

Suite a 3 Flauti traversieri FaWV K:G8

Violino II

J. F. Fasch (1688-1758)

[1. Ouverture]

7

13

20

31

41

51

61

73

90

103

p *f* *p* *f* *p*

1.

112 *f* *p* *f*

121

131

139 *p* *pp* *f*

149 *p*

161 *f* 3

174

182 *p* *pp* *f* 4

196 *p* *f*

209 *p* *f* 3

220

226 1. 2.

[2.] Air

9
[sim.]
21
[sim.]
32
[sim.]

[3.] Gavotte

6
20
29
37

[4.] Gavotte 2 tacet

[5.] Air Andante

6
p *f* *pizzicato*

11

con l'arco

18

pizz.

[con l'arco]

[6.] Bour[r]ee 1 altern.

p

f

p

f

f

p

p

f

1.

2.

[7.] Bour[r]ee 2

p

f

p

f

f

p

p

f

1.

2.

[8.] Menuet

This musical score is written for a single melodic line in a treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The notation spans ten staves. The piece begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is written in a single melodic line. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also repeat signs and first/second endings. The piece concludes with a double bar line and a repeat sign.