starts with a forte dynamic (f).
- Measure 5: Measures end with a fermata.
- Measure 9: Dynamics include *p*.
- Measure 13: Dynamics include *f*. The staff ends with a repeat sign and two endings.
- Measure 18: Measures end with a fermata.
- Measure 23: Measures end with a fermata.
- Measure 27: Dynamics include *p* and *f*.
- Measure 31: Measures end with a fermata.
- Measure 36: Measures end with a fermata.
- Measure 41: Measures end with a fermata.
- Measure 45: Dynamics include *p*.
- Measure 50: Dynamics include *f*. The staff ends with a repeat sign and two endings.