

Sonata FaWV N:D1

Violino

J. F. Fasch (1688-1758)

[1.] Largo

The musical score consists of 29 numbered staves of music for Violino. The key signature is one sharp (F major), and the time signature is common time (indicated by the number '4' at the beginning). The music begins with a sustained note followed by eighth-note patterns. Measures 6-11 show sixteenth-note patterns with grace notes. Measures 12-13 feature grace notes and trills. Measures 14-17 continue with sixteenth-note patterns. Measures 18-21 show eighth-note patterns. Measures 22-25 feature sixteenth-note patterns with grace notes. Measures 26-29 show eighth-note patterns. The tempo marking 'adagio' is placed at the end of staff 29.

[2.] Allegro



8

A sixteenth-note pattern consisting of eighth-note pairs followed by a sixteenth-note pattern of eighth-note pairs.

16

A sixteenth-note pattern consisting of eighth-note pairs followed by a sixteenth-note pattern of eighth-note pairs.

26

A sixteenth-note pattern consisting of eighth-note pairs followed by a sixteenth-note pattern of eighth-note pairs. A dynamic marking 'tr' (trill) is placed above the notes.

34

A sixteenth-note pattern consisting of eighth-note pairs followed by a sixteenth-note pattern of eighth-note pairs.

42

A sixteenth-note pattern consisting of eighth-note pairs followed by a sixteenth-note pattern of eighth-note pairs. A dynamic marking 'tr' (trill) is placed above the notes.

50

A sixteenth-note pattern consisting of eighth-note pairs followed by a sixteenth-note pattern of eighth-note pairs.

60

A sixteenth-note pattern consisting of eighth-note pairs followed by a sixteenth-note pattern of eighth-note pairs.

67

A sixteenth-note pattern consisting of eighth-note pairs followed by a sixteenth-note pattern of eighth-note pairs.

74

A sixteenth-note pattern consisting of eighth-note pairs followed by a sixteenth-note pattern of eighth-note pairs.

80

A sixteenth-note pattern consisting of eighth-note pairs followed by a sixteenth-note pattern of eighth-note pairs.

88

A sixteenth-note pattern consisting of eighth-note pairs followed by a sixteenth-note pattern of eighth-note pairs.

96

A sixteenth-note pattern consisting of eighth-note pairs followed by a sixteenth-note pattern of eighth-note pairs.

[3.] Largo

Musical score for Violin part, section 3. The music is in 3/4 time, key signature of two sharps. The notes are mostly eighth notes with some sixteenth-note patterns and grace notes.

10

Continuation of the musical score for Violin part, section 3. The music continues in 3/4 time with eighth-note patterns and grace notes.

19

Continuation of the musical score for Violin part, section 3. The music continues in 3/4 time with eighth-note patterns and grace notes.

29

Continuation of the musical score for Violin part, section 3. The music continues in 3/4 time with eighth-note patterns and grace notes.

[4.] Allegro

Musical score for Violin part, section 4. The music is in 3/8 time, key signature of one sharp. The notes are mostly eighth notes with sixteenth-note patterns.

9

Continuation of the musical score for Violin part, section 4. The music continues in 3/8 time with eighth-note patterns and grace notes.

18

Continuation of the musical score for Violin part, section 4. The music continues in 3/8 time with eighth-note patterns and grace notes.

26

Continuation of the musical score for Violin part, section 4. The music continues in 3/8 time with eighth-note patterns and grace notes.

35

Continuation of the musical score for Violin part, section 4. The music continues in 3/8 time with eighth-note patterns and grace notes.

46

Continuation of the musical score for Violin part, section 4. The music continues in 3/8 time with eighth-note patterns and grace notes.

56

Continuation of the musical score for Violin part, section 4. The music continues in 3/8 time with eighth-note patterns and grace notes.

67

Continuation of the musical score for Violin part, section 4. The music continues in 3/8 time with eighth-note patterns and grace notes.

77

Continuation of the musical score for Violin part, section 4. The music continues in 3/8 time with eighth-note patterns and grace notes.