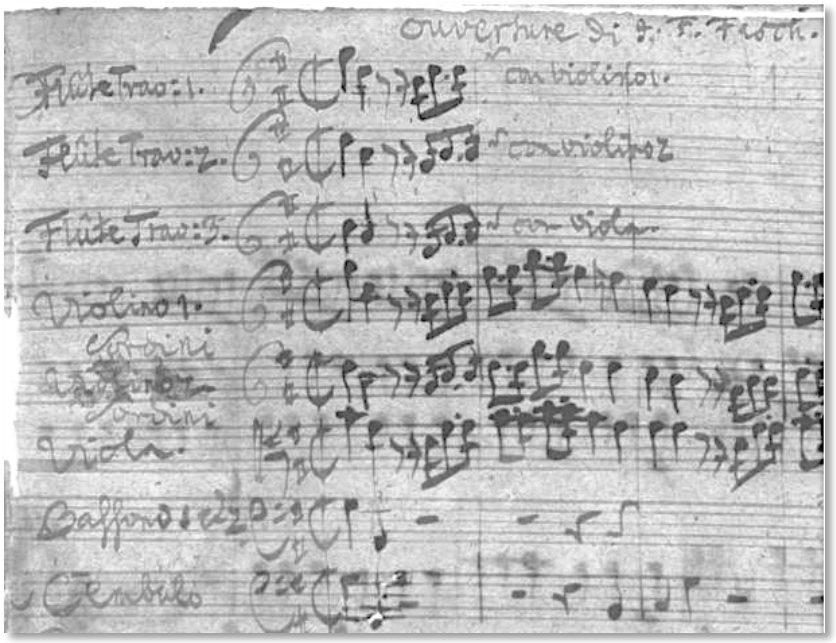
BAROQUEMUSIC.IT - JFF010609

JOHANN FRIEDRICH FASCH

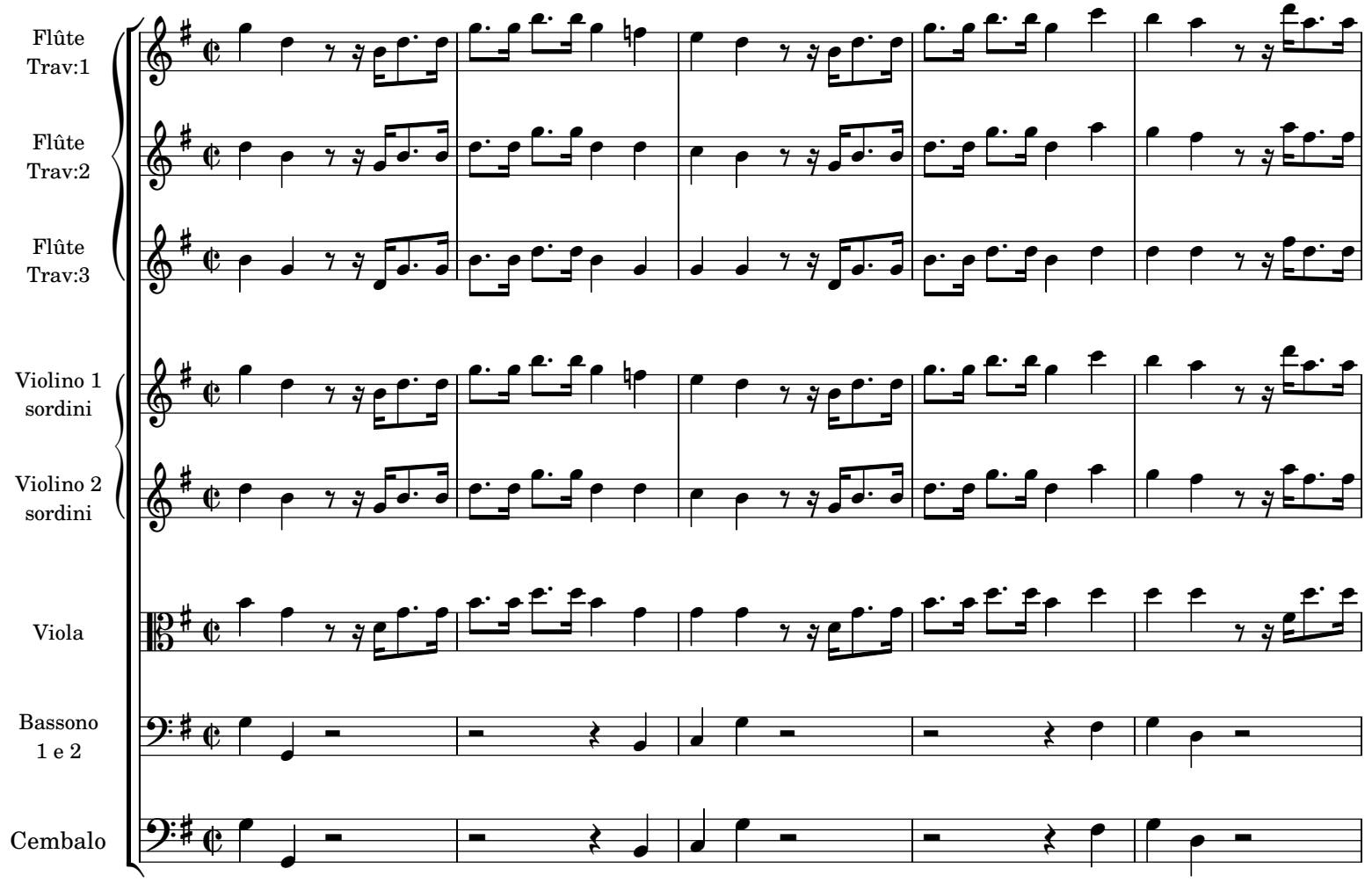
SUITE G [FaWV K: G8]

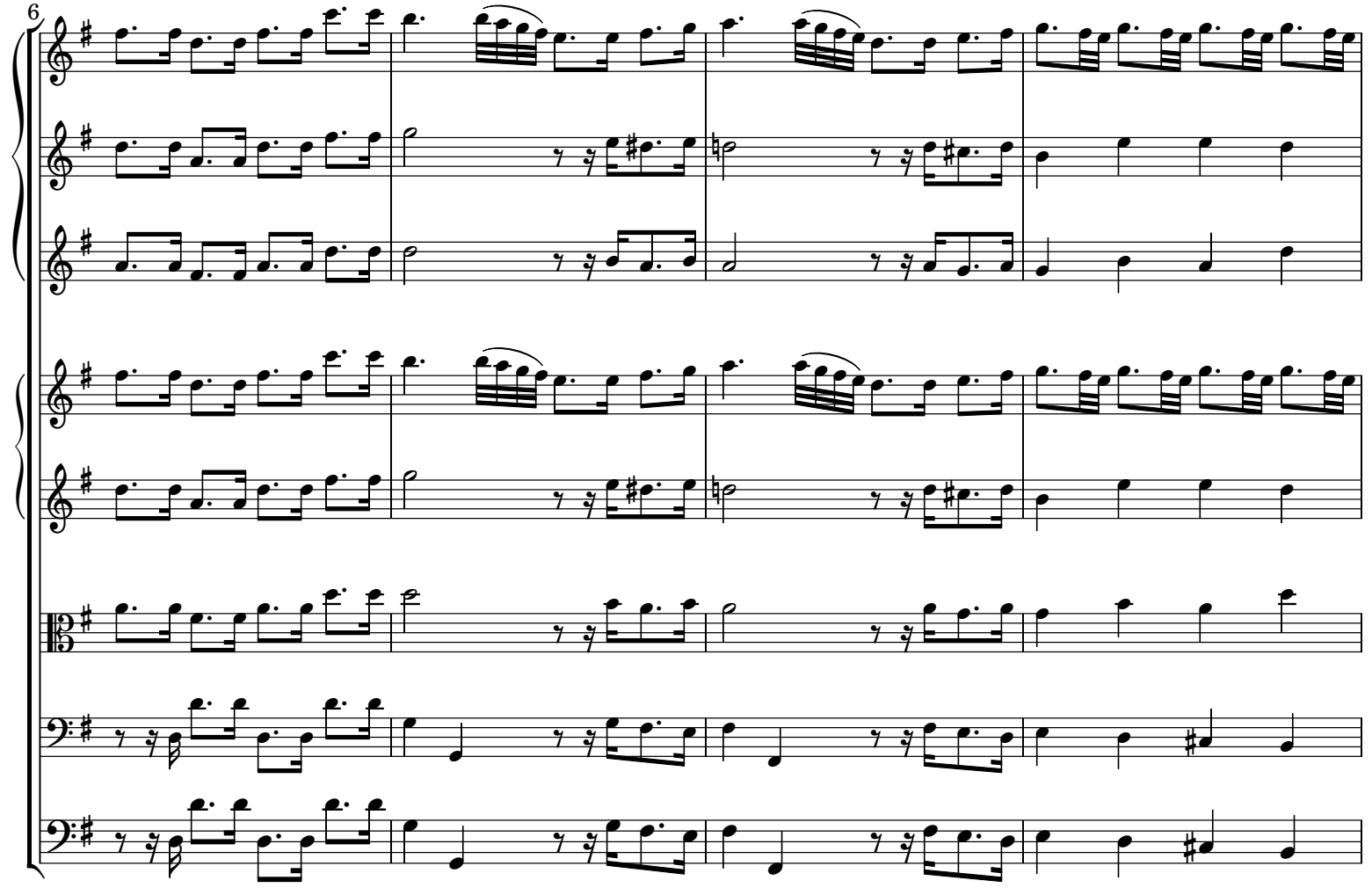
A 3 FLAUTI TRAVERSIERI, ARCHI, FAGOTTI E CEMBALO



EDIZIONI MARIO BOLOGNANI - ROMA 2010

[1. Ouverture]





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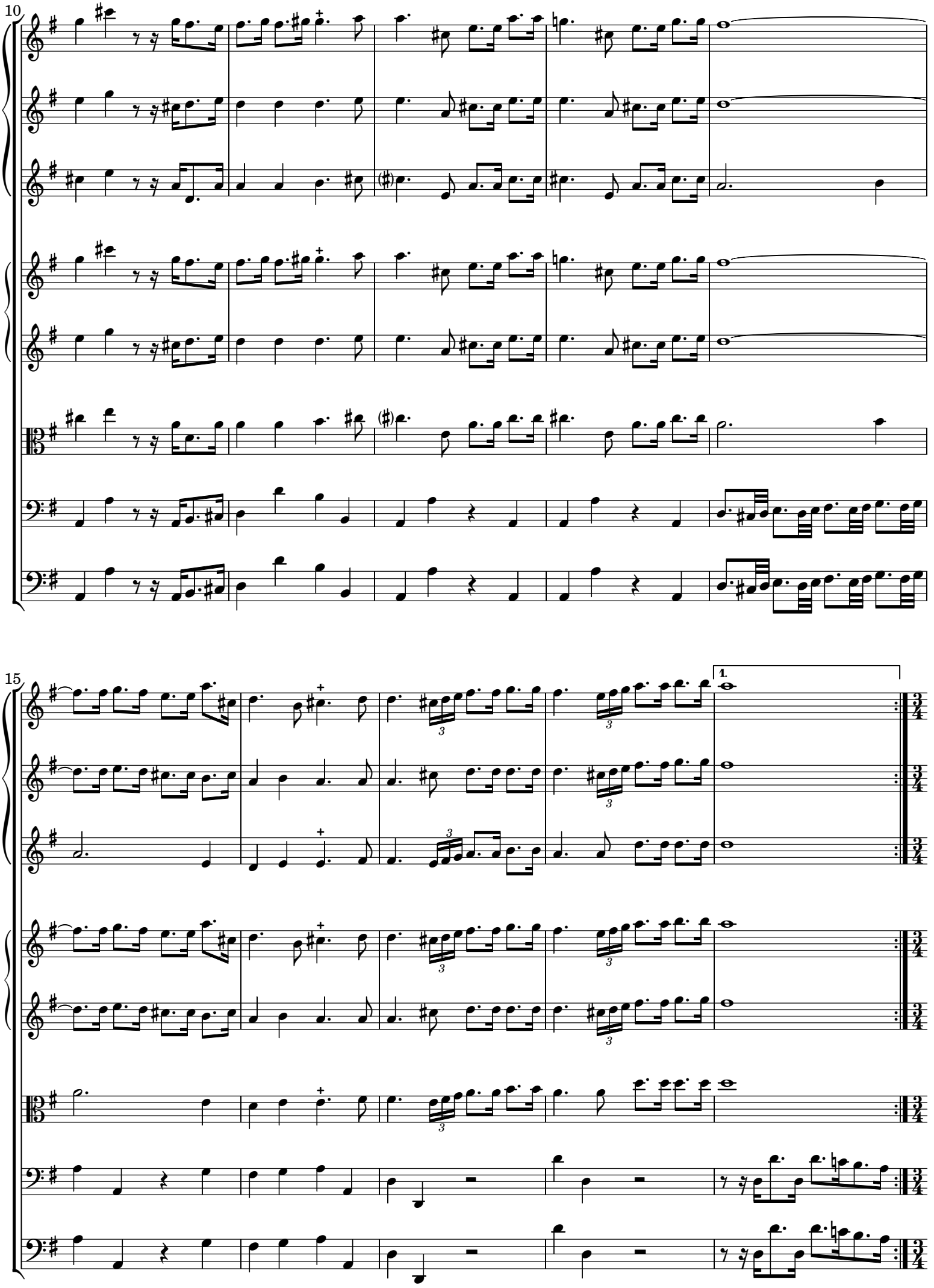

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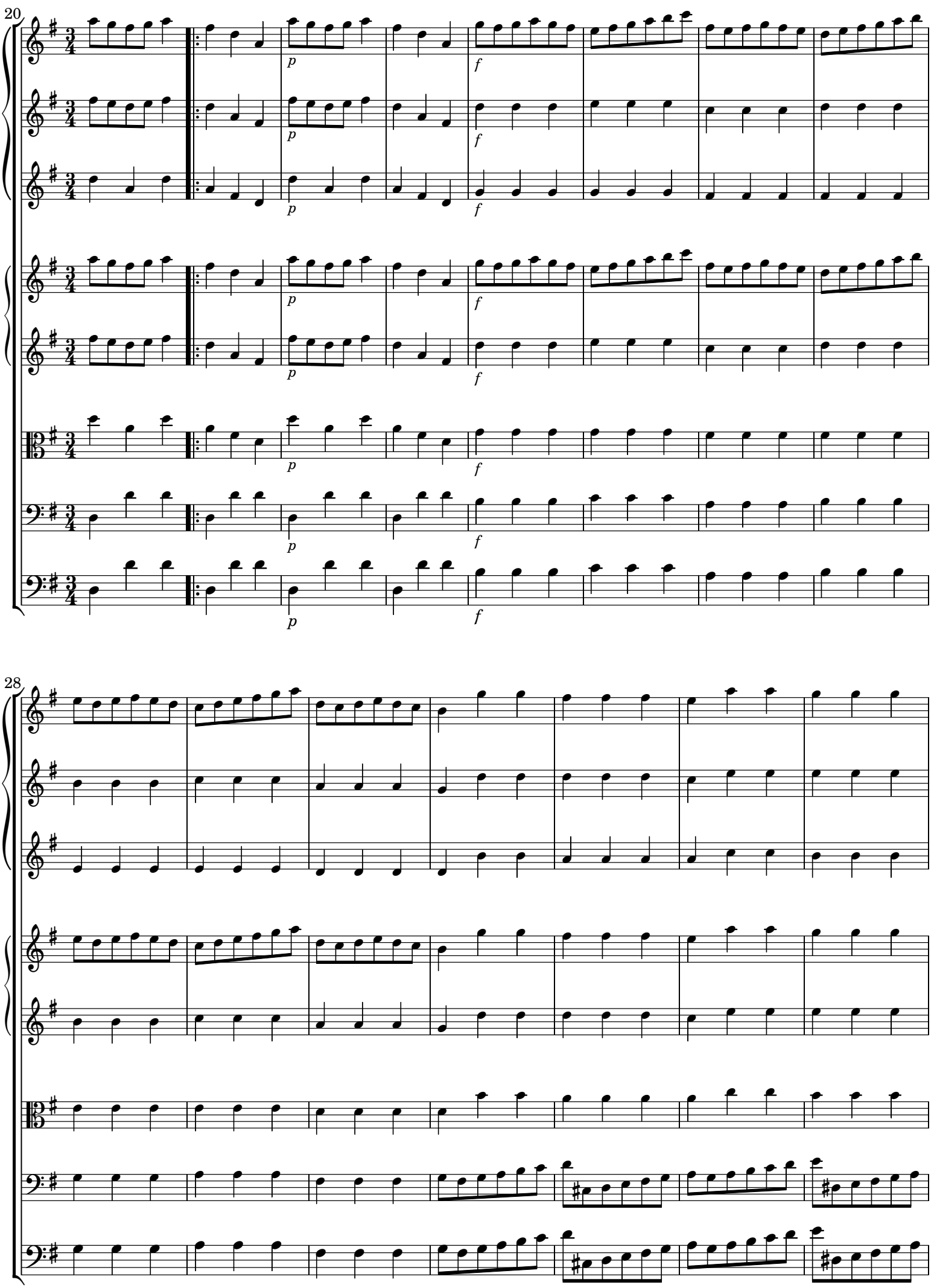

