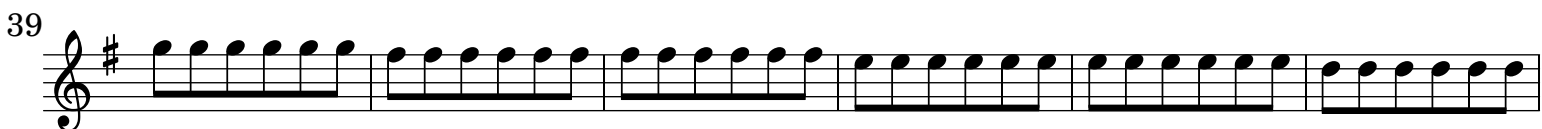
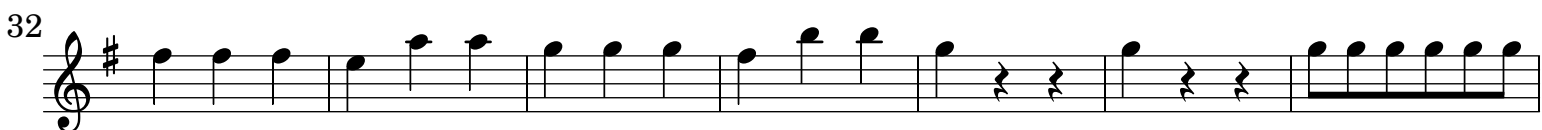


Suite a 3 Flauti traversieri FaWV K:G8

Violino I

J. F. Fasch (1688-1758)

[1. Overture]



59

66

76

87

93

103

109

116

122

128

134

140

This image shows a page of a musical score for Violino I, measures 59 to 140. The music is in G major (one sharp) and 3/4 time. The score is written on ten staves. Measure numbers are placed at the beginning of each staff. Dynamics include *p* (piano), *f* (forte), *forte*, *pp* (pianissimo), and *p*. There are also articulation marks like accents and slurs. A 4-measure rest is indicated in measure 76. A 3-measure rest is indicated in measure 93. A 3-measure rest is indicated in measure 116. A 4-measure rest is indicated in measure 134. A 3-measure rest is indicated in measure 140.

147 *p*

155 *f* 3

166

174

180 *p* *pp* 4

191 *forte*

196 *p*

206 *f* 3 *p* *f*

217

222

227 1. 2.

[2.] Air

4

9

21

32

[sim.]

[sim.]

[sim.]

[3.] Gavotte

6

20

29

37

[4.] Gavotte 2 tacet

[5.] Air Andante

5

p

f

9
14
19

pizzicato
con l'arco
pizzicato
con l'arco

[6.] Bour[r]ee 1 altern.

7
24
33
42
48

f
p
f
p
f
p
f
p
f
p
f

[7.] Bour[r]ee 2

6
16

p
f
p
f
p
f

This musical score is written for a single melodic line in 3/4 time, featuring a key signature of one sharp (F#). The notation is spread across ten staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is written in a single melodic line. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also repeat signs with first and second endings. The piece concludes with a double bar line.