

Ouverture [FaWV K:D16]

Oboe II

J. F. Fasch (1688-1758)

[1.] Ouverture

7

11

15

22

27

32

38

44

50

56

62

Solo

Tutti

p

Solo

Tutti

68 *Solo* *p* *pp* *Tutti* *f*

74

80 *p* *f*

84 *Solo*

92 *Tutti*

100

106

112 *Solo* *p*

118 *p* *pp* *f*

124

130

136 1. 2.

Detailed description of the musical score: The score is for Oboe II, measures 68 to 136. It is written in G major (one sharp) and 3/4 time. The notation includes various dynamics: *p* (piano), *pp* (pianissimo), and *f* (forte). There are also articulations: *Solo* and *Tutti*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a repeat sign and two endings. The first ending leads back to measure 136, and the second ending concludes with a whole note G5.

[2.] Air allegro

10 *Solo*

28 *Solo*

36

44 *Solo*
p

[3.] Bourrée 1. altern[ativement]

7 1. 2.

13

20

27 3

37 1. 2.

7

20

29

1. 2.

[5.] Air

6

Solo *Tutti* *Solo* *Tutti*

10

3

18

14

37

p *f*

42

Solo *Tutti* *Solo* *Tutti*

46

51 *Solo*

55

59

62

66 *p* *f*

70 *Solo* *Tutti* *Solo*

75 *Tutti*

[6.] Gavotte 1. altern[ativement]

1. 2.

19 *Hautbois* *Tutti*

28

[7.] Trio tacet



6 Oboe II
[8.] Menuet altern[ativement] avec le Trio

Musical score for Oboe II, measures 6 to 39. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score consists of six staves. Measure 6 starts with a treble clef and a key signature of two sharps. The melody is written in a simple, rhythmic style. Measure 7 includes a first and second ending bracket. Measure 13 starts with a repeat sign. Measure 20 includes the instruction *Flûtes*. Measure 27 continues the melody. Measure 33 includes the instruction *Tutti*. Measure 39 ends with a double bar line and a repeat sign.

[9.] Trio

Musical score for Trio, measures 6 to 30. The key signature is one flat (Bb), and the time signature is 3/4. The score consists of five staves. Measure 6 starts with a treble clef and a key signature of one flat. The melody is written in a simple, rhythmic style. Measure 7 includes a first and second ending bracket. Measure 13 starts with a repeat sign. Measure 21 continues the melody. Measure 30 ends with a double bar line and a repeat sign.