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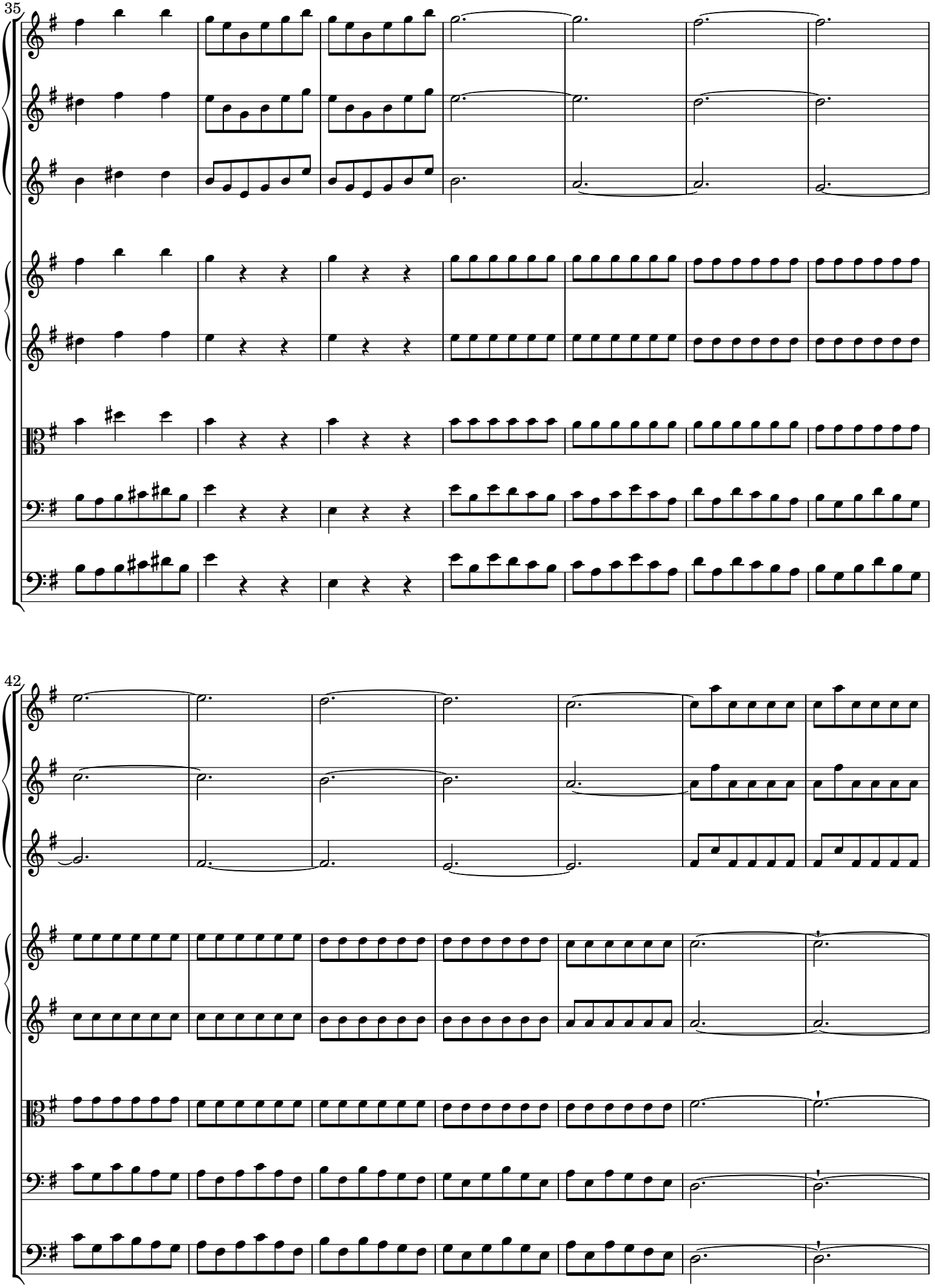

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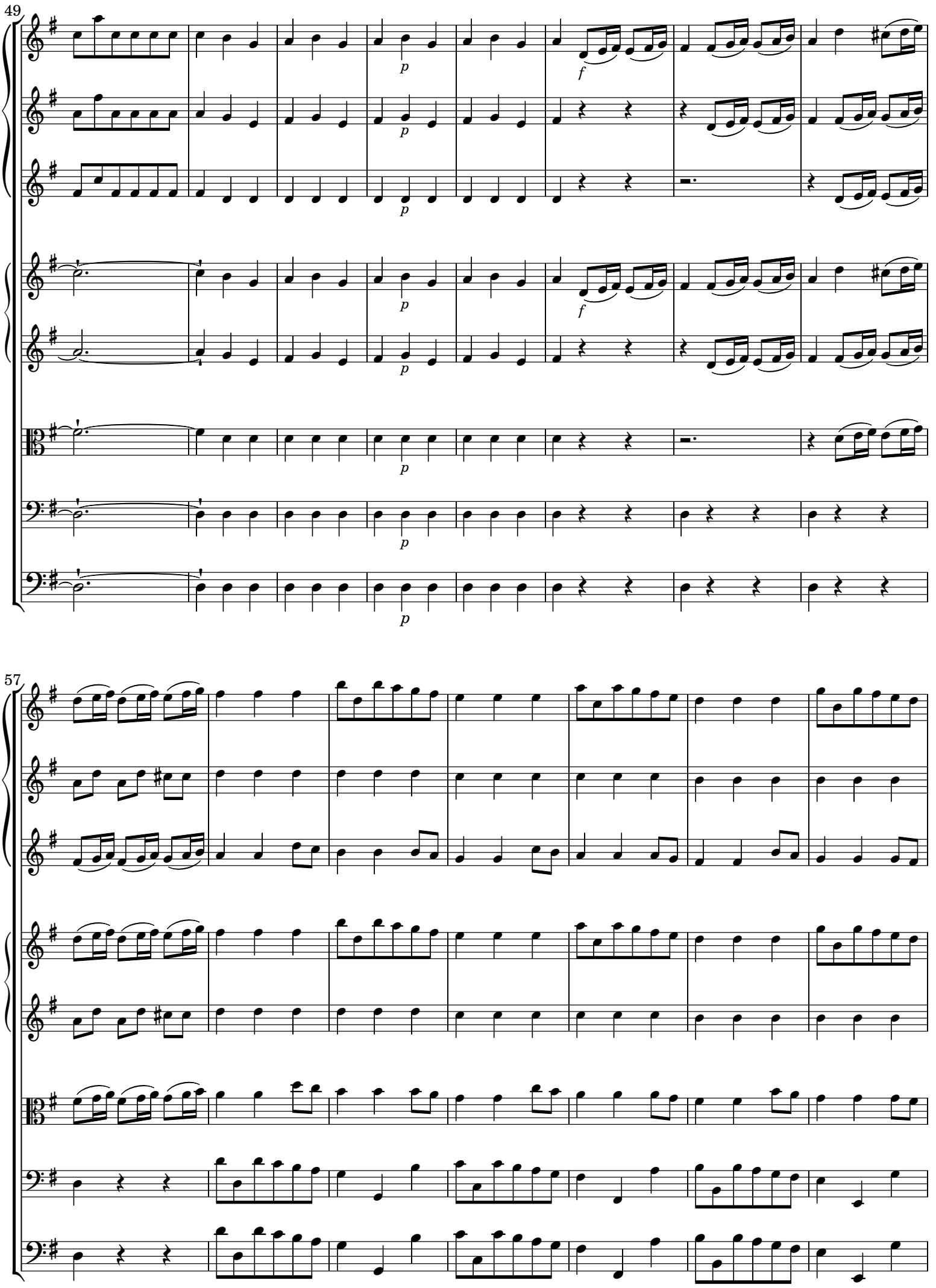

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72

Solo

p *f*

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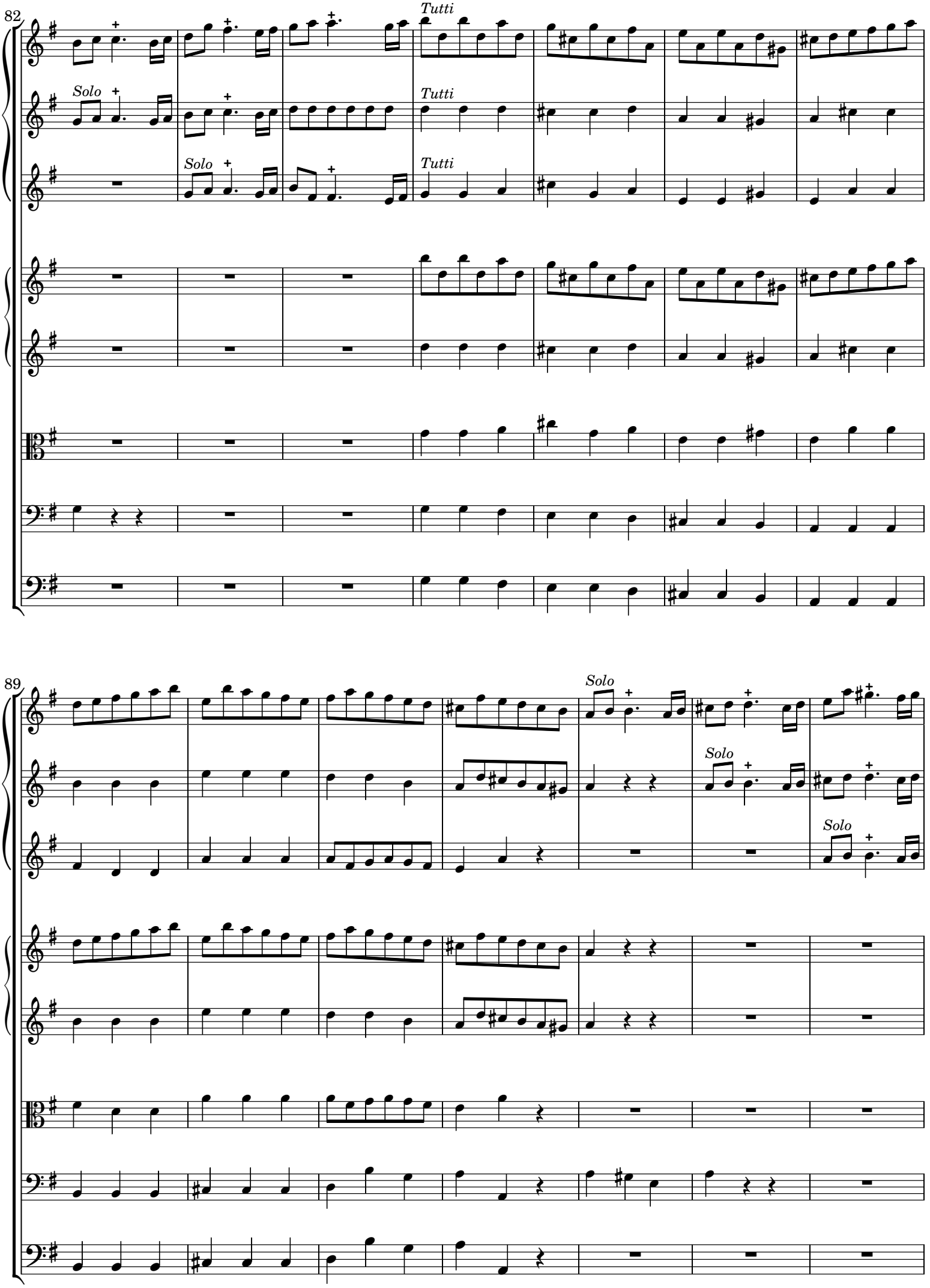

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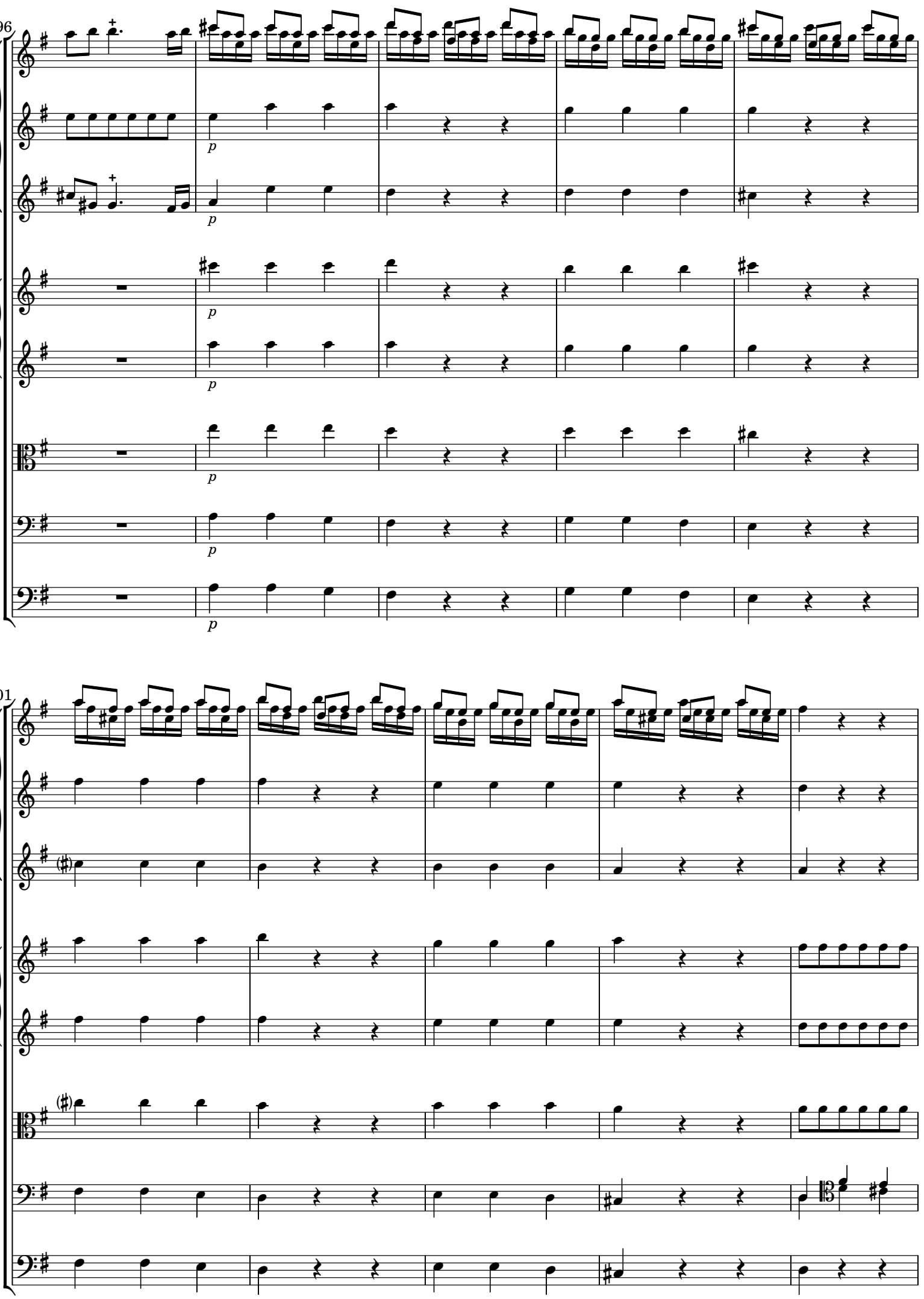

