

BAROQUEMUSIC.IT - JFF250211

JOHANN FRIEDRICH FASCH

SUITE FA W V K: D15

A 3 FLAUTI TRAVERSIERI,
2 VIOLINI, VIOLA, BASSO E CEMBALO



EDIZIONI MARIO BOLOGNANI - ROMA 2011

[1.] Ouverture

Violino Primo

Violino Secondo

Viola

Basso

Cembalo

5

9

13

1. 2.

4

47

piano *forte* *piano* *forte* *piano*

53

forte

59

65

piano *piano* *piano* *piano*

71

forte

forte

forte

forte

77

piano

pp

piano

pp

piano

pp

85

piano

piano

piano

93

forte

forte

100

107

114

121

129

129

forte

forte

forte

136

136

forte

143

143

forte

150

150

forte

8

157

piano *forte* *piano* *forte*

piano *forte* *piano* *forte*

piano *forte* *piano* *forte*

164

piano *forte*

piano *forte*

piano *forte*

171

piano *forte*

piano *forte*

piano *forte*

181

piano *forte*

piano *forte*

piano *forte*

186

Measures 186-189 of the musical score. The system consists of five staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The third staff is in alto clef with a key signature of two sharps. The bottom two staves are in bass clef with a key signature of two sharps. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several slurs and ties across measures.

190

Measures 190-193 of the musical score. The system consists of five staves. The top two staves are in treble clef with a key signature of two sharps. The third staff is in alto clef with a key signature of two sharps. The bottom two staves are in bass clef with a key signature of two sharps. The music continues with a complex rhythmic pattern, featuring many eighth and sixteenth notes. There are several slurs and ties across measures.

194

Measures 194-197 of the musical score. The system consists of five staves. The top two staves are in treble clef with a key signature of two sharps. The third staff is in alto clef with a key signature of two sharps. The bottom two staves are in bass clef with a key signature of two sharps. The music continues with a complex rhythmic pattern, featuring many eighth and sixteenth notes. There are several slurs and ties across measures. The system concludes with a double bar line and a repeat sign, followed by two endings. The first ending is marked with a '1.' and the second with a '2.'. Both endings lead to a final cadence in 2/4 time.

[2.] Air

Flauto
travers. 1mo

Flauto
travers. 2do

[Flauto
travers. 3]

Cembalo
[e] Basso

trio

piano

piano

piano

piano

6

Tutti

Tutti

forte

forte

forte

forte

11

Measures 1-22 of the musical score. The key signature is D major (two sharps). The time signature is 3/4. The score includes staves for Violin I, Violin II, Viola, Violoncello, and keyboard (Right and Left Hand). The music features a repeating rhythmic pattern of eighth and sixteenth notes with various accidentals and trills.

23

Measures 23-29. The string quartet continues with trills and slurs. The keyboard part has a more active role in measures 23-29.

30

Measures 30-36. Measures 30-32 are marked *trio* and *piano*. Measures 33-36 are marked *D.C.* (Da Capo). The string quartet and keyboard parts conclude the section.

7

13

19

33

[4.] Aria staccato

piano

piano

piano

piano

9

17

26

35

1. 2.

1. 2.

[5.] Gigue

6

piano *forte*

11

piano

22

piano *forte*

27

32

38

43

[6.] Menuet

9

18

26

38

1. 2.

4

4

4

4

1. 2.

NOTE EDITORIALI

La fonte della Suite in Re maggiore FaWV K:D15 è il ms. delle parti separate (Mus.2423-N-87) disponibile online presso la Digitale Bibliothek, SLUB, Dresden. La parti dei flauti sono probabilmente incomplete.

Il ms. è piuttosto corretto. Ogni aggiunta dell'editore è indicata tra parentesi.

In copertina si trova la riproduzione dell'etichetta antica.

La versione 1.1 con un nuovo formato editoriale è del 20 gennaio 2013. La versione 1.0 è stata completata il giorno 25 febbraio 2011.

EDITORIAL NOTES

The source of the Concerto FaWV K:D15 is a ms. of the parts (Mus.2423-N-87) available online at Digitale Bibliothek, SLUB Dresden. The flute parts are possibly incomplete.

The ms. is quite correct. Any addition of the editor is included between [] or ().

Cover includes a copy of the ancient label.

Version 1.1 with a revised editorial format has been published on January 20, 2013. Version 1.0 was completed on February 20, 2011.