

Ouverture [FaWV K:D16]

Cembalo / Violone / Basso

J. F. Fasch (1688-1758)

[1.] Ouverture

The musical score for J.F. Fasch's Ouverture [FaWV K:D16] is presented in 16 staves of common time, with a key signature of two sharps. The instrumentation is indicated by the title as Cembalo / Violone / Basso. The score begins with a melodic line in the bass clef, followed by harmonic and rhythmic patterns. Measure 12 introduces a section labeled '1.' and '2.' with different time signatures (3/4 and 2/4). Measure 15 includes a tempo change to '12'. Measure 48 features a dynamic marking 'Tutti' above the staff. Measures 66 and 74 include dynamic markings '3' and 'p'. The score concludes with a final dynamic marking 'f' at measure 79.

84

11 *Tutti*

99

103

108

113 3

120

125

130

136 1 2

[2.] Air allegro

8

Tutti

29

42

[3.] Bourrée 1. altern[ativement]

8

13

21

36

[4.] Bourrée 2. tacet



[5.] Air

12

23

35

46

69

[6.] Gavotte 1. altern[ativement]

6

12

13

18

23

28

[7.] Trio tacet



[8.] Menuet altern[ativement] avec le Trio

13

18

23

28

[9.] Trio tacet