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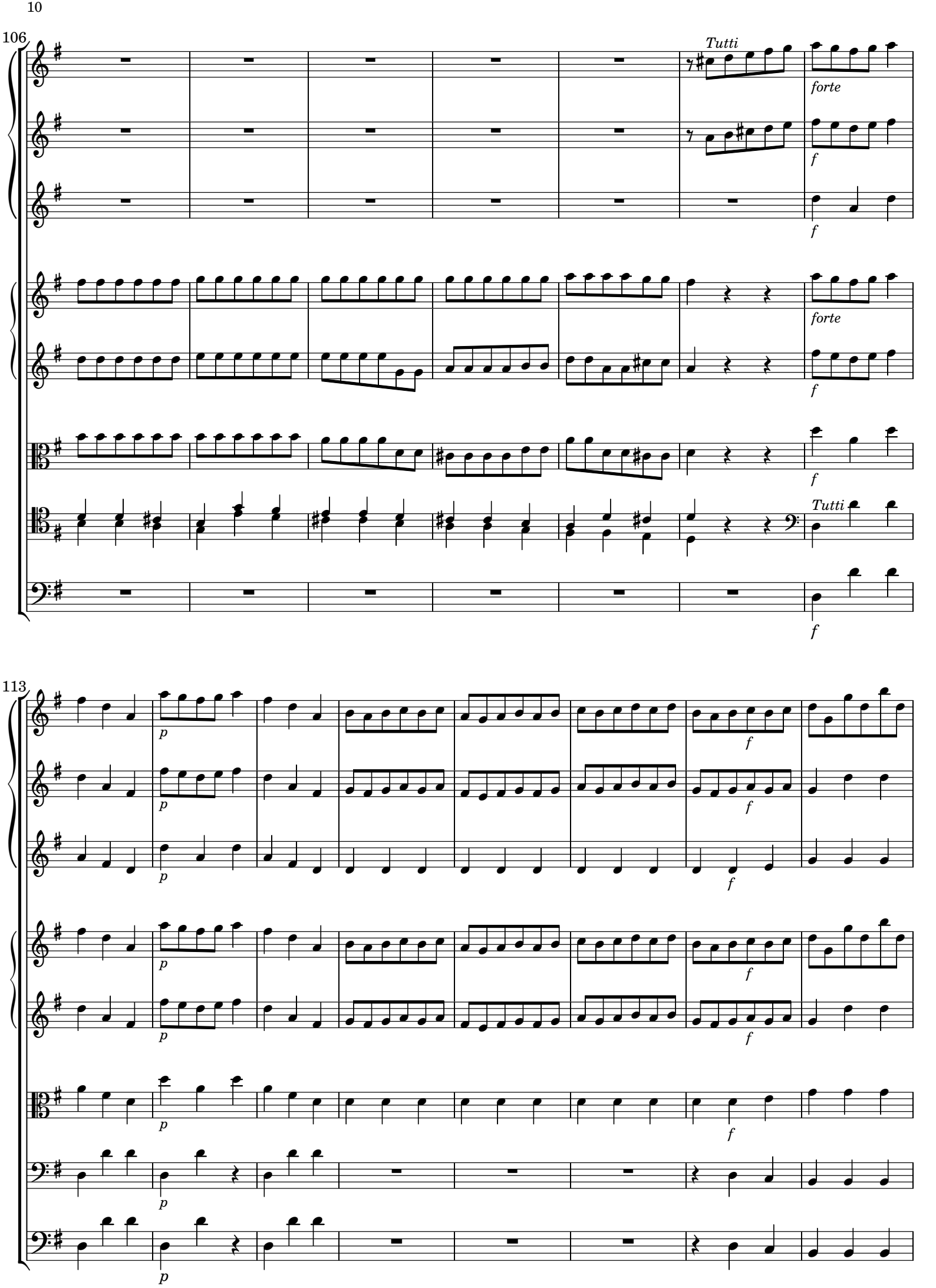

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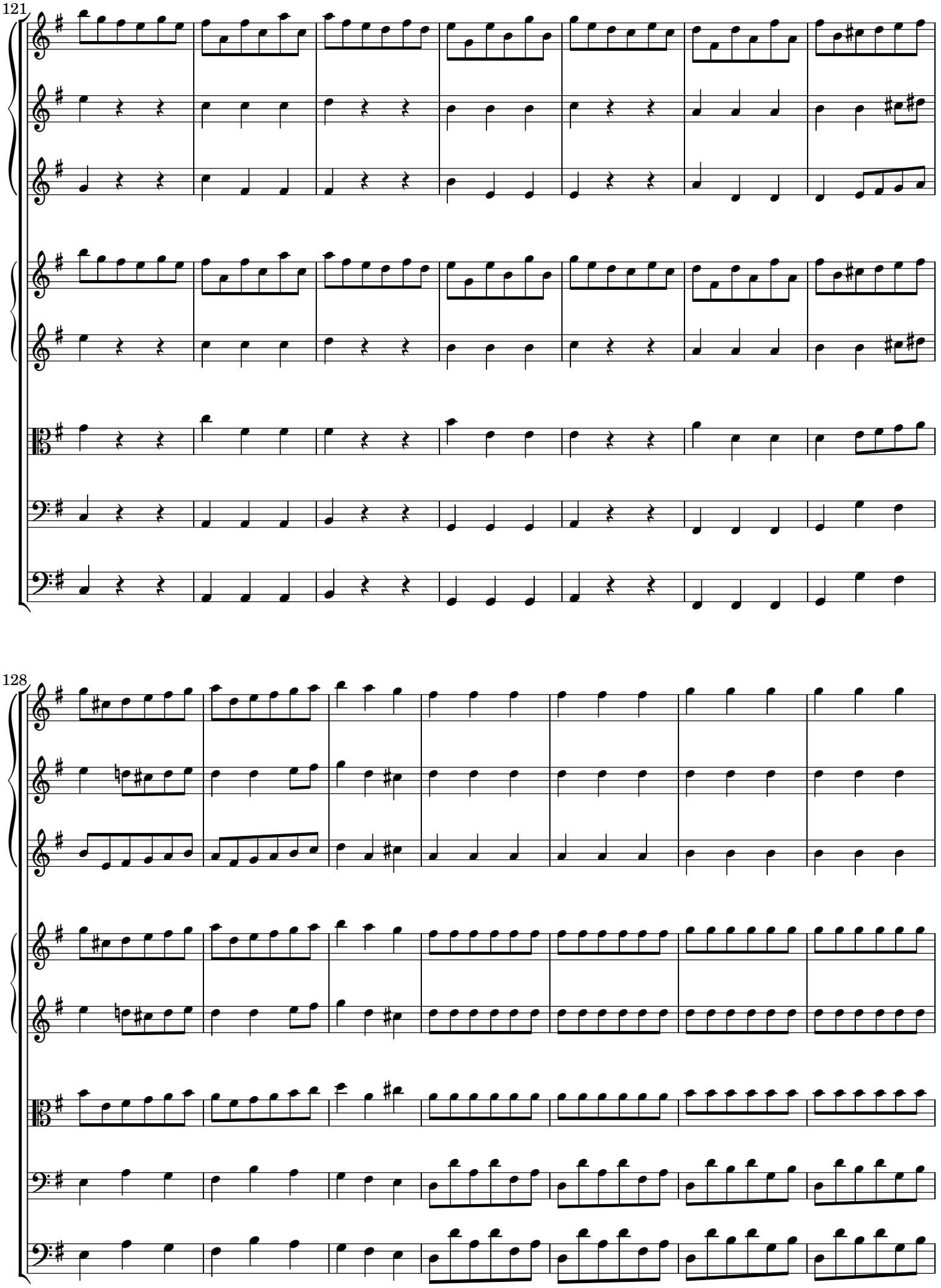

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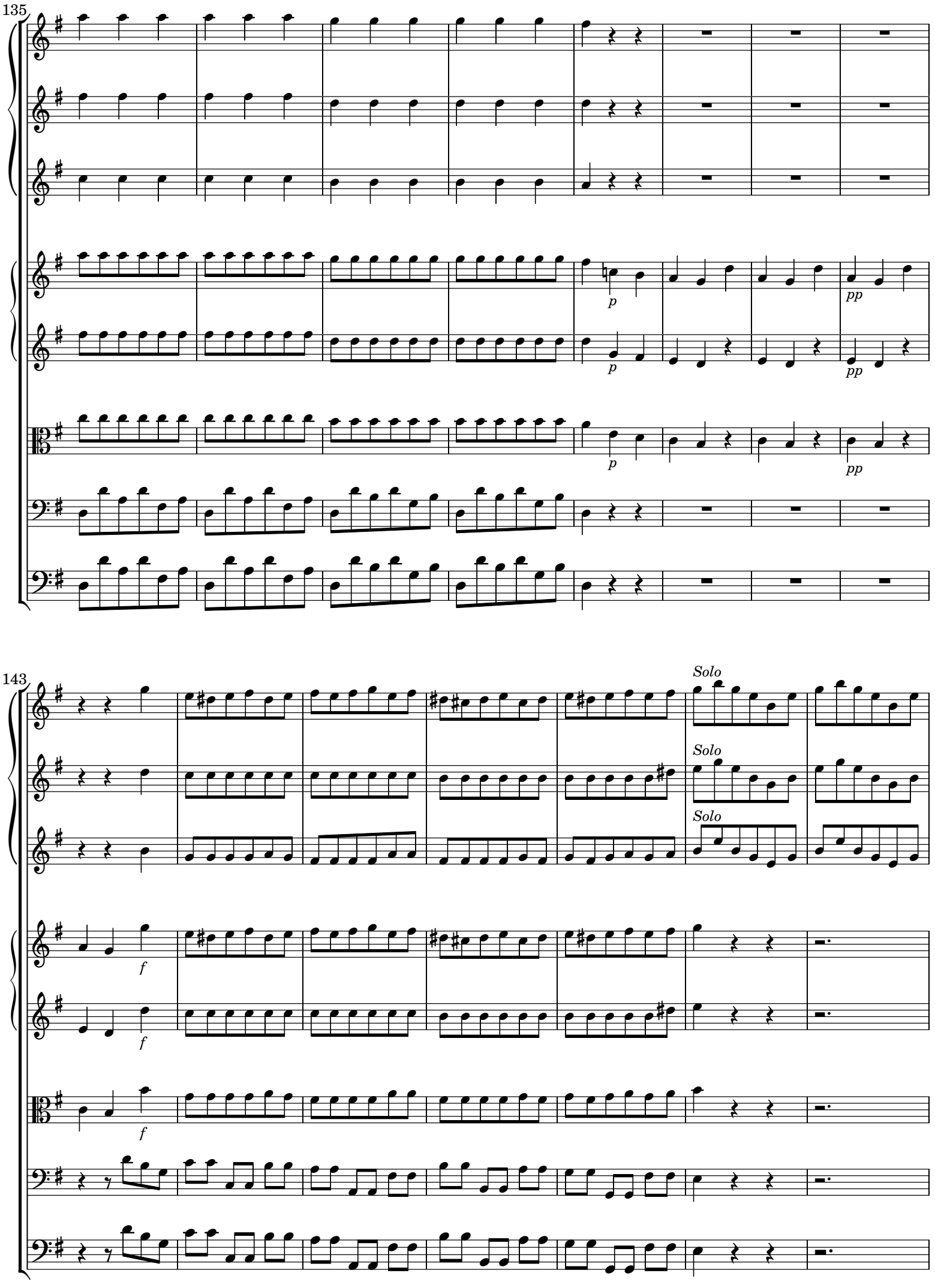

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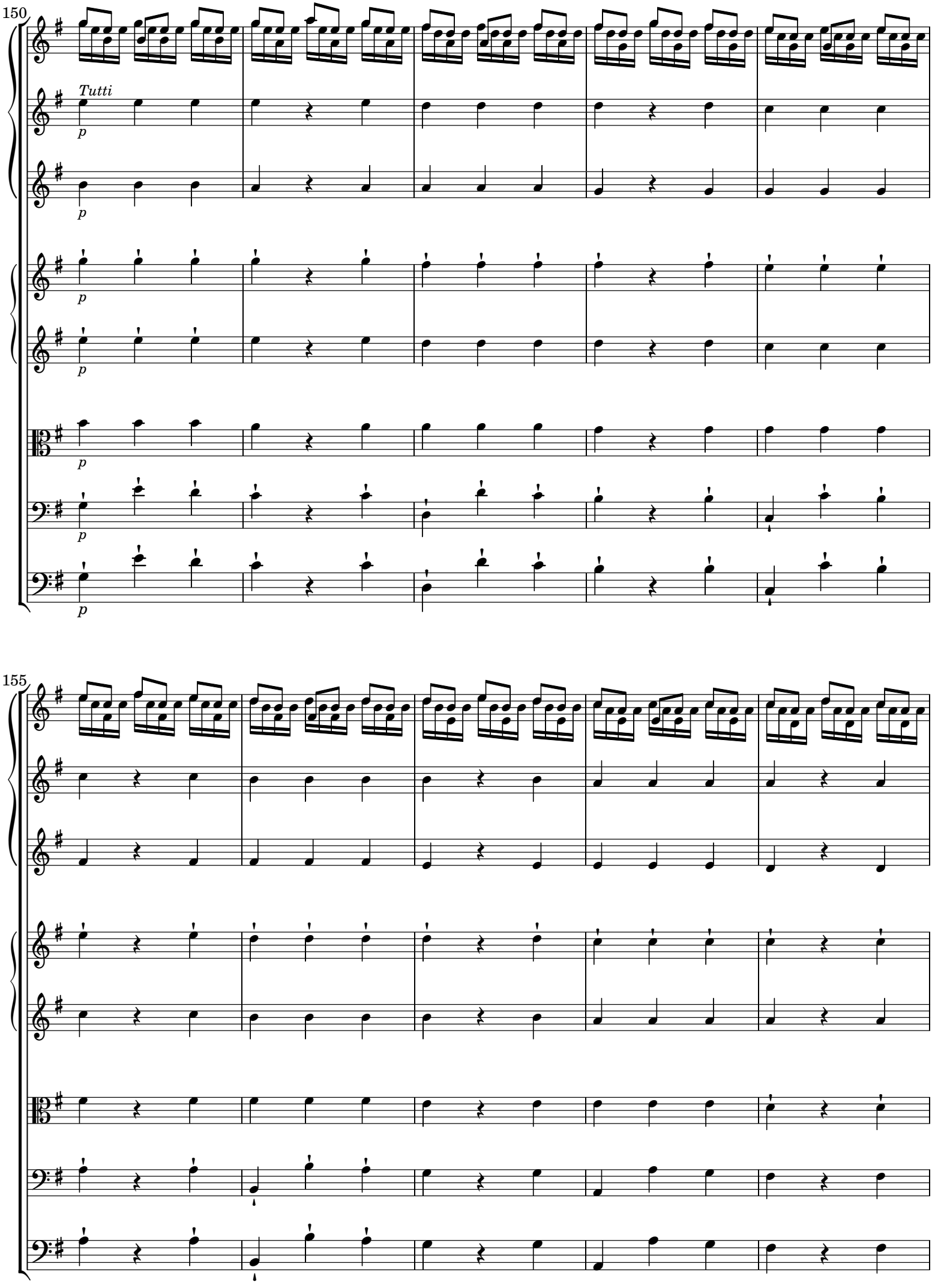

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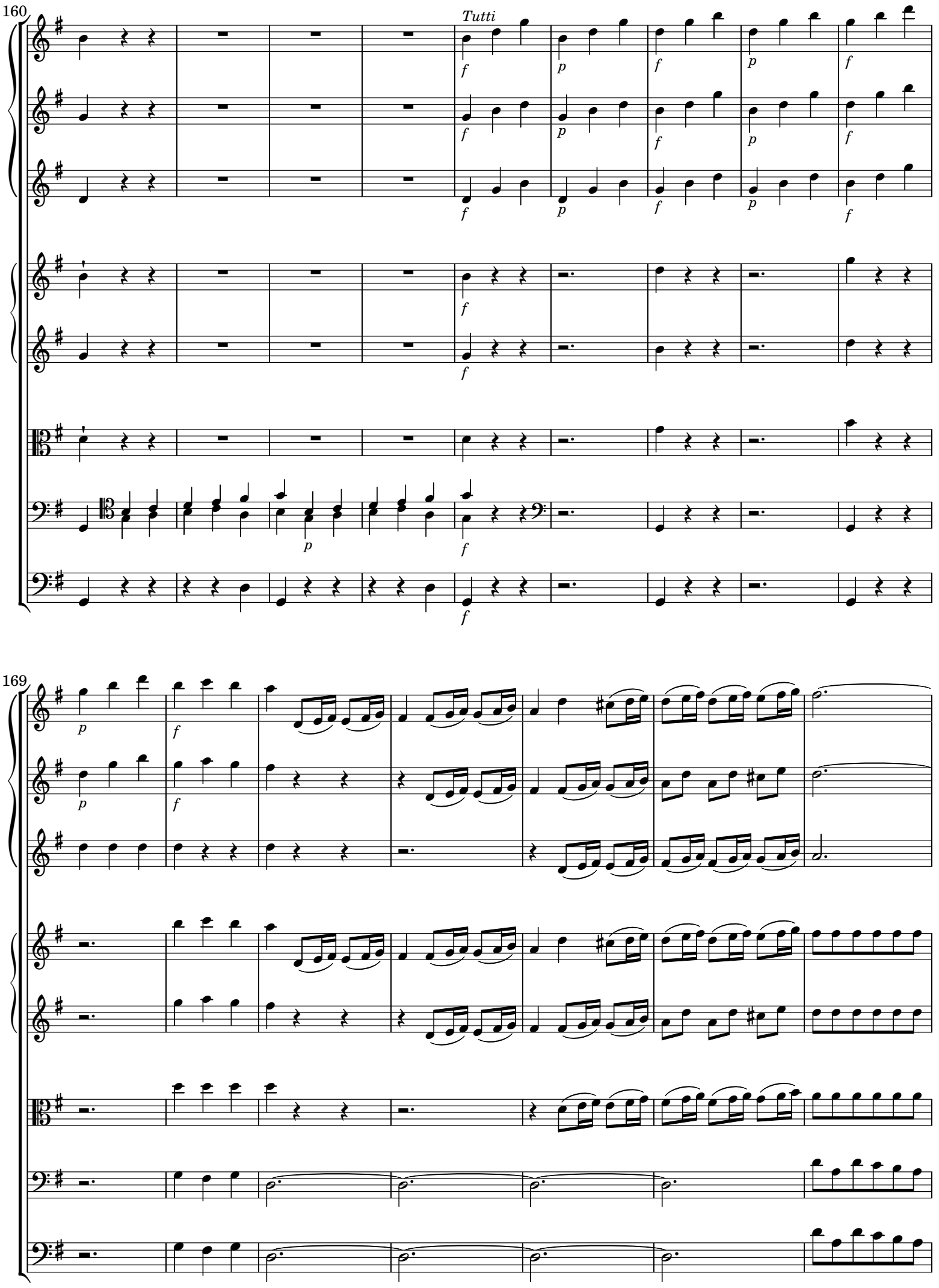

