

Sonata FaWV N:D3

Basso

J. F. Fasch (1688-1758)

[1.] Affettuoso

First movement of Sonata FaWV N:D3 by J. F. Fasch, Basso part. The score is in 3/8 time, key of D major (two sharps). It consists of 72 measures. The tempo is marked 'Affettuoso'. The notation is in bass clef. The first system (measures 1-11) shows a melodic line with eighth and sixteenth notes. The second system (measures 12-23) continues the melody with some rests. The third system (measures 24-35) features a more active melody with eighth notes. The fourth system (measures 36-47) continues the melodic development. The fifth system (measures 48-59) shows a more rhythmic passage with eighth notes. The sixth system (measures 60-72) concludes the movement with a final cadence. The tempo marking 'adagio' appears above the final measure (72).

[2.] Allegro

Second movement of Sonata FaWV N:D3 by J. F. Fasch, Basso part. The score is in 2/4 time, key of D major (two sharps). It consists of 22 measures. The tempo is marked 'Allegro'. The notation is in bass clef. The first system (measures 1-6) shows a melodic line with eighth and sixteenth notes. The second system (measures 7-13) continues the melody with some rests. The third system (measures 14-22) features a more active melody with eighth notes. The tempo marking 'adagio' appears above the final measure (22).

30

40

48

59

67

77

85

[3.] Largo

6

12

18



24

30

This section contains three staves of music, numbered 18, 24, and 30. The music is written in bass clef with a key signature of two sharps (F# and C#). The notation consists of eighth and sixteenth notes, with some rests and accidentals. The piece concludes with a double bar line at measure 30.

[4.] Allegro



10



19



28



37



48



61

This section contains six staves of music, numbered 1, 10, 19, 28, 37, and 48. The music is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 3/8. The notation includes eighth and sixteenth notes, rests, and accidentals. There are repeat signs with first and second endings at measures 28-29 and 37-38. The piece concludes with a double bar line at measure 61.