

Sonata [FaWV N:g1]

Fagotto

J. F. Fasch (1688-1758)

[1.] Largo

First movement of the Sonata in F major, BWV 101, for Bassoon. The score is written in bass clef, F major (one flat), and common time (C). It consists of 18 measures. The tempo is Largo. The notation includes various musical symbols such as notes, rests, slurs, and accidentals (sharps, flats, and a natural sign). The key signature is F major (one flat). The time signature is common time (C). The movement is marked with a '1' in a box at the beginning.

[2.] Allegro

Second movement of the Sonata in F major, BWV 101, for Bassoon. The score is written in bass clef, F major (one flat), and common time (C). It consists of 12 measures. The tempo is Allegro. The notation includes various musical symbols such as notes, rests, slurs, and accidentals (sharps, flats, and a natural sign). The key signature is F major (one flat). The time signature is common time (C). The movement is marked with a '2' in a box at the beginning.

15

19

24

28

32

35

38

41

46

50

53

55

57

[3.] Largo

4

7

11

14

18

22

25

29

34

p *f*

This musical score for Fagotto, [3.] Largo, spans measures 1 to 34. The key signature is B-flat major (two flats) and the time signature is 3/4. The notation is written in bass clef. Measures 1-4 are marked with a '4' above the staff. Measures 5-7 are marked with a '7' above the staff. Measures 8-11 are marked with an '11' above the staff. Measures 12-14 are marked with a '14' above the staff. Measures 15-18 are marked with an '18' above the staff. Measures 19-22 are marked with a '22' above the staff. Measures 23-25 are marked with a '25' above the staff. Measures 26-29 are marked with a '29' above the staff. Measures 30-34 are marked with a '34' above the staff. The score includes dynamic markings *p* (piano) at measure 29 and *f* (forte) at measure 30. The piece concludes with a double bar line at measure 34.

[4.] Allegro

10

18

This musical score for Fagotto, [4.] Allegro, spans measures 1 to 18. The key signature is B-flat major (two flats) and the time signature is 3/4. The notation is written in bass clef. Measures 1-10 are marked with a '10' above the staff. Measures 11-18 are marked with an '18' above the staff. The piece concludes with a double bar line at measure 18.

Fagotto

22

25

28

32

38

43

46

49

54

62

70

78

86

p *f* *p* *f*