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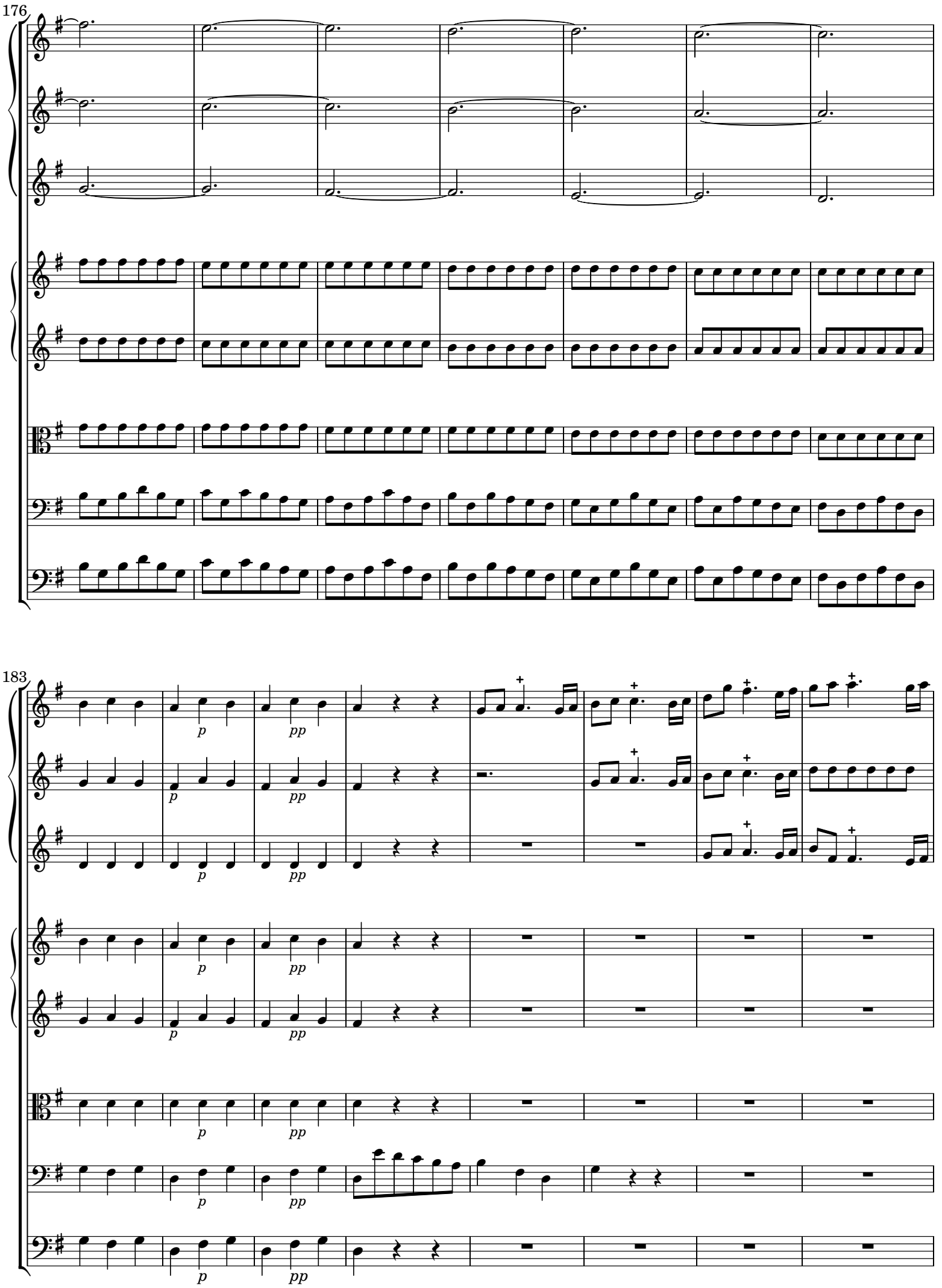

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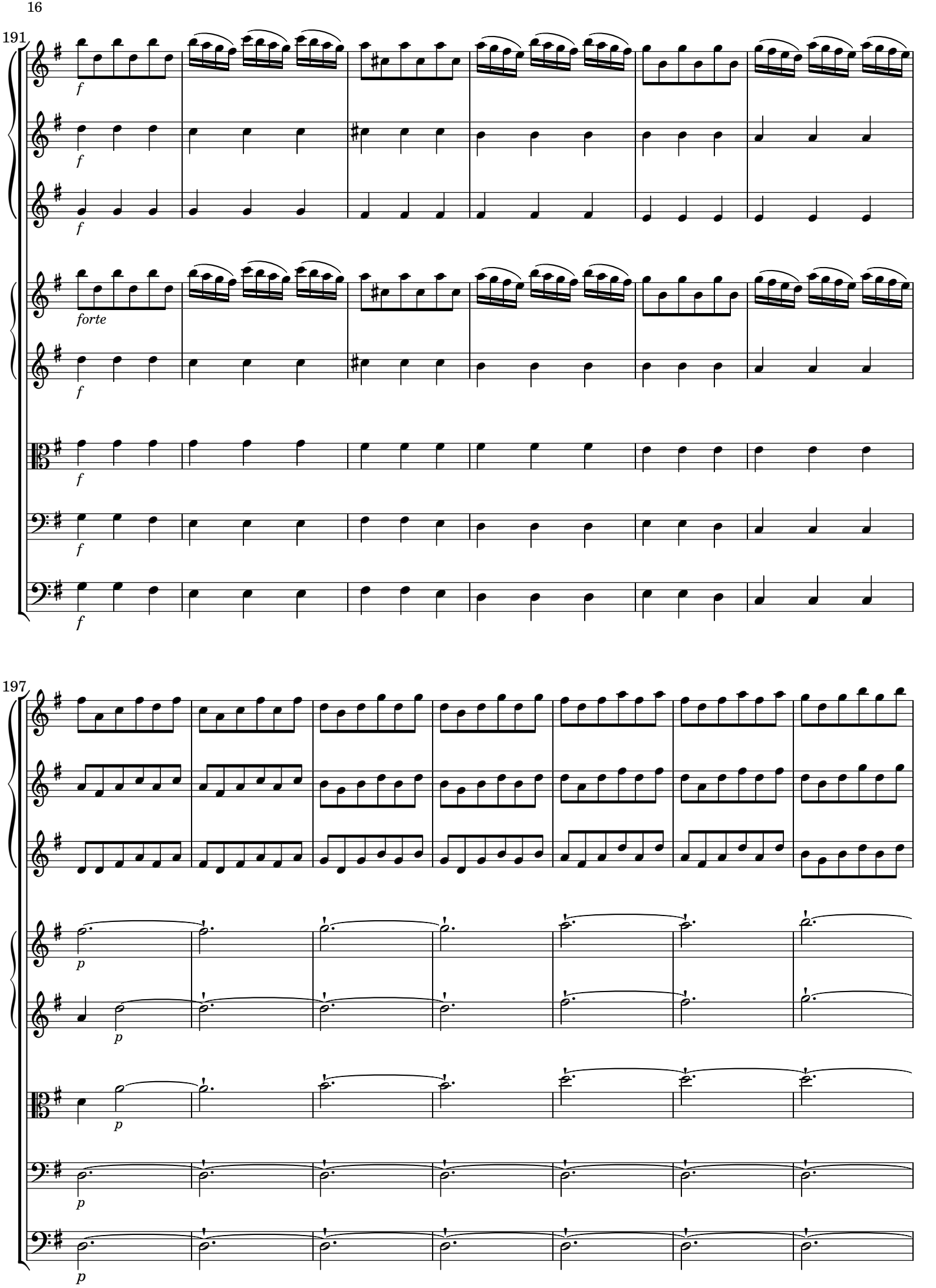

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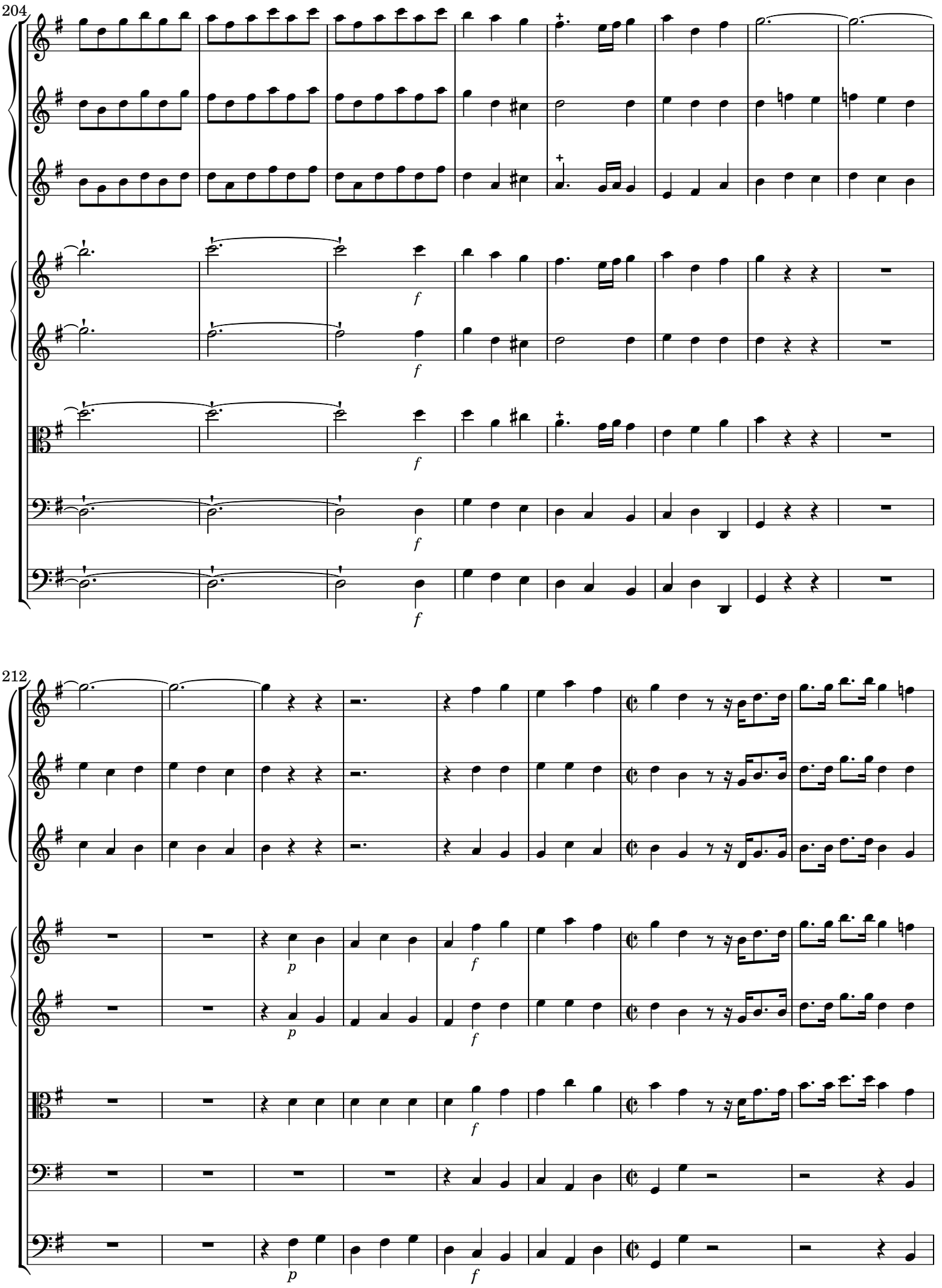

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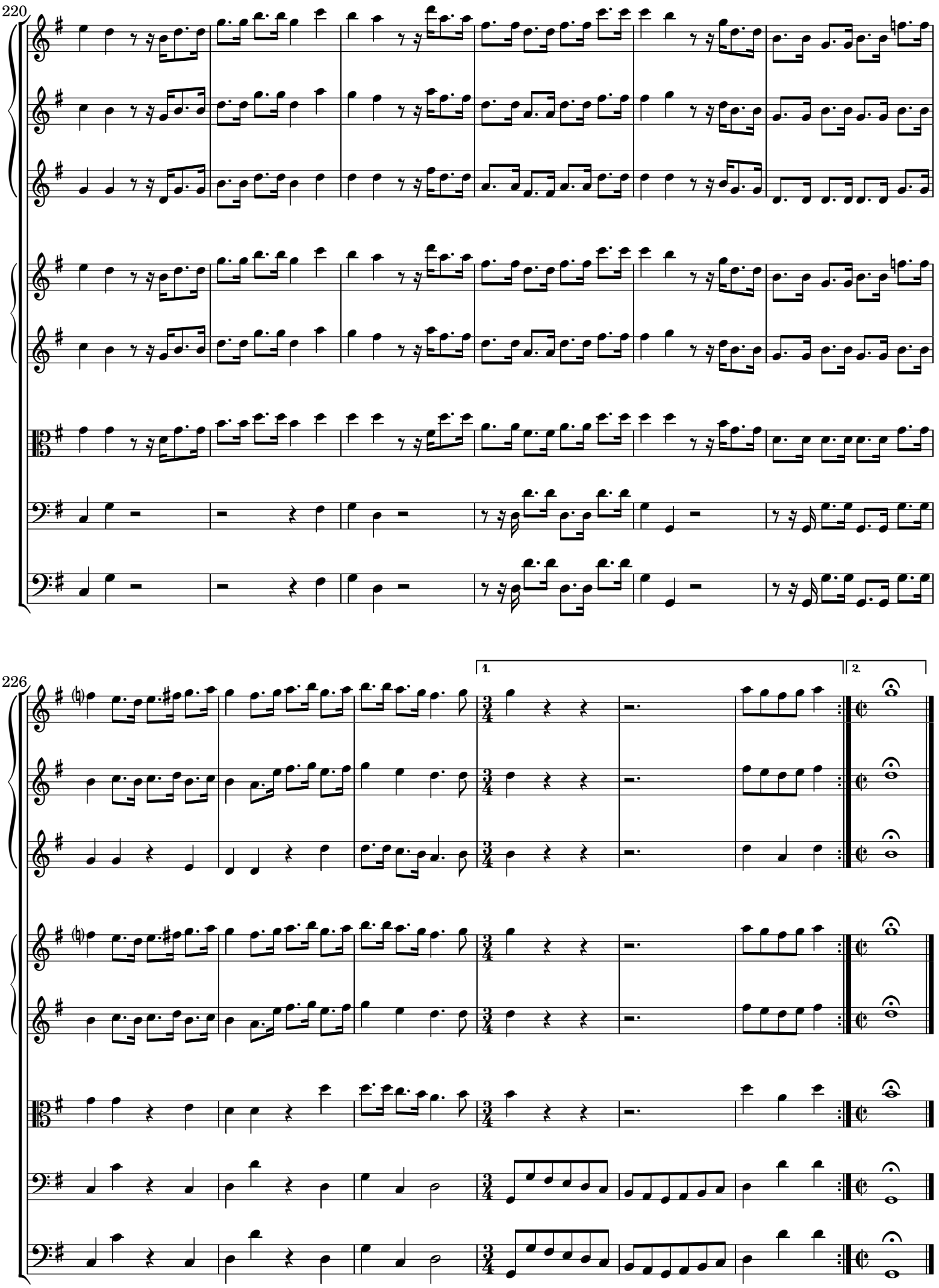

