

Ouverture [FaWV K:D16]

Oboe I

J. F. Fasch (1688-1758)

[1.] Ouverture

5

8

10

13

15

18

22

25

28

31

34 *Solo*

37 *Tutti*

40

43

46 *Solo*

49

52

55

58 *Tutti*

61

65

The image shows a musical score for Oboe I, measures 34 to 65. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated by markings such as *Solo*, *Tutti*, and *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A plus sign (+) is placed above a note in measure 46. The score is divided into systems of five staves each, with measure numbers 34, 37, 40, 43, 46, 49, 52, 55, 58, 61, and 65 marking the beginning of each system.

68 *Solo*

71 *p* *pp* *f*

74

77

80 *p*

83 *f* *Solo*

86

90

93 *Tutti*

98

102

Detailed description: This is a musical score for Oboe I, spanning measures 68 to 102. The key signature is D major (two sharps) and the time signature is 4/4. The score is written on a single staff in treble clef. It begins with a 'Solo' marking at measure 68. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *pp* (pianissimo), and *f* (forte). A '+' sign appears above a note in measure 83. The score concludes with a 'Tutti' marking at measure 93.

Musical score for Oboe I, measures 105-137. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measures 105-107: *f*

Measures 108-110: *p*, *f*

Measures 111-113: *Solo*

Measures 114-116: *p*, *p*, *pp*, *f*

Measures 117-120: *Tutti*

Measures 121-123: *f*

Measures 124-126: *f*

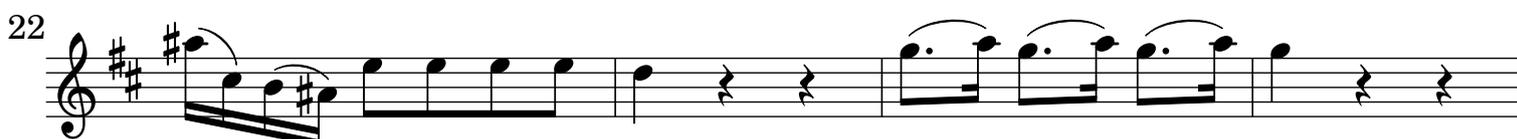
Measures 127-129: *f*

Measures 130-132: *f*

Measures 133-136: *f*

Measures 137-138: *f*, *f*

[2.] Air allegro



39

43

46 *Solo*
p

49
f

[3.] Bourrée 1. altern[ativement]

5

9

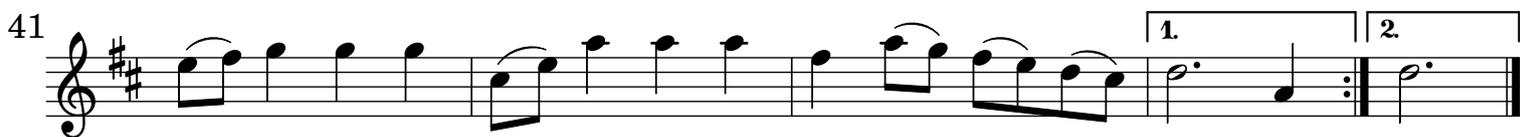
13

17

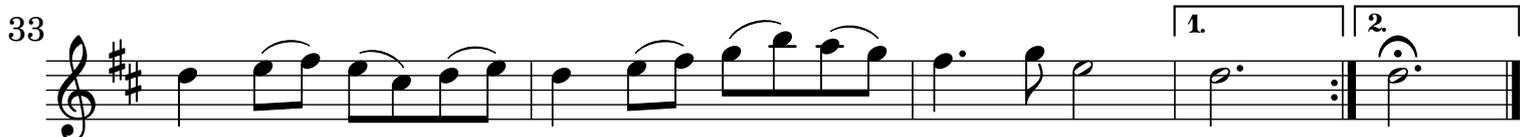
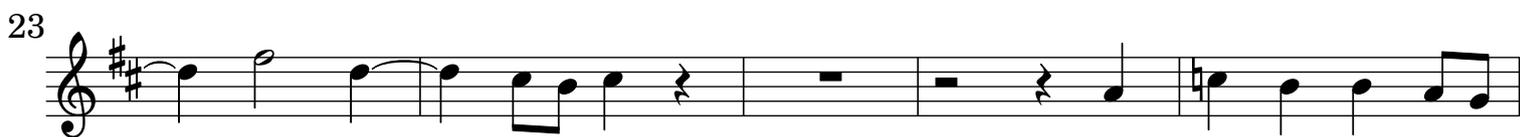
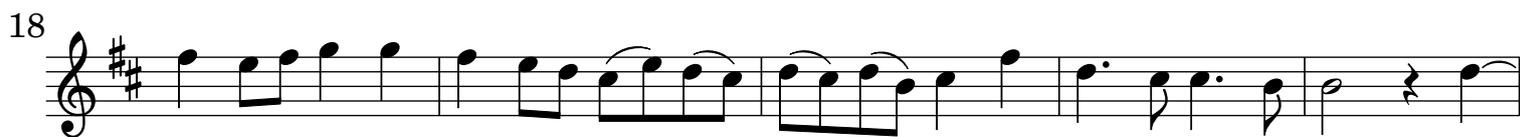
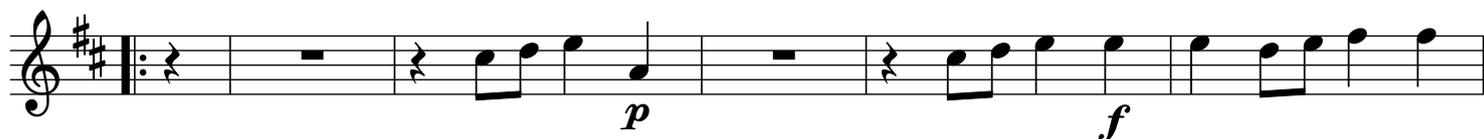
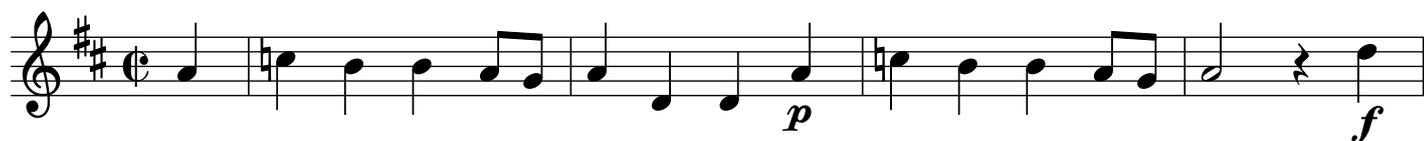
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26

