

Sinfonia [FaWV M:G3]

Violino II

J. F. Fasch (1688-1758)

[1.] Vivace

4

7

10

13

16

19

22

25

28

31

34

Violino II musical score, measures 37 to 67. The key signature is one sharp (F#). The score is written on a single staff in treble clef. The measures are numbered 37, 40, 43, 46, 49, 52, 55, 58, 61, 63, 65, and 67. The music features various dynamics including *p* (piano), *f* (forte), and *pp* (pianissimo). The notation includes eighth notes, quarter notes, and half notes, often grouped with slurs and ties. Measure 37 starts with a treble clef and a key signature of one sharp. Measure 40 has a key signature change to one sharp. Measure 43 has a key signature change to one sharp. Measure 46 has a key signature change to one sharp. Measure 49 has a key signature change to one sharp. Measure 52 has a key signature change to one sharp. Measure 55 has a key signature change to one sharp. Measure 58 has a key signature change to one sharp. Measure 61 has a key signature change to one sharp. Measure 63 has a key signature change to one sharp. Measure 65 has a key signature change to one sharp. Measure 67 has a key signature change to one sharp.

69

72

75

78

81

84

87

90

93

95

98

101

f *p* *pp* *f* *p* *f* *p* *f* *p* *f* *tr* *tr* *tr* *tr*

[2.] Andante

Musical score for Violino II, Andante movement, measures 1-34. The key signature is one sharp (F#) and the time signature is 2/4. The score is written on five staves. Measure numbers 9, 18, 27, and 34 are indicated at the start of their respective staves. Dynamics include *p* (piano), *f* (forte), and *tr* (trill).

[3.] Alla breve

Musical score for Violino II, Alla breve movement, measures 1-38. The key signature is one sharp (F#) and the time signature is Alla breve. The score is written on five staves. Measure numbers 7, 13, 19, 25, 31, and 38 are indicated at the start of their respective staves. Dynamics include *p* (piano) and *f* (forte). Trills (*tr*) are marked above several notes.

48

55

62

67

73

80

86

93

100

106

112

118

This musical score for Violino II, measures 48 to 118, is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Measures 62 and 80 feature a *p* (piano) marking, while measures 67 and 86 feature a *f* (forte) marking. Measure 93 includes a trill (tr.) over a dotted quarter note. The score concludes with a double bar line at measure 118.

[4.] Allegro

Violino II, [4.] Allegro. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent trills (tr) and slurs. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The piece concludes with a first and second ending.

Measures 6-90. The score includes trills (tr) and slurs. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The piece concludes with a first and second ending.