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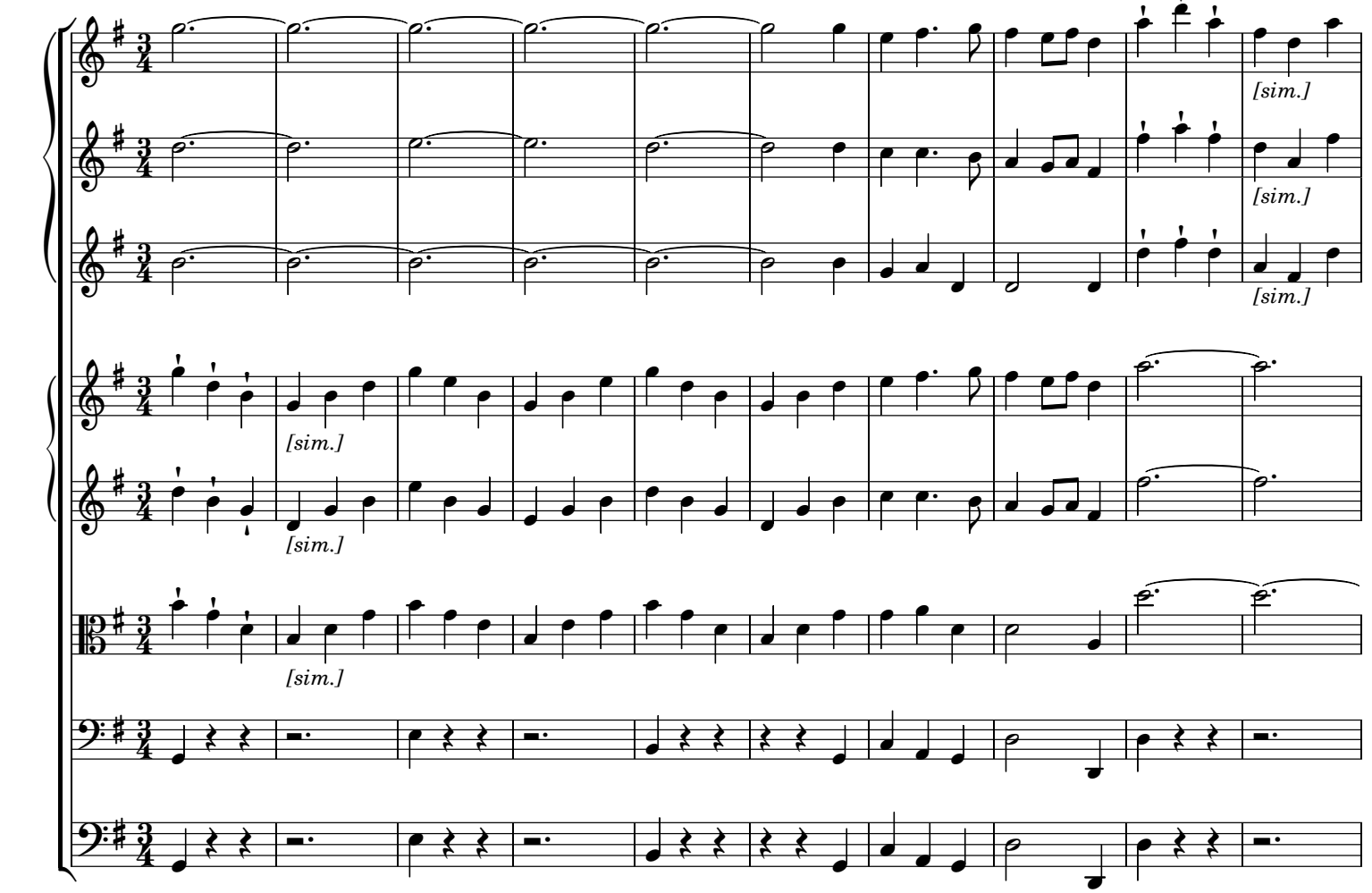
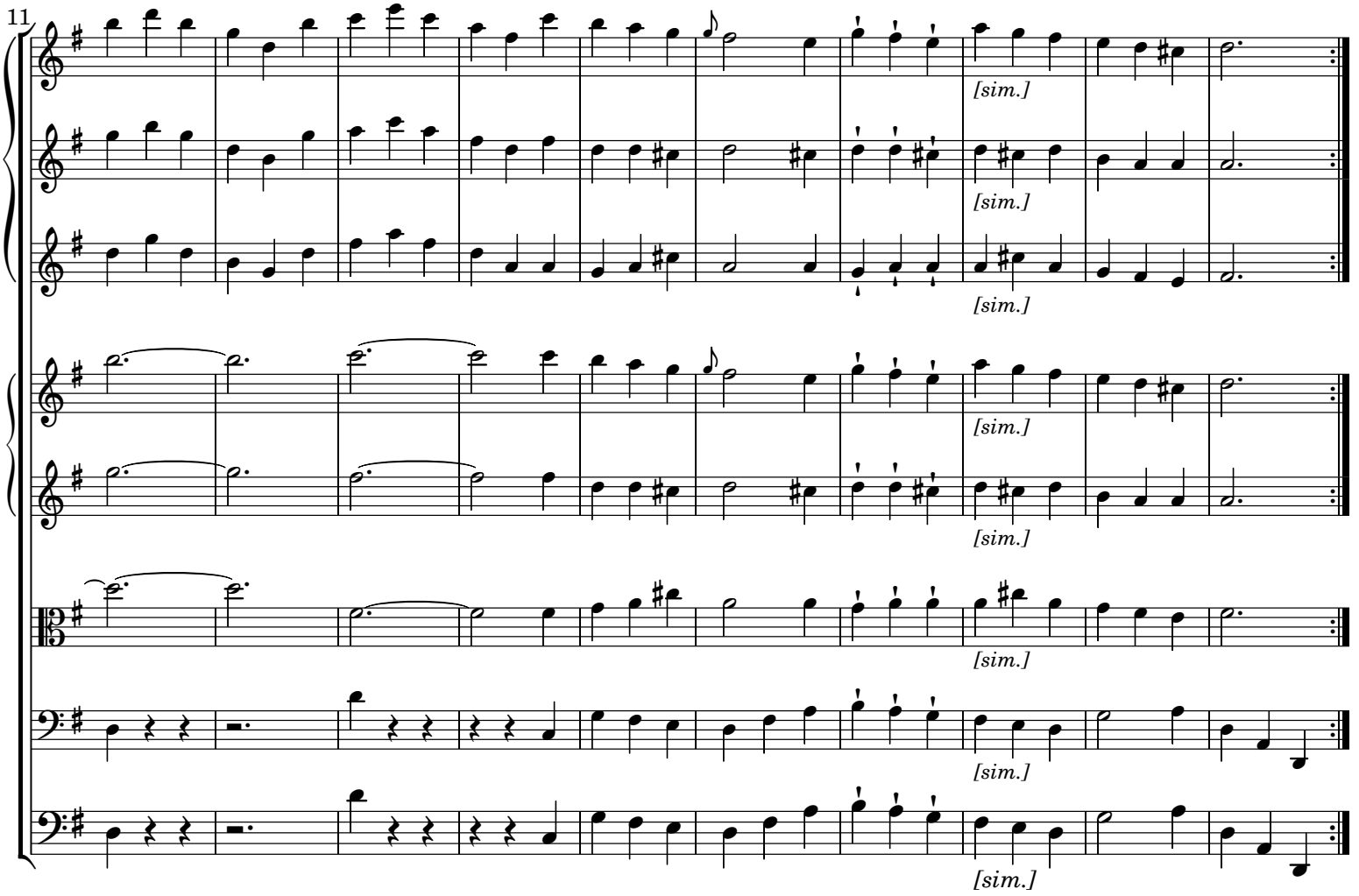
[2.] Air





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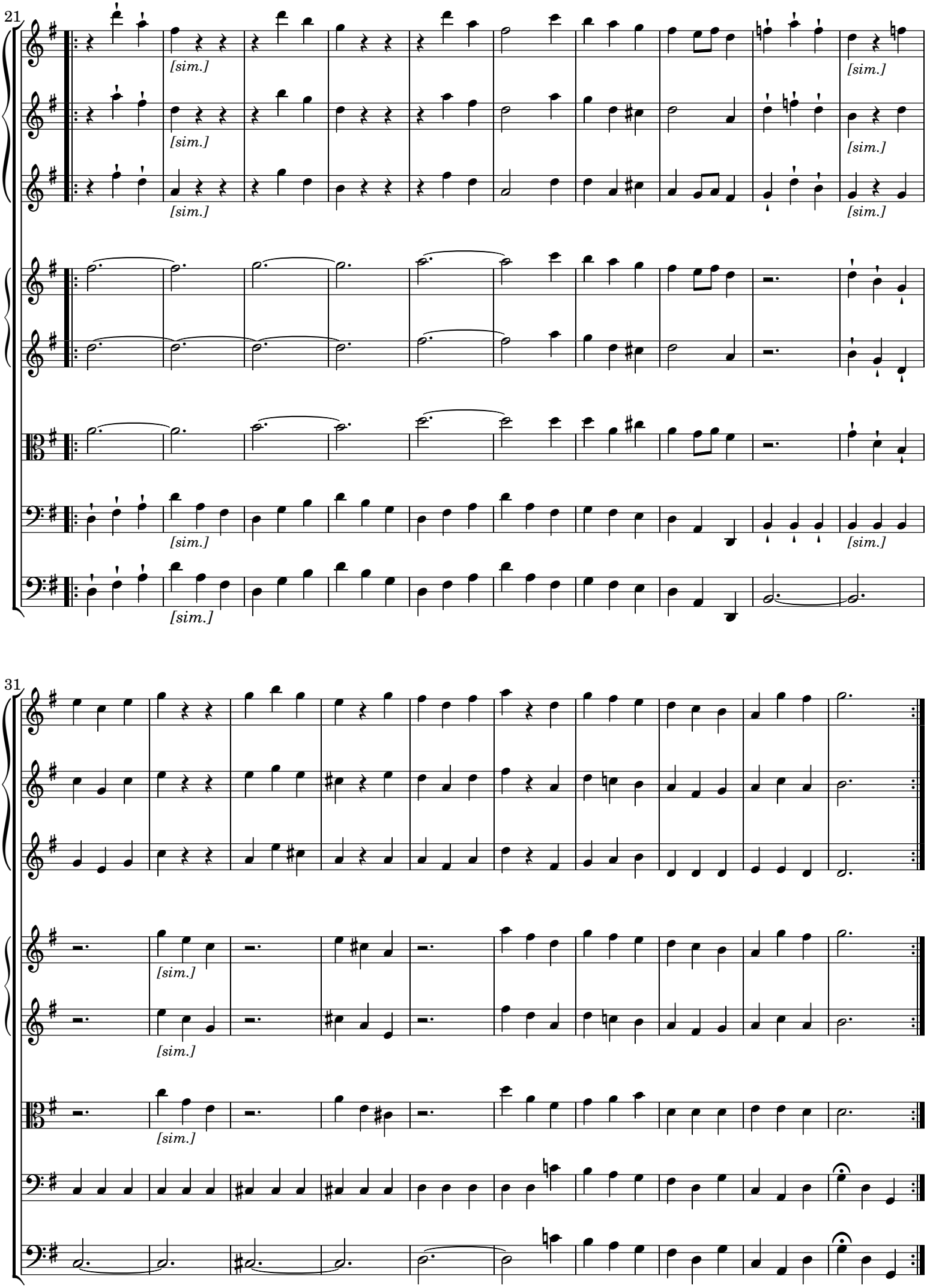

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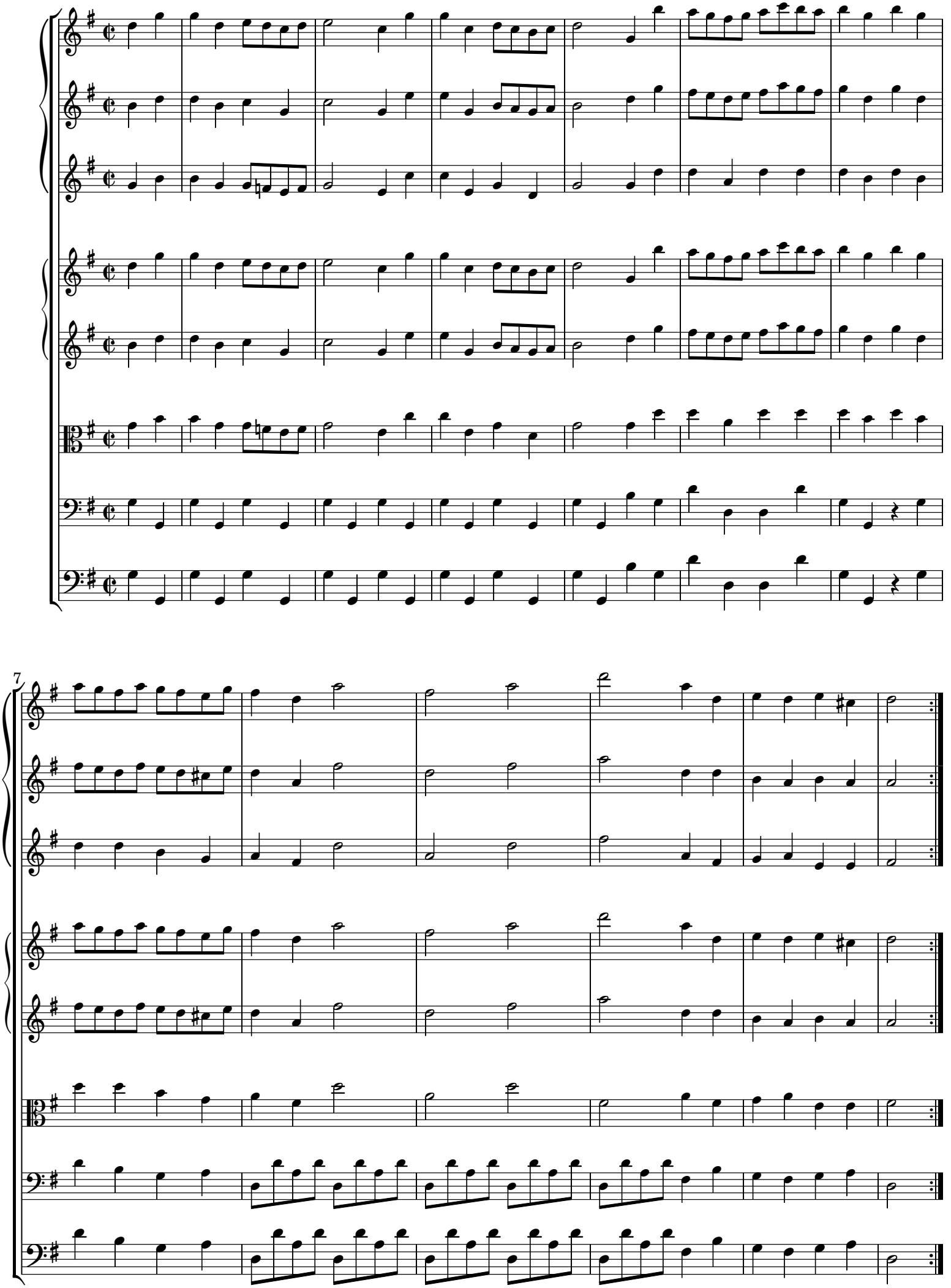
[3.] Gavotte



