

# Sonata FaWV N:B2

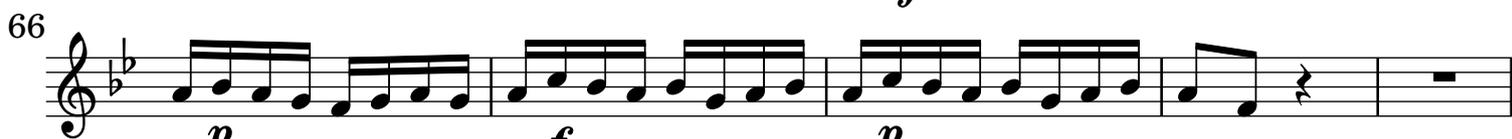
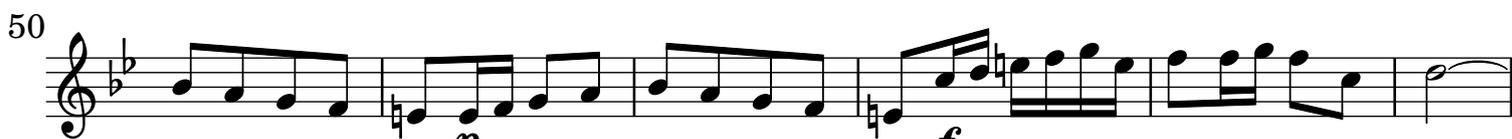
## Oboe II

J. F. Fasch (1688-1758)

[1.] Andante

The musical score is written for Oboe II in G minor, 3/4 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first measure contains a whole rest with a '2' above it, indicating a second ending. The piece is marked 'Andante'. The notation includes various ornaments, such as mordents and grace notes, and trills (tr) in measures 6 and 16. The score is divided into systems of four staves each, with measure numbers 4, 5, 6, 7, 8, 9, 10, 12, 14, 16, 18, and 20 indicated at the beginning of their respective staves. The piece concludes with a final whole note in the 20th measure.

## [2.] Allegro



71

76

81

86

92

97

102

107

*p* *f* *p* *f* *tr*

[3.] Largo

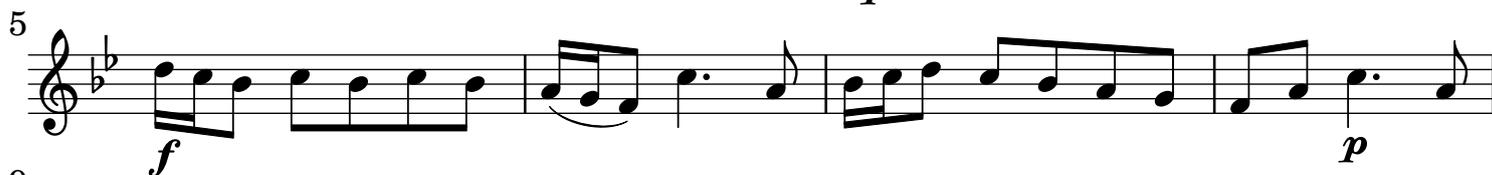
7

14

21

28

## [4.] Allegro



58 *p*

62 *f*

66 *p*

71 *f*

75

79

84 *p* *f* *p*

88 *f*

92

96

100

103

107 *p* *f*

1. 2.

Detailed description: This is a page of musical notation for Oboe II, measures 58 to 107. The music is written in a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various dynamics: *p* (piano) and *f* (forte). There are several slurs and phrasing marks. A first and second ending bracket is present at the end of the piece, with a repeat sign and a fermata over the final note of the second ending.