

Ouverture [FaWV K:D16]

Fagotto

J. F. Fasch (1688-1758)

[1.] Ouverture

7

12

15

31

39

45

51

58

63

68

76

Fagotto

81

86

92

100

105

111

117

125

130

136

Solo

Tutti

3

3

1.

2.

[2.] Air allegro

9

Solo

Tutti

Musical score for Fagotto, showing measures 29, 42, and 45. The score consists of two staves. Measure 29 starts with a bassoon solo. Measure 42 begins with a dynamic change. Measure 45 concludes the section.

[3.] Bourrée 1. altern[ativement]

Musical score for Bourrée 1., showing measures 8, 13, 21, 29, and 37. The score consists of two staves. Measure 8 features a bassoon solo. Measures 21 and 29 include dynamic markings *Solo* and *Tutti*. Measure 37 concludes the section.

[4.] Bourrée 2.

Musical score for Bourrée 2., showing measures 7, 11, and 15. The score consists of two staves. Measures 7 and 11 feature bassoon solos. Measure 15 concludes the section.

Fagotto

4

20

29

[5.] Air

[5.] Air

11

11 Solo

24

36

47 Soli

58

69

[6.] Gavotte 1. altern[ativement]

6

18



27



[7.] Trio



16



[8.] Menuet altern[ativement] avec le Trio



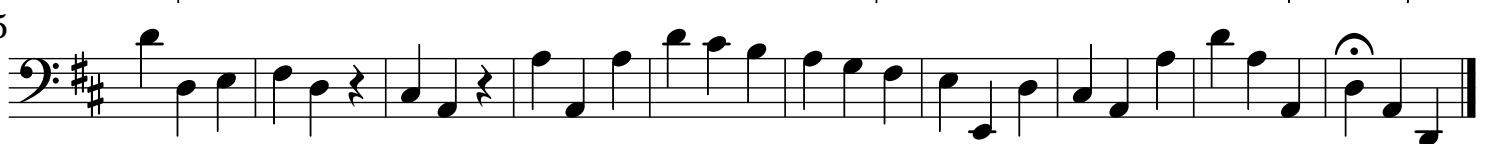
13



24



35



[9.] Trio



13



26