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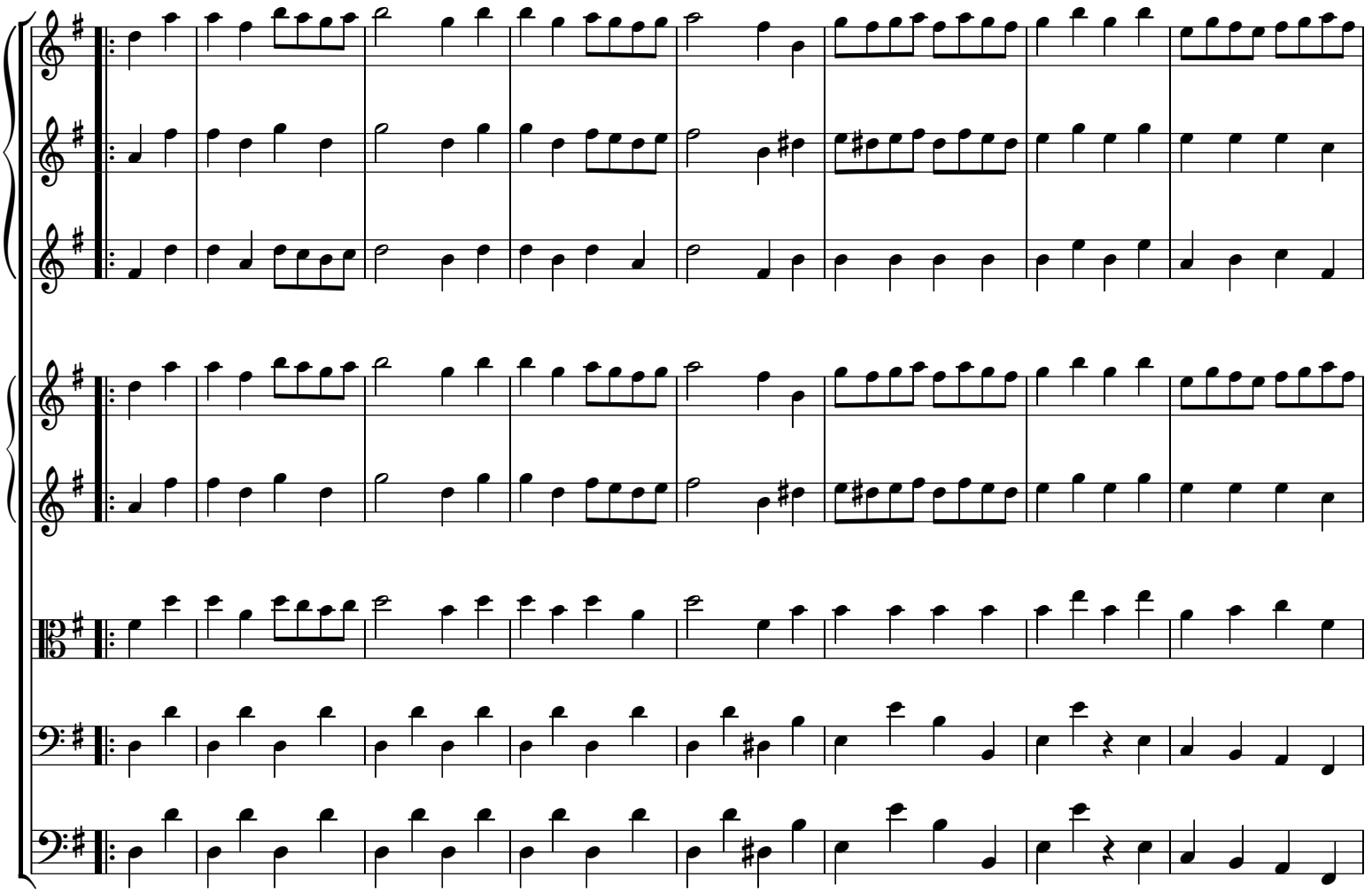

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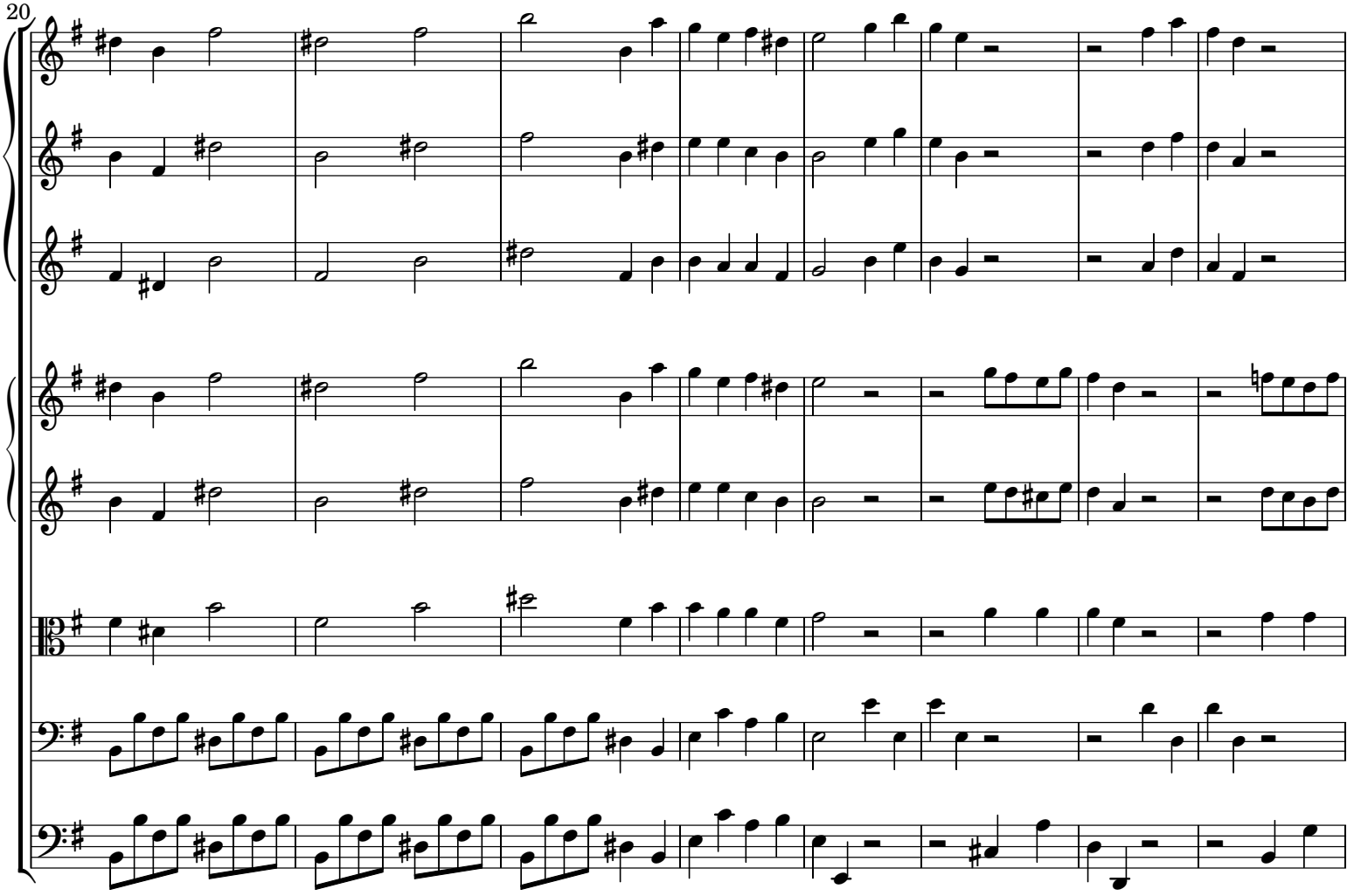

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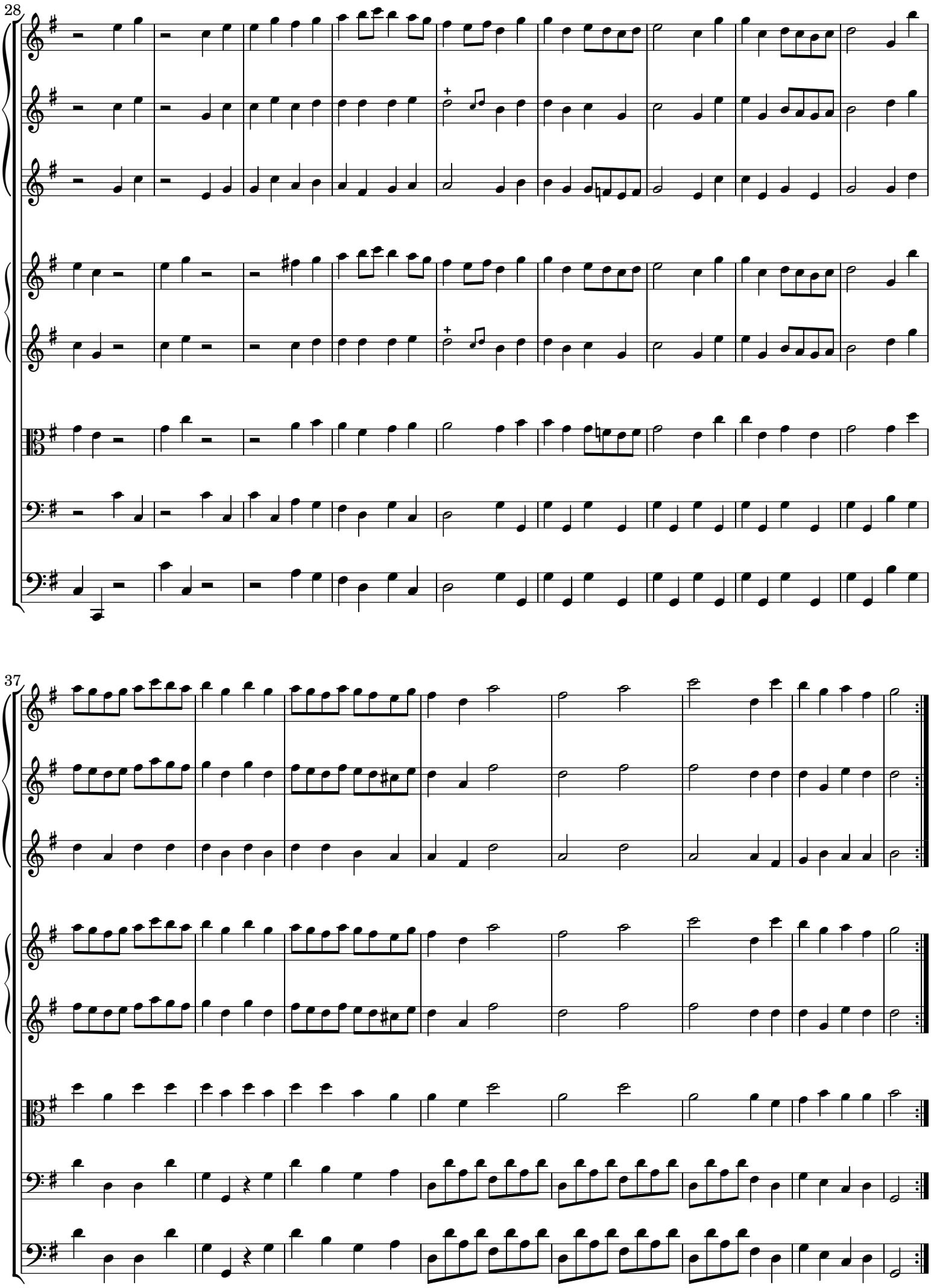

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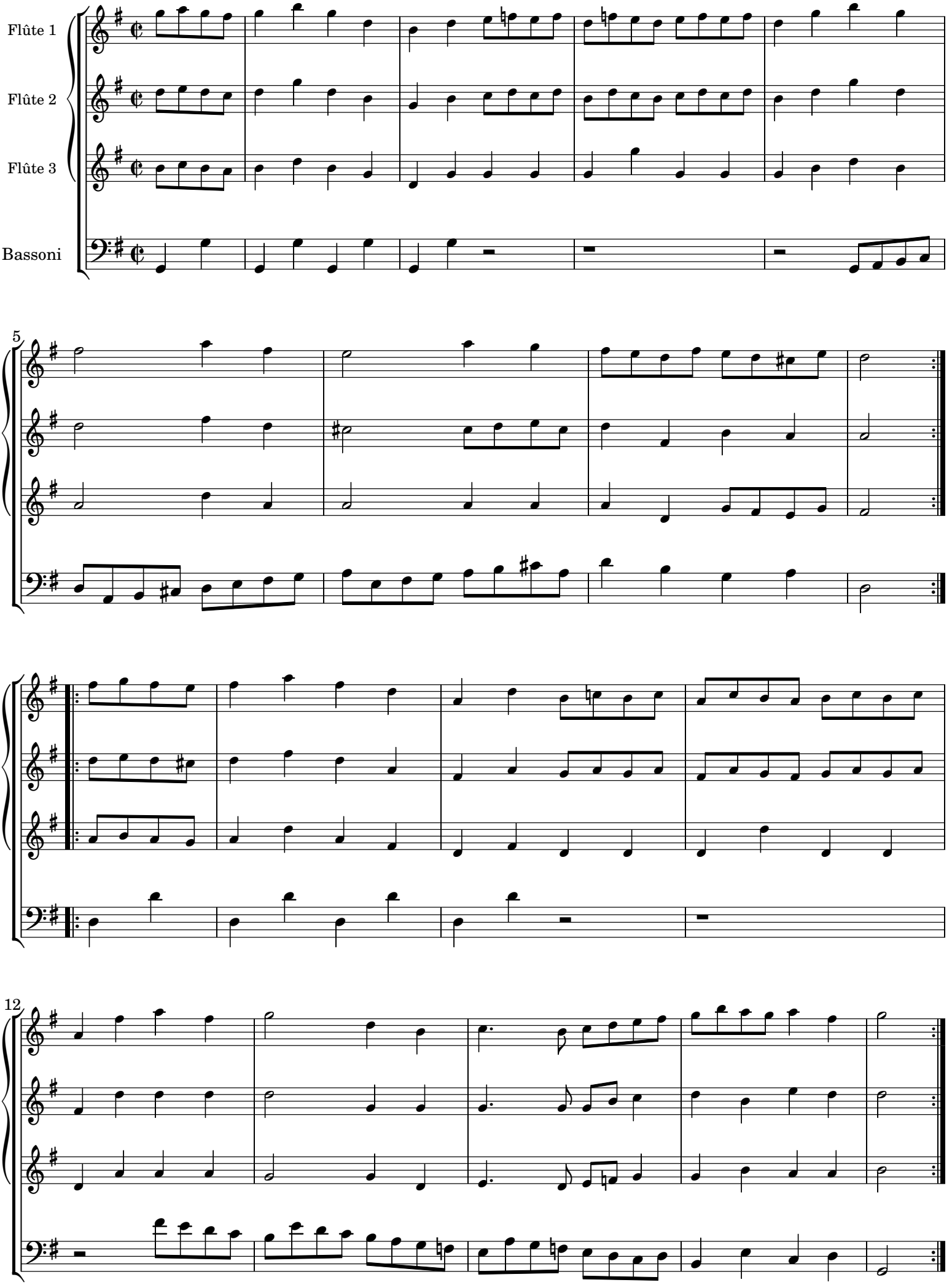
[4.] Gavotte 2



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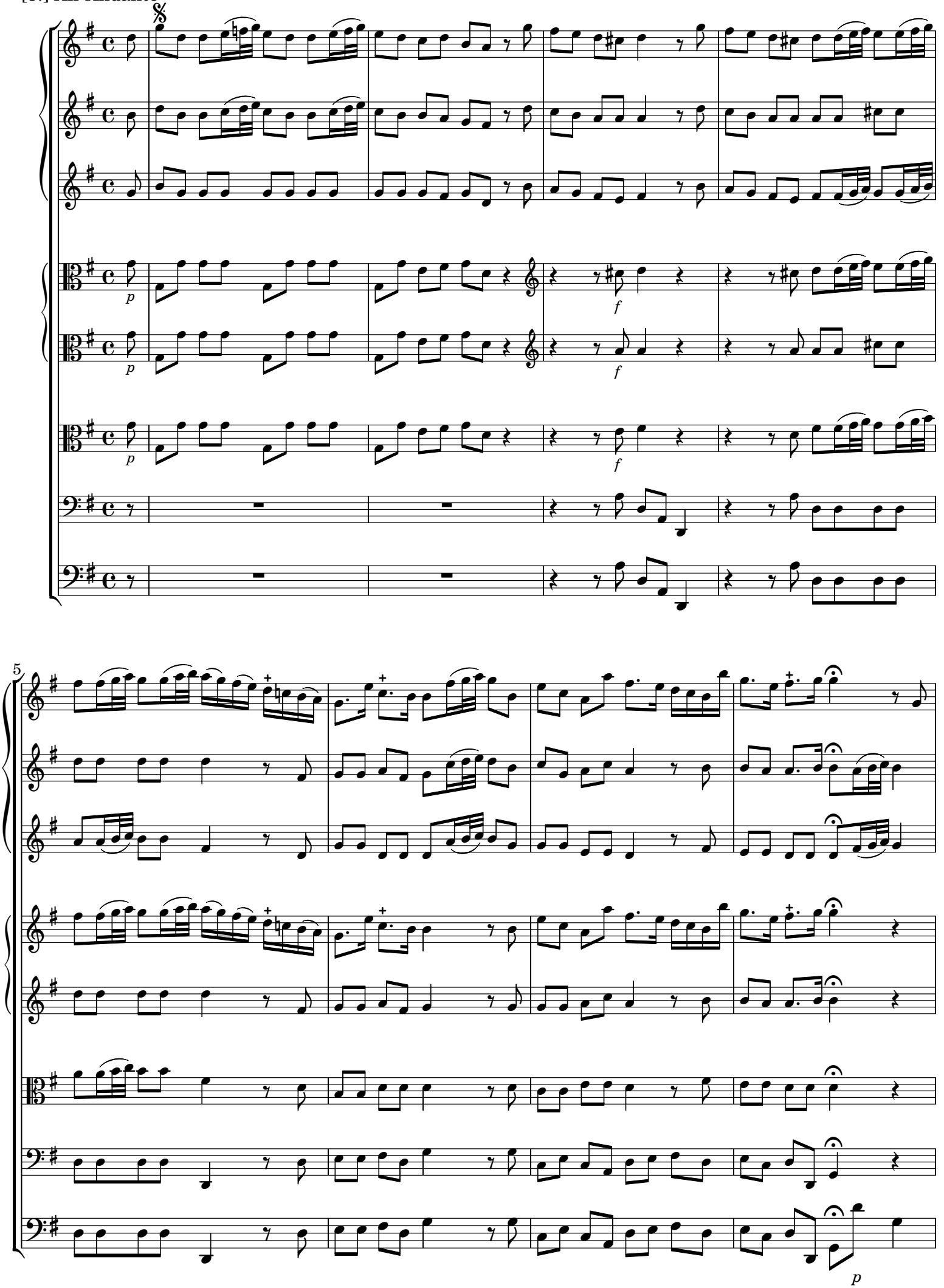
[5.] Air Andante



