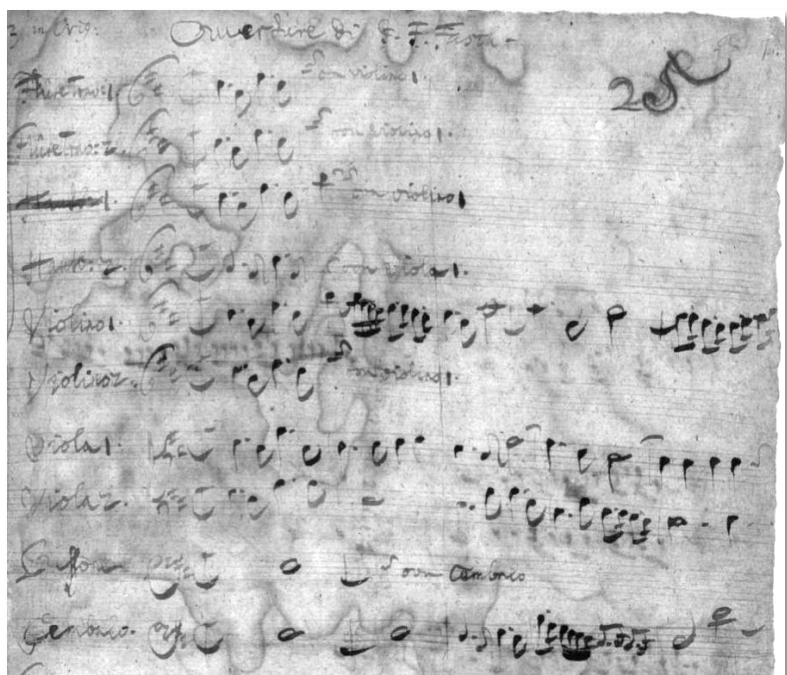


# Johann Friedrich Fasch

## Ouverture [FaWV K:D16]

con 2 Violini, 2 Flauti traversieri  
2 Oboi, 2 Viole, Fagotto e Basso



## [1.] Ouverture

Flûte trav. 1

Flûte trav. 2

Hautbois 1

Hautbois 2

Violino 1

Violino 2

Viola 1

Viola 2

Bassone

Cembalo

The first system of the score covers measures 1 through 4. It features a woodwind section with two flutes (traverso), two oboes, a bassoon, and a keyboard (Cembalo). The strings (Violino 1, Violino 2, Viola 1, Viola 2) are present but their staves are not shown in this system. The key signature is one sharp (F#) and the time signature is common time (C). The music is characterized by a steady eighth-note pattern in the woodwinds and strings, with the flutes and oboes playing a more melodic line.

5

The second system of the score covers measures 5 through 8. It continues the musical themes established in the first system. The woodwinds and strings maintain their eighth-note patterns, while the flutes and oboes play a more melodic line. The key signature remains one sharp (F#) and the time signature is common time (C). The music is characterized by a steady eighth-note pattern in the woodwinds and strings, with the flutes and oboes playing a more melodic line.

9

Musical score for measures 9-11. The score is for a 12-part ensemble, with 11 staves in treble clef and 1 staff in bass clef. The key signature is D major (two sharps). Measures 9-11 show a complex texture with rapid sixteenth-note passages in the upper staves and more rhythmic, dotted-note patterns in the lower staves. Measure 11 ends with a repeat sign.

12

Musical score for measures 12-14. The score continues with the 12-part ensemble. Measures 12-14 show a continuation of the complex texture. Measure 14 ends with a repeat sign. Measures 15-16 are marked with a '1.' and show a change in the texture, with some staves having rests. Measures 17-18 are marked with a '2.' and show a new texture with more rhythmic patterns. The key signature remains D major.

15

Musical score for measures 15-19. The score is written for a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is D major (two sharps). The tempo is marked 'Allegro'. The score features a repeating melodic pattern in the upper staves, with a piano accompaniment that includes a prominent eighth-note figure in the right hand and a bass line in the left hand. The piano part has a repeat sign at the beginning of measure 15.

20

Musical score for measures 20-24. The score is written for a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is D major (two sharps). The tempo is marked 'Allegro'. The score continues the melodic pattern from the previous system, with a piano accompaniment that includes a prominent eighth-note figure in the right hand and a bass line in the left hand. The piano part has a repeat sign at the beginning of measure 20.