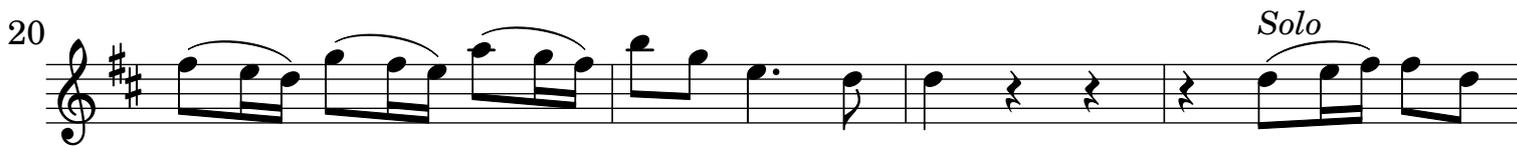
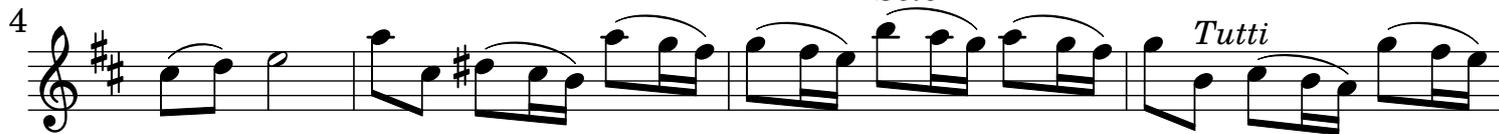
3



[4.] Bourrée 2.



[5.] Air



Musical score for Oboe I, measures 42-76. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with various dynamics and articulations.

Measures 42-44: *Solo* (measures 42-43), *Tutti* (measure 44), *Solo* (measures 45-46).

Measures 45-47: *Tutti*.

Measures 48-50: *Solo*.

Measures 51-54: *Solo*.

Measures 55-58: *Solo*.

Measures 59-61: *Solo*.

Measures 62-65: *Solo*.

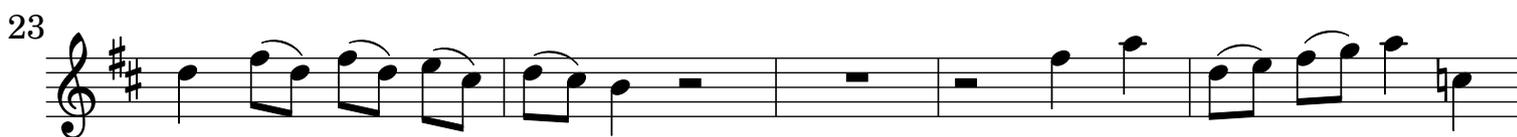
Measures 66-68: *Solo*, *p*.

Measures 69-72: *Solo*, *f*.

Measures 73-75: *Tutti*, *Solo*, *Tutti*.

Measures 76-78: *Tutti*.

[6.] Gavotte 1. altern[ativement]



[7.] Trio tacet



[8.] Menuet altern[ativement] avec le Trio



13

20

27

33

39

Flûtes

Tutti

[9.] Trio

7

13

19

25

31

1. 2.