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9

pizzicato

pizzicato

pizzicato

13

con l'arco

con l'arco

[con l'arco]

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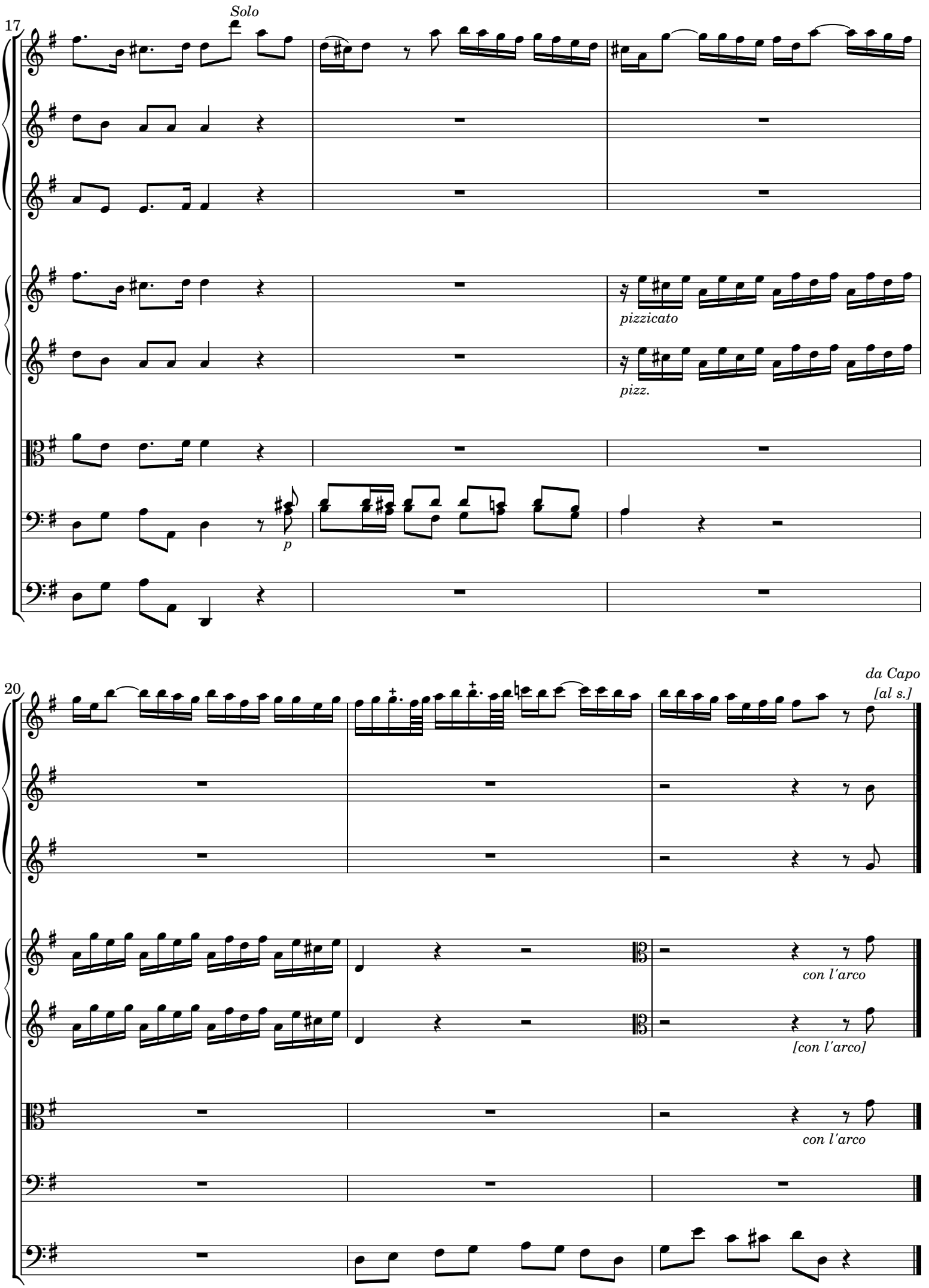

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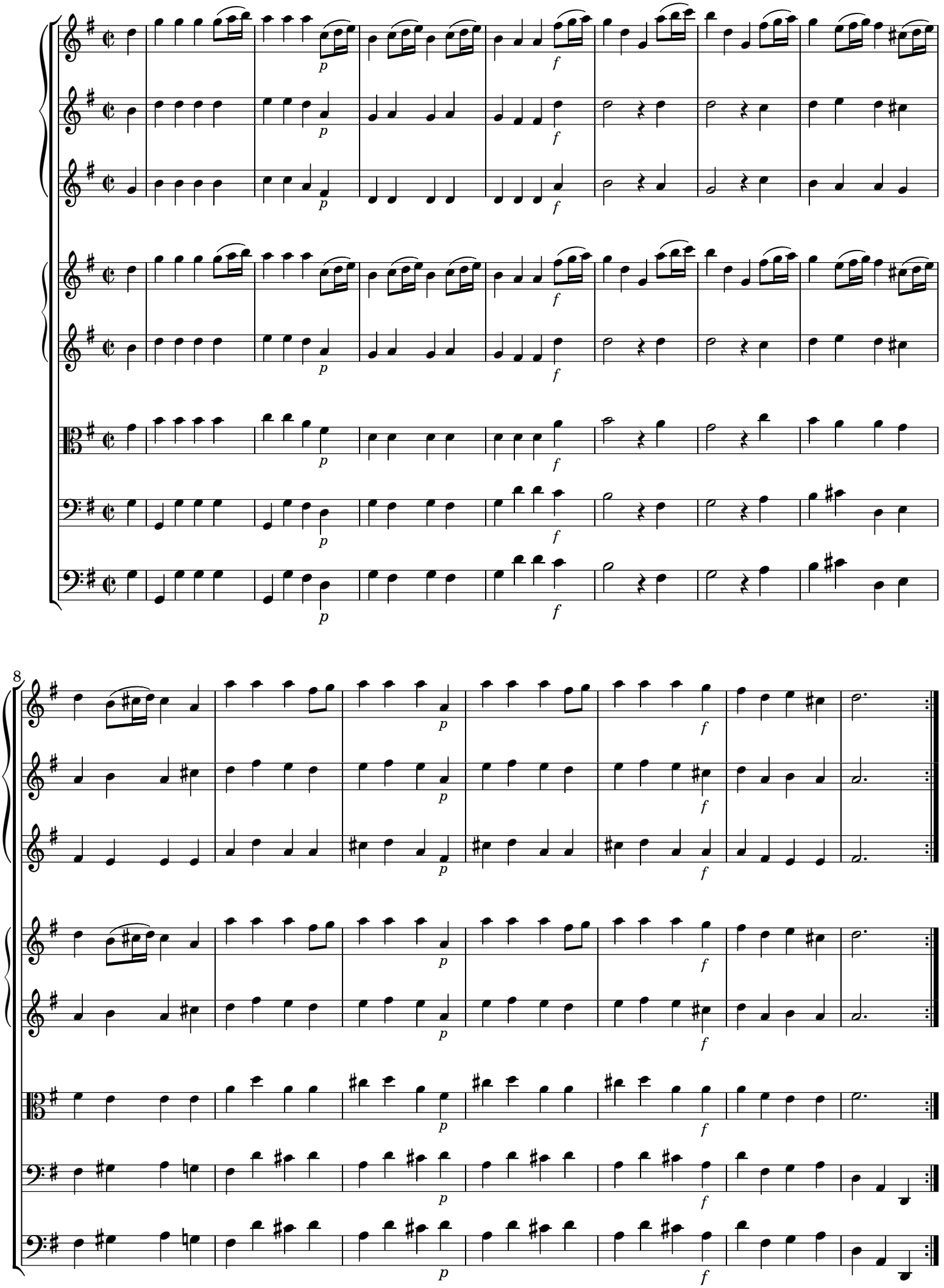
[6.] Bour[r]ee 1 altern.



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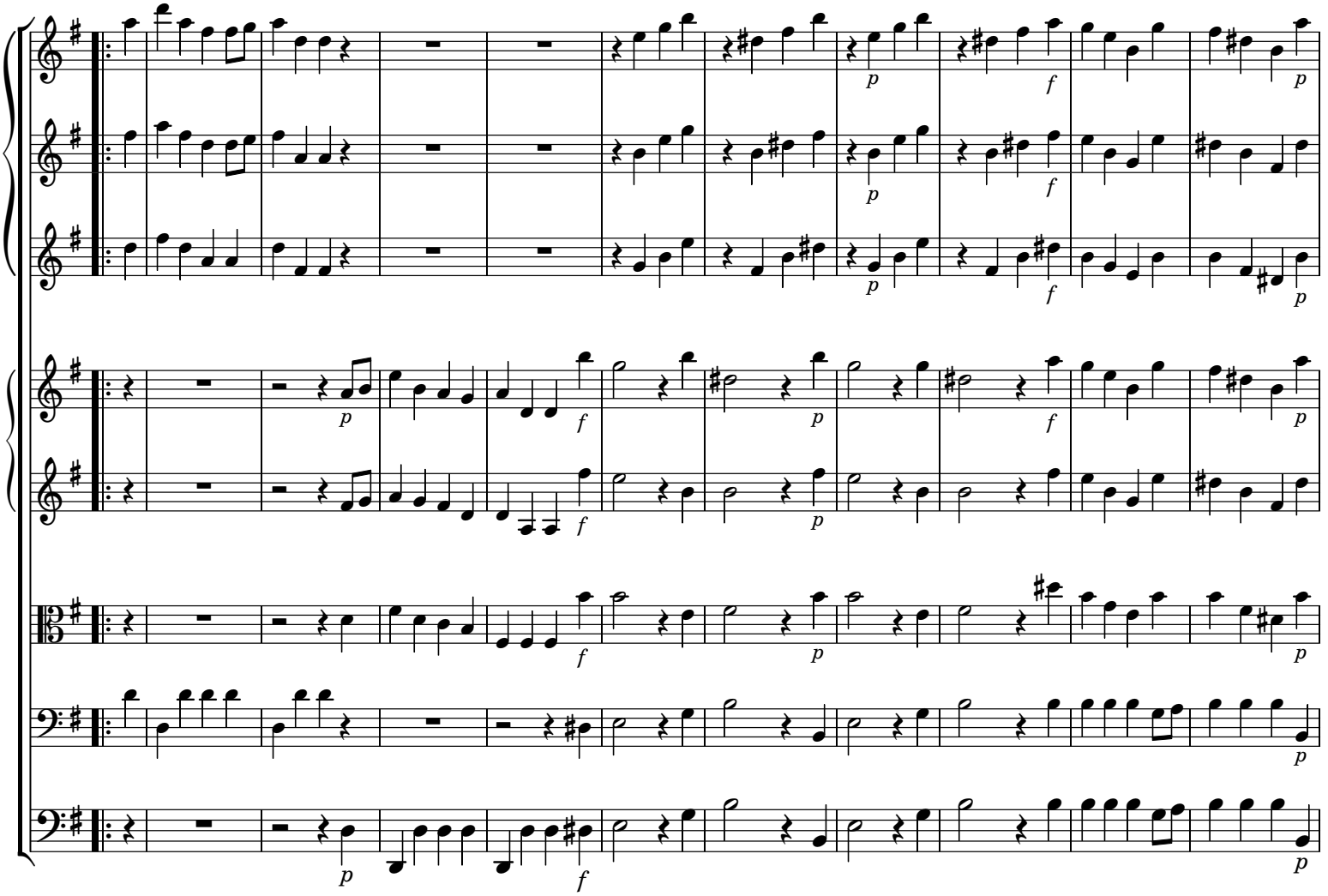

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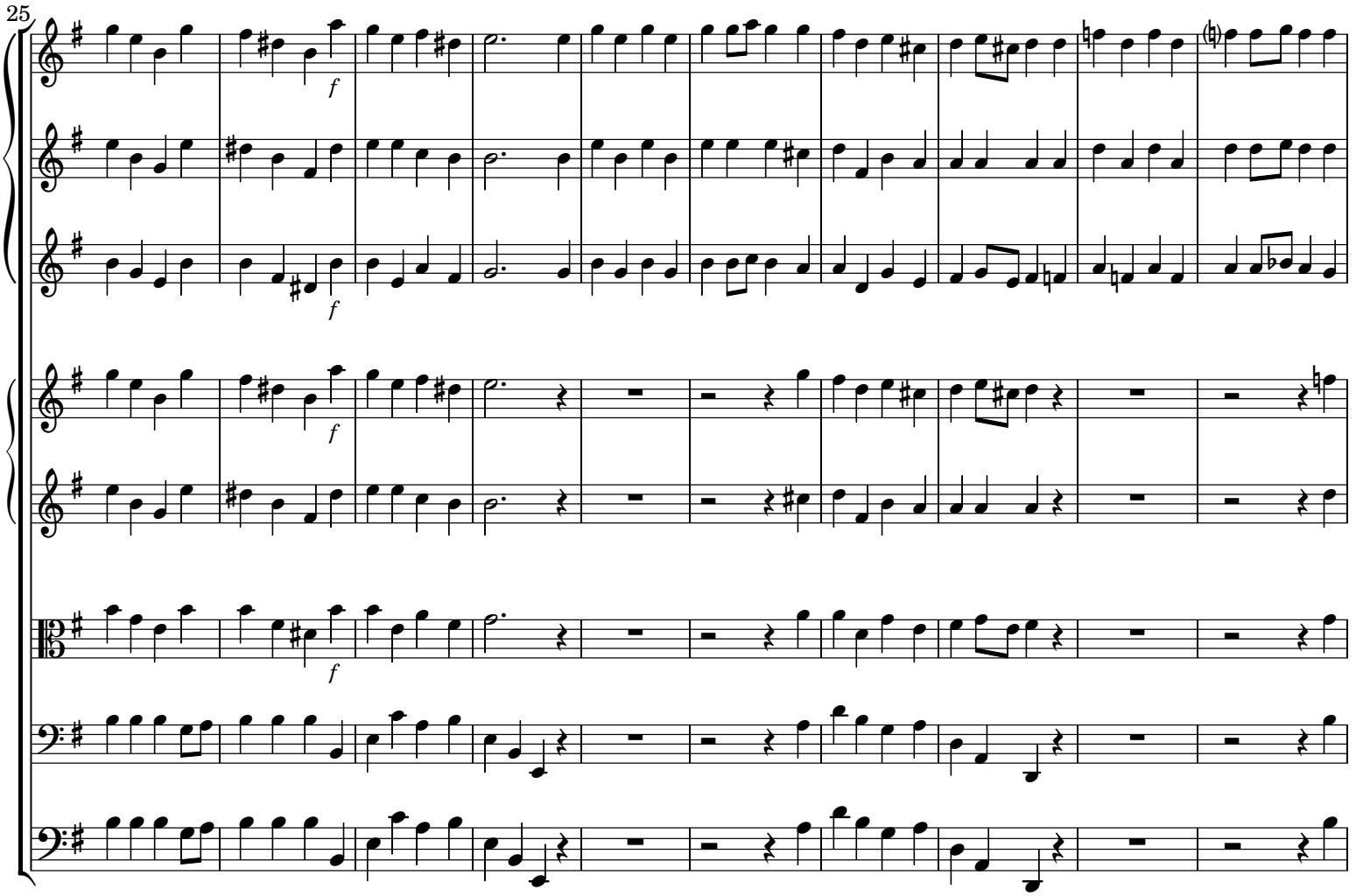

