

Sonata FaWV N:B2

Oboe I

J. F. Fasch (1688-1758)

[1.] Andante

2

4

6

8

10

12

14

15

16

17

18

20

21

[2.] Allegro

2

6

11

16

22

26

30

34

38

42

46

50

54

p

f

p

f

p

f

p

f

tr

tr

Detailed description: This is a musical score for Oboe I, measures 2 to 54. The music is in 2/4 time, key of B-flat major (two flats). The score is written on ten staves. Measure numbers 2, 6, 11, 16, 22, 26, 30, 34, 38, 42, 46, 50, and 54 are indicated at the start of their respective staves. Dynamic markings include *p* (piano) and *f* (forte). Trills are marked with *tr* in measures 53 and 54. The music features various melodic lines, including eighth and sixteenth note patterns, and rests.

60

64

68

73

77

81

85

89

92

96

100

104

108

[3.] Largo

6

10

13

17

22

26

31

Tr.

Key signature: B-flat major (two flats). Time signature: 3/4. The score consists of six staves of music. The first staff begins with a measure rest followed by a sixteenth rest, then continues with eighth and sixteenth notes. The second staff includes a trill (tr.) on the final note. The third staff features a sharp sign (#) above a note. The fourth staff continues with eighth and sixteenth notes. The fifth staff includes a flat sign (b) and a sharp sign (#) above notes. The sixth staff concludes the section with a double bar line.

[4.] Allegro

5

9

12

15

18

f

p

f

Key signature: B-flat major (two flats). Time signature: 3/4. The score consists of six staves of music. The first staff begins with a piano (*p*) dynamic marking. The second staff begins with a forte (*f*) dynamic marking and ends with a piano (*p*) dynamic marking. The third staff continues with eighth and sixteenth notes. The fourth staff begins with a forte (*f*) dynamic marking. The fifth staff continues with eighth and sixteenth notes. The sixth staff concludes the section with a double bar line.

21

25

28

31

35

38

41

44

47

50

54

58

62

f

p

f

p

f

p

f

1. 2.

The image displays a musical score for Oboe I, spanning measures 21 to 62. The score is written on ten staves, each beginning with a measure number. The key signature is B-flat major (two flats). The notation includes various note values, rests, and dynamic markings. Measures 31, 35, 38, 41, 44, 47, 50, 54, 58, and 62 are marked with a forte (*f*) dynamic. Measures 31, 38, 58, and 62 are also marked with a piano (*p*) dynamic. A first and second ending bracket is present in measure 35. The score concludes with a repeat sign in measure 35 and a double bar line in measure 62.

