

Sonata FaWV N:G1

Violetta I

J. F. Fasch (1688-1758)

[1.] Andante

2

5

9

13

17

20

[2.] Allegro

3

6

9

12

15

2

Violetta I

20

23

27

32

35

40

43

47

[3.] Affettuoso

6

10

15

20

25

[4.] Allegro

3

10

18

28

37

46

55

65

73

82

89

97

Detailed description: This is a musical score for a single melodic line in bass clef, 3/8 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of 97 measures, organized into systems of five measures each, with measure numbers 10, 18, 28, 37, 46, 55, 65, 73, 82, 89, and 97 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) at measures 3, 73, and 82. The piece includes repeat signs with first and second endings at measures 28-29 and 37-38. The final measure (97) ends with a double bar line and repeat dots.