

Ouverture [FaWV K:D16]

Flauto I

J. F. Fasch (1688-1758)

[1.] Ouverture

The musical score for Flauto I of J.F. Fasch's Ouverture [FaWV K:D16] is presented in 14 staves of music. The key signature is A major (two sharps). The music begins with a series of eighth-note patterns, followed by sixteenth-note figures and grace notes. Measure 11 introduces a melodic line with eighth-note pairs and sixteenth-note chords. Measures 15 and 19 show more eighth-note patterns. Measure 23 features a continuous eighth-note line. Measures 27 and 31 continue the eighth-note patterns. Measure 36 is marked 'Solo' and 'Tutti', indicating a transition. Measures 40 and 44 conclude the piece with a final cadence.

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation with various dynamics and performance instructions.

The music is in common time and consists of ten staves:

- Staff 1 (Measures 48-50): Treble clef, key signature of two sharps. Measure 48 starts with a rest followed by eighth notes. Measure 50 ends with a fermata.
- Staff 2 (Measures 55-57): Treble clef, key signature of two sharps. Measure 55 has sixteenth-note patterns.
- Staff 3 (Measures 58-60): Treble clef, key signature of two sharps. Measure 58 starts with a dynamic *Tutti*. Measures 59-60 continue the sixteenth-note patterns.
- Staff 4 (Measures 62-64): Treble clef, key signature of two sharps. Measure 62 starts with a dynamic *Tutti*.
- Staff 5 (Measures 66-68): Treble clef, key signature of two sharps. Measures 66-68 continue the sixteenth-note patterns.
- Staff 6 (Measures 69-71): Treble clef, key signature of two sharps. Measure 69 starts with a dynamic *Tutti*. Measure 71 ends with a forte dynamic *f*.
- Staff 7 (Measures 74-76): Treble clef, key signature of two sharps. Measures 74-76 continue the sixteenth-note patterns.
- Staff 8 (Measures 77-79): Treble clef, key signature of two sharps. Measures 77-79 continue the sixteenth-note patterns.
- Staff 9 (Measures 81-83): Treble clef, key signature of two sharps. Measure 81 starts with a dynamic *p*. Measure 83 ends with a forte dynamic *f*.
- Staff 10 (Measures 84-86): Treble clef, key signature of two sharps. Measures 84-86 continue the sixteenth-note patterns.
- Staff 11 (Measures 89-91): Treble clef, key signature of two sharps. Measures 89-91 continue the sixteenth-note patterns.
- Staff 12 (Measures 93-95): Treble clef, key signature of two sharps. Measures 93-95 continue the sixteenth-note patterns.

Performance instructions include *Solo*, *Tutti*, *p*, and *f*.

97 *Tutti*

102

106 *f* *p*

109 *f*

113 +

117 *Tutti*

121

124

127 + C

130

133

137 1 2 C

This musical score for Flauto I (Flute) spans 15 staves. The key signature is A major (two sharps). The score begins with a tutti dynamic at measure 97, featuring a sixteenth-note pattern. Measures 102 through 106 show eighth-note patterns with dynamics 'f' and 'p'. Measure 109 has a dynamic 'f'. Measures 113 and 117 both end with a dynamic '+' followed by a repeat sign. Measures 121 through 124 show eighth-note patterns. Measure 127 ends with a dynamic '+' and a key change to C major. Measures 130 through 133 show eighth-note patterns. Measure 137 concludes with a dynamic 'C' and a repeat sign.

[2.] Air allegro



Continuation of the musical score for Flauto I, page 4. Measures 5 through 8 continue the rhythmic pattern established in the previous measures, maintaining the key signature of two sharps and common time.

Continuation of the musical score for Flauto I, page 4. Measures 9 through 12 continue the rhythmic pattern, with a dynamic marking 'Solo' appearing above the staff in measure 10.

Continuation of the musical score for Flauto I, page 4. Measures 13 through 16 continue the rhythmic pattern, with a dynamic marking 'Solo' appearing above the staff in measure 14.

