

Ouverture [FaWV K:D16]

Oboe I

J. F. Fasch (1688-1758)

[1.] Ouverture

5

8

10

13

15

18

22

25

28

31

34 *Solo*

37 *Tutti*

40

43

46 *Solo*

49

52

55

58 *Tutti*

61

65

68 *Solo*

71 *p* *pp* *f*

74

77

80 *p*

83 *f* *Solo*

86

90

93 *Tutti*

98

102

4 Oboe I

105 *f*

108 *p* *f*

111

114 *Solo* +

117 *p* *p* *pp* *Tutti* *f*

121

124

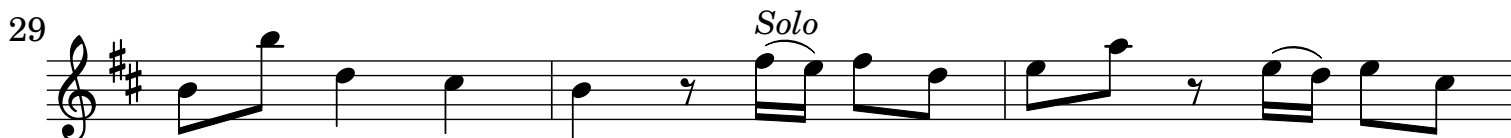
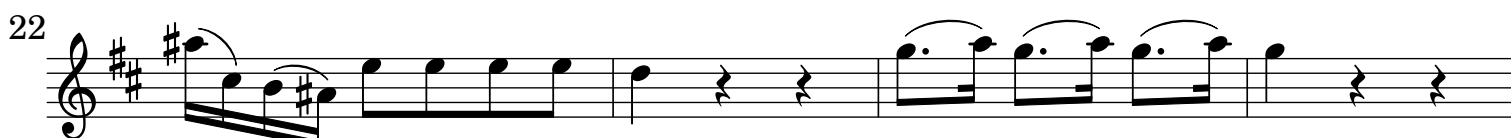
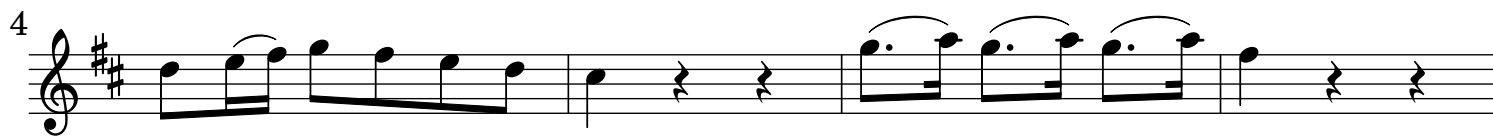
127 +

130

133

137 1. 2.

[2.] Air allegro



33

37

41

[4.] Bourrée 2.

5

9

18

23

28

33

[5.] Air

1

p *f*

4

Solo *Tutti*

8

Solo *Tutti*

11

3

17

Solo

20

Solo

24

28

31

35

Tutti

38

p *f*

42 *Solo* *Tutti* *Solo*

45 *Tutti*

48

51 *Solo*

55

59

62

66 *p*

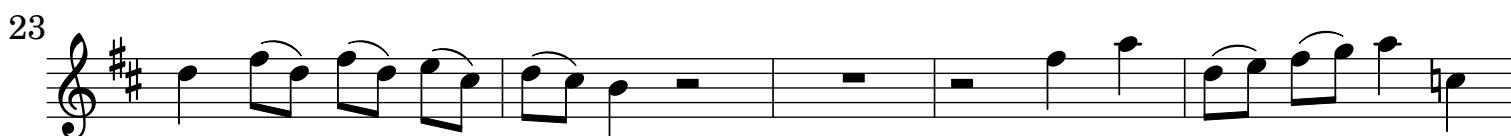
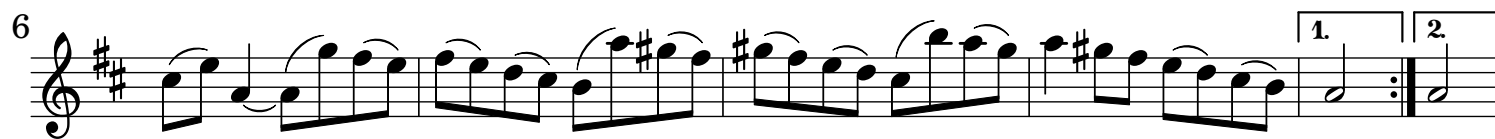
69 *f* *Solo*

73 *Tutti* *Solo* *Tutti*

76

The musical score for Oboe I spans measures 42 to 76. The key signature is G major (one sharp). The time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Performance instructions 'Solo' and 'Tutti' are placed above the staff at measures 42, 45, 51, 73, and 76. Dynamics 'f' and 'p' are placed below the staff at measures 69 and 66 respectively. The score ends with a double bar line at measure 76.

[6.] Gavotte 1. altern[ativement]



[7.] Trio tacet



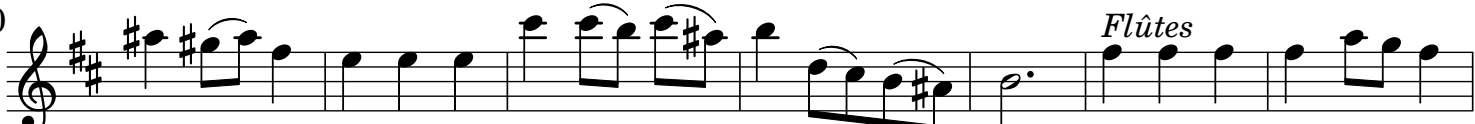
[8.] Menuet altern[ativement] avec le Trio



13



20



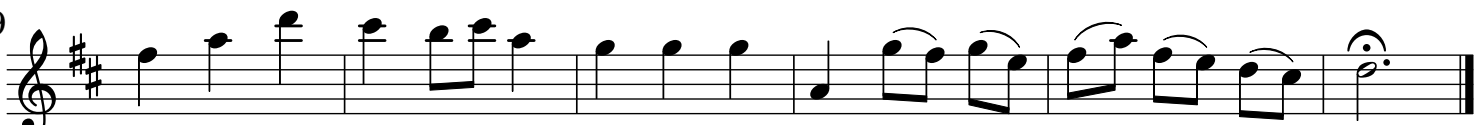
27



33



39



[9.] Trio



7



13



19



25



31

