

BAROQUEMUSIC.IT - JFF301209

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SONATA [FA W V N:D3]

A FLAUTO TRAVERSO, VIOLINO E CEMBALO



EDIZIONI MARIO BOLOGNANI - ROMA 2009

[1.] Affettuoso

Flûte
Traversier

Violino

Cembalo

9

18

27

36

tr

tr

Detailed description of the musical score: The score is for a piece in 3/8 time, key of D major (two sharps). It features three staves: Flute (top), Violin (middle), and Cello (bottom). The Flute part is mostly rests, with some melodic lines in measures 36-37. The Violin and Cello parts play a continuous, flowing melody with various ornaments and trills. The score is divided into four systems, each starting with a measure number (9, 18, 27, 36). The Flute part is mostly rests, with some melodic lines in measures 36-37. The Violin and Cello parts play a continuous, flowing melody with various ornaments and trills.

45

54

64

[2.] Allegro

7

13

19

System 19-25: Treble and Bass staves in D major. Measures 19-25. Dynamics: *p* (measures 20-21), *f* (measures 22-23). Measure 24 has a repeat sign. Measure 25 ends with a repeat sign.

26

System 26-31: Treble and Bass staves. Measures 26-31. Measure 26 has a repeat sign. Measure 27 has a sharp sign above the treble staff. Measure 28 has a sharp sign above the treble staff. Measure 29 has a sharp sign above the treble staff. Measure 30 has a sharp sign above the treble staff. Measure 31 ends with a repeat sign.

32

System 32-39: Treble and Bass staves. Measures 32-39. Dynamics: *p* (measures 32-33), *f* (measures 34-35). Measure 36 has a repeat sign. Measure 37 has a repeat sign. Measure 38 has a repeat sign. Measure 39 ends with a repeat sign.

40

System 40-46: Treble and Bass staves. Measures 40-46. Measure 40 has a repeat sign. Measure 41 has a repeat sign. Measure 42 has a repeat sign. Measure 43 has a repeat sign. Measure 44 has a repeat sign. Measure 45 has a repeat sign. Measure 46 ends with a repeat sign.

47

System 47-53: Treble and Bass staves. Measures 47-53. Measure 47 has a repeat sign. Measure 48 has a repeat sign. Measure 49 has a repeat sign. Measure 50 has a repeat sign. Measure 51 has a repeat sign. Measure 52 has a repeat sign. Measure 53 ends with a repeat sign.

54

System 54-60: Treble and Bass staves. Measures 54-60. Measure 54 has a repeat sign. Measure 55 has a repeat sign. Measure 56 has a repeat sign. Measure 57 has a repeat sign. Measure 58 has a repeat sign. Measure 59 has a repeat sign. Measure 60 ends with a repeat sign.

61

67

74

81

88

[3.] Largo

6

tr

tr

6

12

p

f

tr

p

f

tr

18

b

24

30

tr

[4.] Allegro

First system of the musical score. It consists of three staves: a treble staff with a whole rest, a middle treble staff with eighth and sixteenth notes, and a bass staff with eighth and sixteenth notes. The key signature is one sharp (F#) and the time signature is 3/8.

Second system of the musical score, starting at measure 8. It continues the melodic and harmonic development with various note values and rests across the three staves.

Third system of the musical score, starting at measure 15. This system features more complex rhythmic patterns, including sixteenth-note runs in the upper staves.

Fourth system of the musical score, starting at measure 23. It includes a repeat sign and first/second endings in the upper staves.

Fifth system of the musical score, starting at measure 30. It concludes with a repeat sign and first/second endings. A trill (tr) is marked above a note in the middle staff.

37

System 37-43: Treble and Bass staves in D major. Treble staff features a melodic line with eighth and sixteenth notes, including a repeat sign at the start. Bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

44

System 44-51: Treble staff has a melodic line with some rests. Bass staff continues the accompaniment with eighth and sixteenth notes.

52

System 52-58: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff continues the accompaniment with eighth and sixteenth notes.

59

System 59-65: Treble staff features a melodic line with eighth and sixteenth notes. Bass staff continues the accompaniment with eighth and sixteenth notes.

66

System 66-72: Treble staff features a melodic line with eighth and sixteenth notes. Bass staff continues the accompaniment with eighth and sixteenth notes. The system ends with a double bar line and repeat dots.

NOTE EDITORIALI

La fonte di riferimento è il manoscritto delle parti separate Mus. 2423-Q-4 della Digitale Bibliothek, SLUB Dresden. Il manoscritto è stato digitalizzato nell'ambito del progetto „Instrumentalmusik der Dresdner Hofkapelle“.

Il manoscritto presenta alcune lacune che ho cercato di ricostruire per analogia. Come spesso accade, alterazioni, legature e indicazioni dinamiche non sono omogenee tra le diverse parti. Le integrazioni dell'editore sono ridotte all'essenziale e sono evidenziate tra () o [] o con legature tratteggiate.

In copertina si trova la riproduzione dell'etichetta antica della prima pagina del manoscritto.

La versione 1.0 è stata pubblicata il 30 dicembre 2009. La versione 1.1 è del 7 gennaio 2010. Essa corregge alcuni errori segnalati cortesemente da Gil Garty.

EDITORIAL NOTES

Source is the ms of separate parts Mus. 2423-Q-4 available at Digitale Bibliothek, SLUB Dresden. The ms has been digitized in the project „Instrumentalmusik der Dresdner Hofkapelle“.

Ms has some unreadable bars which have been transcribed by analogy with similar parts. Furthermore, accidentals, slurs and ties are omitted and non coherent among the parts. All editor additions are given in brackets or with dashed lines.

Cover includes copy of the ancient ms label.

Version 1.0 has been published on December 30, 2009. Version 1.1, correcting some transcription errors kindly notified by Gil Garty, has been published on January 7, 2010.