Continuation of the musical score for Flauto I, page 4. Measures 17 through 20 continue the rhythmic pattern, maintaining the key signature of two sharps and common time.

Continuation of the musical score for Flauto I, page 4. Measures 21 through 24 continue the rhythmic pattern, maintaining the key signature of two sharps and common time.

Continuation of the musical score for Flauto I, page 4. Measures 25 through 28 continue the rhythmic pattern, with a dynamic marking 'Solo' appearing above the staff in measure 26.

Continuation of the musical score for Flauto I, page 4. Measures 29 through 32 continue the rhythmic pattern, maintaining the key signature of two sharps and common time.

Continuation of the musical score for Flauto I, page 4. Measures 33 through 36 continue the rhythmic pattern, maintaining the key signature of two sharps and common time.

Continuation of the musical score for Flauto I, page 4. Measures 37 through 40 continue the rhythmic pattern, maintaining the key signature of two sharps and common time.

Continuation of the musical score for Flauto I, page 4. Measures 41 through 44 continue the rhythmic pattern, maintaining the key signature of two sharps and common time.

Continuation of the musical score for Flauto I, page 4. Measures 45 through 48 continue the rhythmic pattern. The dynamic marking 'p' appears below the staff in measure 46, and 'f' appears below the staff in measure 47. A dynamic marking 'Solo' appears above the staff in measure 45.

[3.] Bourrée 1. altern[ativement]

5
9
13
17
22
30
35
40

[4.] Bourrée 2.

7
18

Flauto I

6

Musical score for Flauto I, measures 24-31. The score consists of two staves. The top staff starts with a rest followed by a series of eighth-note pairs. The bottom staff begins with eighth-note pairs. Measure 31 concludes with a fermata over the first note of the next measure.

[5.] Air

Musical score for Flauto I, section [5.] Air, measures 4-47. The score is in common time with a key signature of one sharp. It features continuous eighth-note patterns with various dynamics and performance instructions. Key highlights include:

- Measure 4: Dynamics *p* and *f*.
- Measure 12: Dynamics *3* and *Tutti*.
- Measure 19: Dynamics *Soli*.
- Measures 34-35: Dynamics *Tutti*.
- Measure 38: Dynamics *p* and *f*.
- Measures 43-47: Dynamics *#* and *f*.

51

57

61

65

68

p

f

72

76

[6.] Gavotte 1. altern[ativement]

6

16

21

Flûtes

Tutti

27

32

[7.] Trio

Musical score for Flauto I, section [7.] Trio, measures 8 to 18. The score consists of eight staves of music. The key signature is A major (two sharps). The time signature changes between common time and 2/4 time. Measure 8 starts with a sixteenth-note pattern. Measures 9-10 show a more complex rhythmic pattern with eighth and sixteenth notes. Measures 11-12 continue the melodic line. Measures 13-14 show a return to a simpler pattern. Measures 15-18 conclude the section.

[8.] Menuet altern[ativement] avec le Trio

Musical score for Flauto I, section [8.] Menuet alternativement avec le Trio, measures 7 to 39. The score consists of twelve staves of music. The key signature is A major (two sharps). The time signature is 3/4. Measure 7 starts with a sixteenth-note pattern. Measures 8-9 continue the melodic line. Measures 10-11 show a more complex rhythmic pattern. Measures 12-13 conclude the section. Measures 14-15 start a new section. Measures 16-17 show a return to a simpler pattern. Measures 18-19 conclude the section. Measures 20-21 show a return to a more complex pattern. Measures 22-23 conclude the section. Measures 24-25 start a new section. Measures 26-27 conclude the section. Measures 28-29 start a new section. Measures 30-31 conclude the section. Measures 32-33 conclude the section. Measures 34-35 conclude the section. Measures 36-37 conclude the section. Measures 38-39 conclude the section.

[9.] Trio tacet

