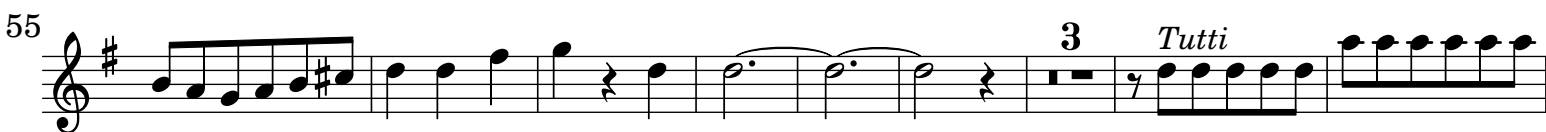
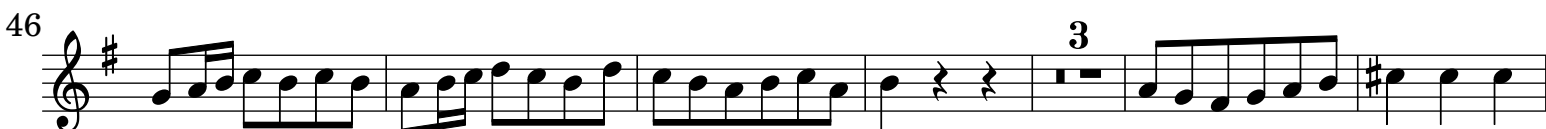
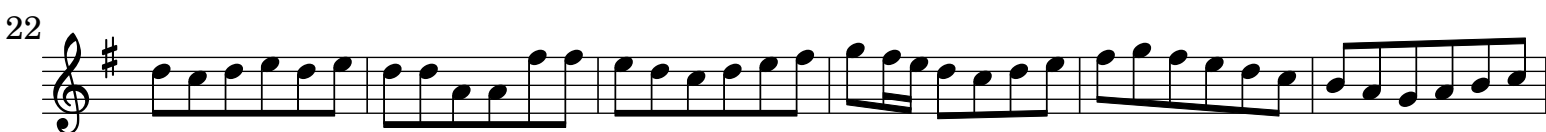


Suite FaWV K:G2

Oboe I

J. F. Fasch (1688-1758)

[1.] Ouverture



72

78

84

90

97

103

109

115

121

127

131

136

141

146

Solo

p

f

Tutti

f

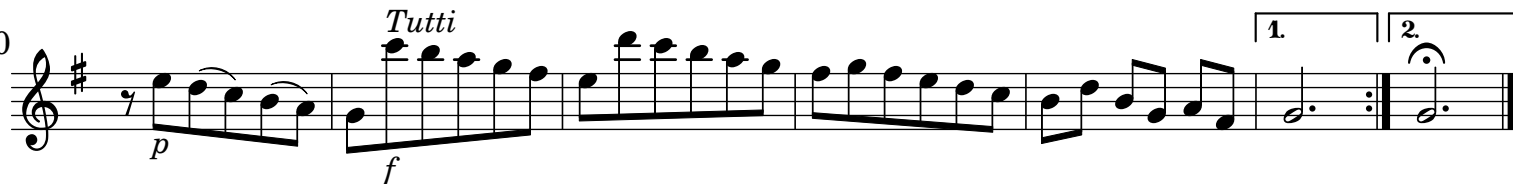
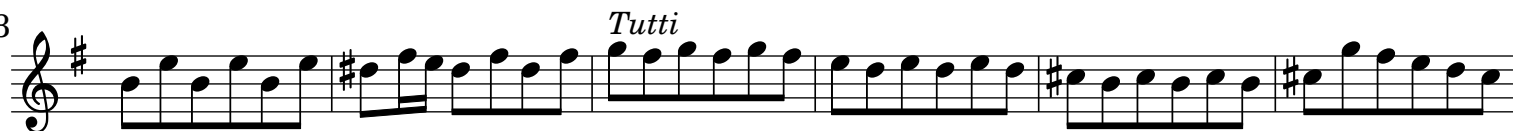
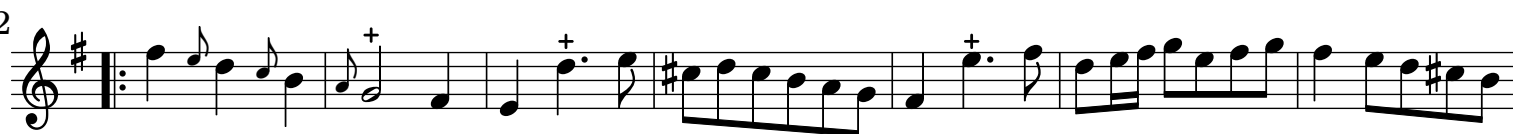
Solo

p

f

1. 2.

[2.] Air



[3.] Gavotte 1 - altern.

5

10 *Solo* *Tutti* 1. 2.

18

23 *Solo*

28 3 *Tutti*

36

40 *Solo*

45 1. 2.

[4.] Gavotte 2.

4

14

[5.] Air

3

5 *Solo*

9 *f* *Solo*

11 *p*

13 *Tutti*

14

16 *Solo* *p*

19

22

24

25

26 *Tutti*

27 *Solo*

Detailed description: This is a musical score for Oboe I, titled "[5.] Air". The score is written for a single oboe part and consists of 27 measures. The key signature is one sharp (F#) and the time signature is common time (C). The notation is on a single staff. The score is divided into sections by measure numbers: 3, 5, 9, 11, 13, 14, 16, 19, 22, 24, 25, 26, and 27. The sections are marked with dynamics and performance instructions: *Solo* (measures 5, 9, 16, 27), *f* (measure 9), *p* (measures 11, 16), and *Tutti* (measures 13, 26). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and naturals) and a fermata in measure 27.

29

31

33

35

[6.] Bouree 1 - altern.

5

9

17

22

27

33

39

44

Solo

1. 2.

[7.] Bouree 2.

5

9

17

21

[8.] Menuet 1 - altern.

6

12

17

23

28

[9.] Menuet 2. tacet