

Suite FaWV K:D15

Violino Primo

J.F. Fasch (1688-1758)

[1.] Ouverture

Musical score for Violino Primo of Suite FaWV K:D15, featuring 14 staves of music. The score begins in common time with a key signature of two sharps. Measure numbers are indicated on the left side of each staff. The music consists of continuous eighth-note patterns with various dynamics and performance instructions.

Measure numbers: 1, 4, 8, 11, 14, 18, 24, 30, 35, 41, 46, 50.

Dynamics and Instructions:

- Measure 14: **1.** **2.** (indicates two endings)
- Measure 46: *piano*, *forte*
- Measure 50: *piano*, *forte*

Violino Primo

2

54

58

62

66

71

76

82

88

94

101

107

116

121

Violin Primo musical score with 15 staves. The score consists of two systems of seven staves each. The first system starts at measure 2 and ends at measure 107. The second system starts at measure 108 and ends at measure 121. The key signature is one sharp throughout. Measure 2: eighth-note pairs. Measure 54: sixteenth-note pairs. Measure 58: eighth-note pairs. Measure 62: eighth-note pairs. Measure 66: eighth-note pairs. Measure 71: eighth-note pairs. Measure 76: eighth-note pairs. Measure 82: eighth-note pairs. Measure 88: eighth-note pairs. Measure 94: eighth-note pairs. Measure 101: eighth-note pairs. Measure 107: eighth-note pairs. Measure 116: eighth-note pairs. Measure 121: eighth-note pairs.

piano

pp

piano

forte

3

piano forte piano

forte piano

piano

127

133

forte

138

144

151

158

piano forte piano

163

forte piano forte

168

175

3

183

187

191

195

1. 2.

[2.] Air

Musical score for Violin Primo, Air section. The score consists of seven staves of music. The key signature is A major (two sharps). The time signature is common time (indicated by '3'). Measure 1 starts with a quarter note followed by a sixteenth-note pattern. Measure 2 begins with a eighth-note followed by a sixteenth-note pattern. Measures 3-7 continue the melodic line with various eighth and sixteenth-note patterns.

8

Measure 8 starts with a half note followed by a sixteenth-note pattern. The dynamic is marked *forte*.

Measures 9-12 continue the melodic line with eighth and sixteenth-note patterns, maintaining the A major key signature.

23

Measures 23-26 continue the melodic line with eighth and sixteenth-note patterns, maintaining the A major key signature.

30

Measures 30-33 continue the melodic line with eighth and sixteenth-note patterns. The dynamic is marked *piano*. The section concludes with a repeat sign and the instruction D.C. (Da Capo).

[3.] Bour[r]ee

Musical score for Violin Primo, Bour[r]ee section. The score consists of four staves of music. The key signature is A major (two sharps). The time signature is common time (indicated by '3'). Measure 1 starts with a quarter note followed by a sixteenth-note pattern. Measure 2 begins with a eighth-note followed by a sixteenth-note pattern. Measures 3-4 continue the melodic line with eighth and sixteenth-note patterns.

6

Measures 6-9 continue the melodic line with eighth and sixteenth-note patterns, maintaining the A major key signature.

11

Measures 11-14 continue the melodic line with eighth and sixteenth-note patterns, maintaining the A major key signature.

16

Measures 16-19 continue the melodic line with eighth and sixteenth-note patterns, maintaining the A major key signature.

21

Measures 21-24 continue the melodic line with eighth and sixteenth-note patterns. The section concludes with a repeat sign and the instruction D.C. (Da Capo). Measure 21 ends with a forte dynamic.

[4.] Aria staccato



9

10
11

The dynamic changes to forte. The score is divided into two measures labeled 1 and 2 by brackets above the staff.

17

18
19

The dynamic is piano. The score is divided into two measures labeled 1 and 2 by brackets above the staff.

24

25
26

The dynamic is piano. The score is divided into two measures labeled 1 and 2 by brackets above the staff.

31

32
33

The dynamic is piano. The score is divided into two measures labeled 1 and 2 by brackets above the staff.

38

39
40

The dynamic is piano. The score is divided into two measures labeled 1 and 2 by brackets above the staff.

[5.] Gigue



6

7
8

The dynamic is piano. The score is divided into two measures labeled 1 and 2 by brackets below the staff.

12

13
14

The dynamic is piano. The score is divided into two measures labeled 1 and 2 by brackets below the staff.

15
16

The dynamic is piano. The score is divided into two measures labeled 1 and 2 by brackets below the staff.

22

23
24

The dynamic is forte. The score is divided into two measures labeled 1 and 2 by brackets below the staff.

Violino Primo

6

28

33

38

piano

forte

44

[6.] Menuet

6

12

1 2

18

24

30

4

40

1 2