

Sonata FaWV N:D3

Violino

J. F. Fasch (1688-1758)

[1.] Affettuoso

First movement of Sonata FaWV N:D3 by J. F. Fasch, Violino. The movement is in 3/8 time, key of D major (two sharps). It consists of 63 measures. The notation includes various musical symbols such as treble clef, key signature, time signature, notes, rests, slurs, trills (tr), and a fermata. The tempo/mood is marked as Affettuoso. Measure numbers 10, 20, 31, 42, 52, and 63 are indicated at the start of their respective staves.

[2.] Allegro

Second movement of Sonata FaWV N:D3 by J. F. Fasch, Violino. The movement is in 2/4 time, key of D major (two sharps). It consists of 18 measures. The notation includes various musical symbols such as treble clef, key signature, time signature, notes, rests, slurs, and dynamic markings (p for piano, f for forte). The tempo/mood is marked as Allegro. Measure numbers 6, 12, and 18 are indicated at the start of their respective staves.

24

31

40

46

52

58

64

71

76

81

88

This block contains the musical notation for measures 24 through 88 of a violin part. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation is written on a single staff. Measures 24-31 show a melodic line with some rests and slurs. Measures 40-46 feature a more active melodic line with slurs and ties. Measures 52-58 continue the melodic development. Measures 64-71 show a series of eighth notes. Measures 76-81 feature a melodic line with a piano (p) and forte (f) dynamic marking. Measures 88 ends with a double bar line and repeat dots.

[3.] Largo

tr

tr

This block contains the musical notation for measures 1 through 4 of the Largo section. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation is written on a single staff. Measures 1-4 show a melodic line with trills (tr) and slurs.

5

This block contains the musical notation for measures 5 through 8 of the Largo section. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation is written on a single staff. Measures 5-8 show a melodic line with slurs and ties.

9

14

22

27

32

p *f* *tr* 4

[4.] Allegro

9

19

28

37

45

54

65

tr 1. 2. 3