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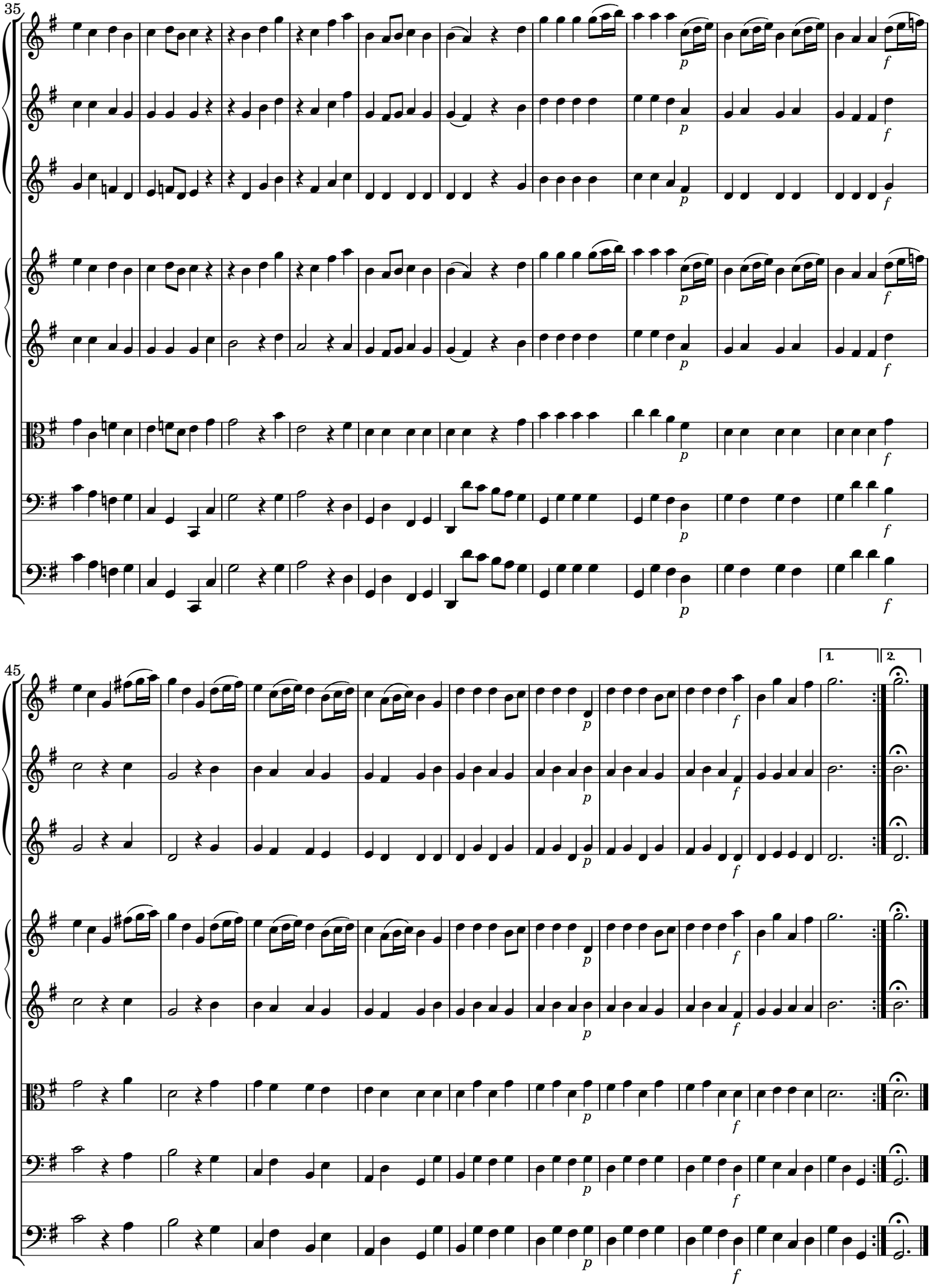

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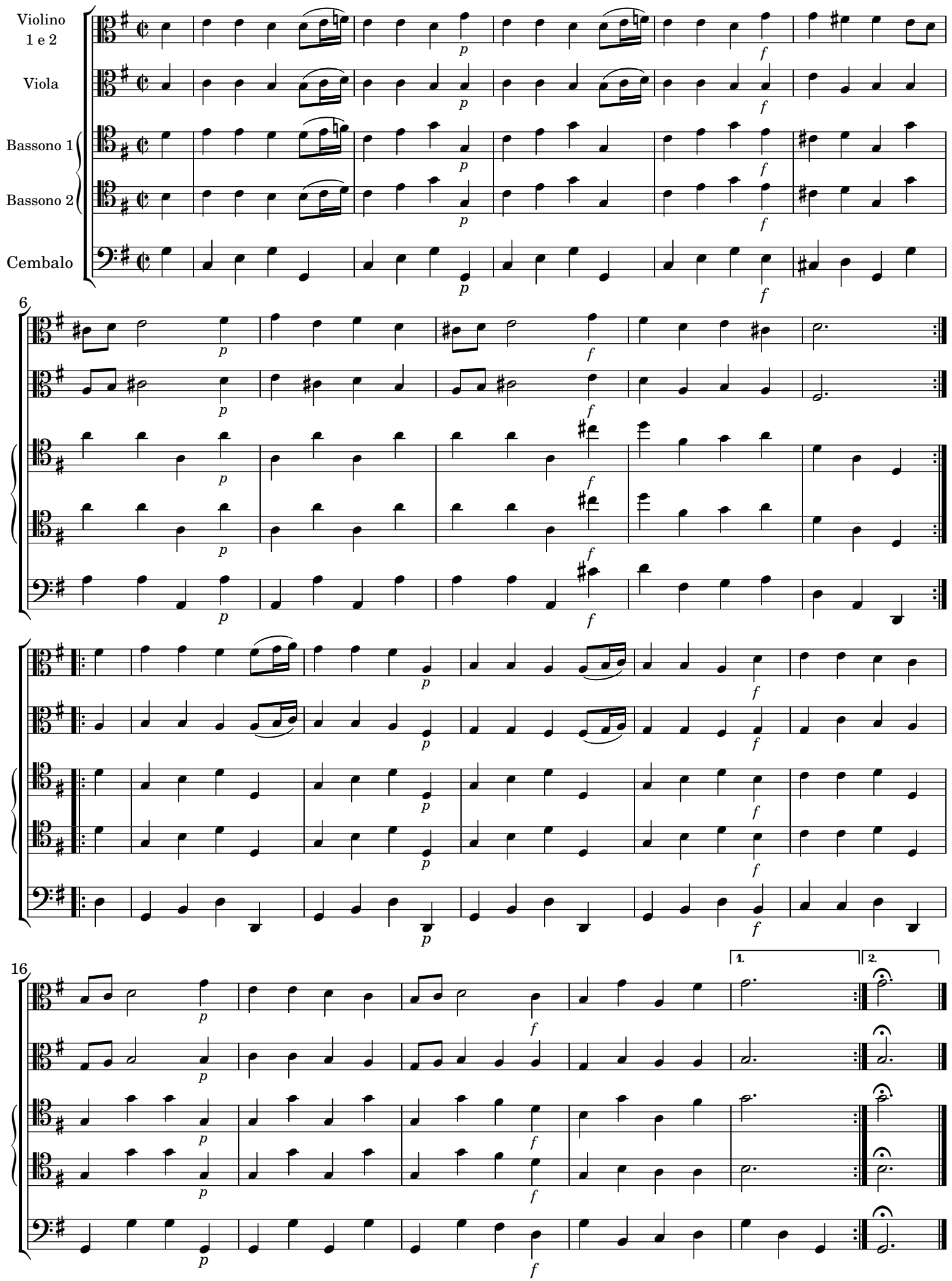
[7.] Bour[r]ee 2



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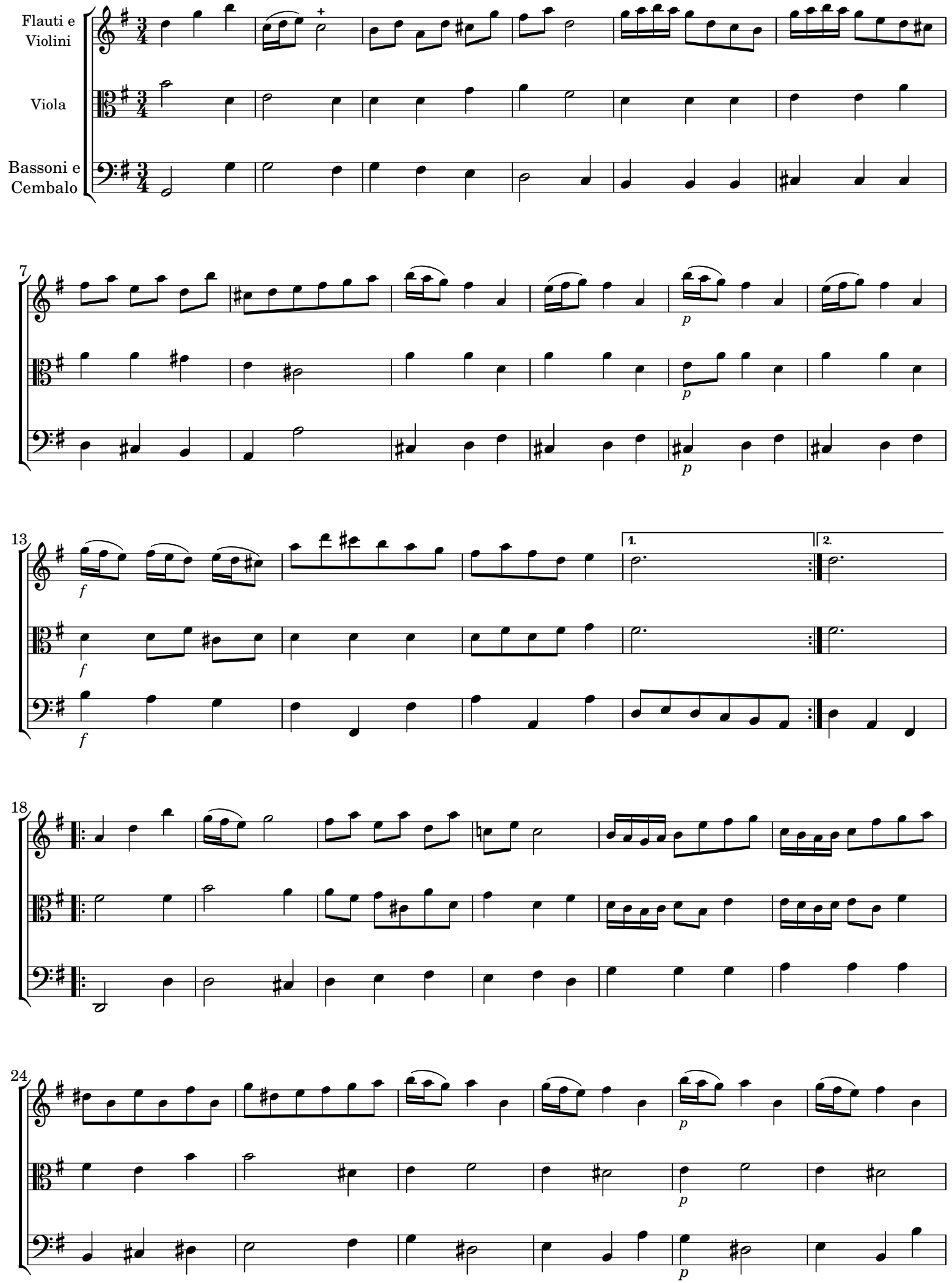
[8.] Menuet



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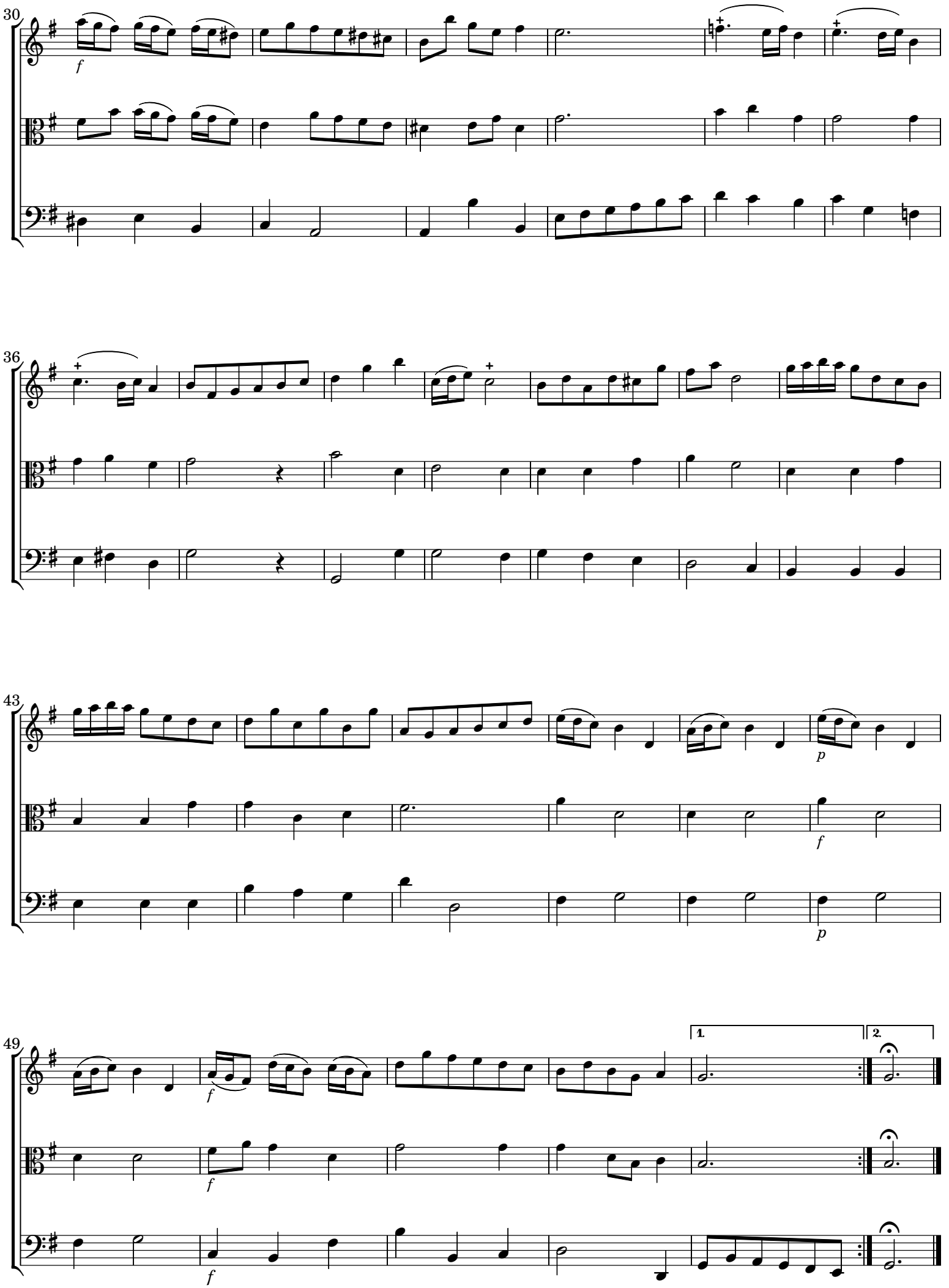

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NOTE EDITORIALI

La fonte di riferimento è il manoscritto della partitura Mus. 2423-N-7 della Digitale Bibliothek SLUB Dresden, che riporta in ultima pagina l'annotazione „Autograph", a matita e di mano recente. Il manoscritto è stato digitalizzato nell'ambito del progetto „Instrumental–musik der Dresdner Hofkapelle".

Il manoscritto è piuttosto corretto e abbastanza leggibile. Come spesso accade, legature e indicazioni dinamiche non sono omogenee tra le diverse parti. Ogni limitata aggiunta dell'editore è evidenziata tra ( ) o [ ].

In copertina si trova la riproduzione di una parte della prima pagina del manoscritto.

La versione 1.0 è stata pubblicata il 1 giugno 2009. La versione 1.1 del 19 settembre 2009 corregge alcuni errori di trascrizione nelle parti di Fagotto e Cembalo: I° mov, battute 132 e 136, ultima nota la invece di si.

La versione 2.0 del 27 febbraio 2010 rivede l'editing della partitura e delle parti separate e corregge alcuni errori di trascrizione: Bourrée 1, Flauto I e Violino I, battuta 6 ultimo quarto fad sol la, Basso e Fagotti, battuta 54 sol re sol invece di mi re sol; Menuet, Flauti e Violini, battuta 22, primo quarto si la sol la e non si la fad la.

EDITORIAL NOTES

The reference source is the manuscript of the score Mus. 2423-N-7, Digitale Bibliothek, SLUB Dresden, which reports on the last page the script „Autograph", by a recent hand. The manuscript has been digitized within the project „Instrumentalmusik der Dresdner Hofkapelle".

The manuscript is quite correct and readable. As often happens, slurs and dynamic markings are not uniform among the various parts. Limited additions of the editor are highlighted with ( ) or [ ].

Cover includes a copy of part of the first page of the manuscript.

Version 1.0 was published on June 1, 2009. Version 1.1 of September 19, 2009 fixes some transcription errors in Bassoon and Harpsichord parts: Ist mov, bars 132 and 136, last note a instead of b

Version 2.0 published on February 27, 2010 presents a new editing of score and separate parts and fixes some transcription errors: Bourrée 1, Flute I and Violin I, bar 6 last quarter fis g a, Bass and Bassoon, bar 54 g d g instead of e d g; Menuet, Flutes and Violins, bar 22, first quarter, b a g a and not b a fis a.