

Sonata FaWV N:d1

Hautbois 2

J. F. Fasch (1688-1758)

[1.] Andante

Musical score for Hautbois 2, Andante section. The score consists of 24 measures. Measure 1 starts with a dynamic *p*. Measures 3 and 12 start with *f*. Measures 9 and 15 start with *p*. Measures 21 and 24 start with *p*. Measures 18 and 22 start with *f*. Measures 1, 4, 7, 10, 13, 16, 19, 23, and 25 are marked with a '+' sign above the staff.

[2.] un poco Allegro

Musical score for Hautbois 2, un poco Allegro section. The score consists of 10 measures. Measures 1, 4, 7, 10, and 13 are marked with *p*. Measures 2, 5, 8, and 11 are marked with *f*. Measures 3, 6, 9, and 12 are marked with *pp*.

17

27

33

39

43

48

54

59

[3.] Largo

9

18

27

[4.] Allegro



Continuation of the musical score for Hautbois 2, page 3, section 4. Measures 9-15 continue the eighth-note patterns with slurs and grace notes.

Continuation of the musical score for Hautbois 2, page 3, section 4. Measures 15-22 continue the eighth-note patterns with slurs and grace notes, including dynamic markings *f* and *p*.

Continuation of the musical score for Hautbois 2, page 3, section 4. Measures 22-31 continue the eighth-note patterns with slurs and grace notes, including dynamic markings *f* and 1. 2.

Continuation of the musical score for Hautbois 2, page 3, section 4. Measures 31-39 continue the eighth-note patterns with slurs and grace notes.

Continuation of the musical score for Hautbois 2, page 3, section 4. Measures 39-46 continue the eighth-note patterns with slurs and grace notes.

Continuation of the musical score for Hautbois 2, page 3, section 4. Measures 46-53 continue the eighth-note patterns with slurs and grace notes.

Continuation of the musical score for Hautbois 2, page 3, section 4. Measures 53-62 continue the eighth-note patterns with slurs and grace notes.

Continuation of the musical score for Hautbois 2, page 3, section 4. Measures 62-70 continue the eighth-note patterns with slurs and grace notes.

Continuation of the musical score for Hautbois 2, page 3, section 4. Measures 70-77 continue the eighth-note patterns with slurs and grace notes.