25

30

35

*Solo* *Tutti*

*Solo* *Tutti*

*Tutti* *Tutti*

*p* *Tutti*

*p* *Tutti*

*Tutti* *Tutti*

40

*Tutti*

45

45

46

47

48

49

*Solo*

*Solo*

*tr*

50

50

51

52

53

54

*Solo*

*Solo*

55

*Tutti*

*Tutti*

*Tutti*

*Tutti*

*Tutti*

*Tutti*

*Tutti*

*Tutti*

59

*Tutti*

*Tutti*

*Tutti*

*Tutti*

*Tutti*

*Tutti*

*Tutti*

*Tutti*



64

69

74

Musical score for measures 74-77. The score is written for a 12-part ensemble, including strings and woodwinds. The key signature is D major (two sharps). The notation features complex rhythmic patterns, including many sixteenth and thirty-second notes, and rests.

78

Musical score for measures 78-81. The score continues the 12-part ensemble. The key signature remains D major. The notation continues with complex rhythmic patterns, including many sixteenth and thirty-second notes, and rests.

86

CC License 4.0 BY-NC-ND

91

96

*Tutti*

*f*

*Tutti*

*f*

*Tutti*

*Tutti*

101

Violin I, Violin II, Viola, Cello/Double Bass, Piano Right Hand, Piano Left Hand

106

Violin I, Violin II, Viola, Cello/Double Bass, Piano Right Hand, Piano Left Hand

110

115

120

*Tutti**Tutti**Tutti**f**f**f**f*

125

Violins I  
Violins II  
Violas  
Cellos  
Double Basses  
Basso Continuo

Violins I  
Violins II  
Violas  
Cellos  
Double Basses  
Basso Continuo

130

Musical score for measures 130-134. The score is for a 12-part ensemble, including strings and woodwinds. Measures 130-134 show a complex texture with many sixteenth and thirty-second notes, particularly in the upper parts. The key signature is one sharp (F#) and the time signature is common time (C).

135

Musical score for measures 135-140. Measures 135-139 continue the complex texture from the previous system. Measure 140 is a repeat sign. Measures 141-142 are marked with a first ending (1.) and a second ending (2.). The key signature is one sharp (F#) and the time signature is common time (C).



## [2.] Air allegro

The first system of the musical score consists of 11 staves. The top five staves are grouped by a brace on the left. The first four staves are in treble clef, and the fifth is in bass clef. The bottom five staves are also grouped by a brace on the left. The first four staves are in treble clef, and the fifth is in bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The second system of the musical score consists of 11 staves. The top five staves are grouped by a brace on the left. The first four staves are in treble clef, and the fifth is in bass clef. The bottom five staves are also grouped by a brace on the left. The first four staves are in treble clef, and the fifth is in bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The system includes dynamic markings: *Solo* and *Tutti*. The *Solo* markings appear on the first and third staves of the bottom group, and the *Tutti* markings appear on the second and fourth staves of the bottom group.

9

*Solo*

*Solo*

*Solo*

*Solo*

14

*Tutti*

*Tutti*

*Tutti*

*Tutti*

19

20

21

22

23

*Solo*

24

25

26

27

28

*Tutti*

*Solo*

*Tutti*

*Tutti*

29

*Solo*

*Solo*

*Solo*

*Solo*

*Tutti*

*Tutti*

35

*Tutti*

*Solo*

*Tutti*

*Tutti*

41

*Solo* *Tutti*

47

*Solo* *p* *f* *Tutti*

## [3.] Bourrée 1. altern[ativement]

The first system of the musical score consists of ten staves. The first five staves are grouped by a brace on the left and represent the right hand of a grand piano. The next five staves are grouped by a brace and represent the left hand. The key signature is one sharp (F#) and the time signature is common time (C). The music features a repeating rhythmic pattern of eighth and sixteenth notes, with some staves having rests. The system ends with a double bar line.

The second system of the musical score continues the piece and includes first and second endings. It consists of ten staves, with the first five for the right hand and the next five for the left hand. The key signature remains one sharp (F#) and the time signature is common time (C). The music continues with the established rhythmic patterns. The system concludes with two endings: the first ending leads back to the beginning of the system, and the second ending leads to a final cadence. The system ends with a double bar line.

13

Musical score for measures 13-18. The score is written for a full orchestra, including strings, woodwinds, and brass. The key signature is D major (two sharps). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the brass provides harmonic support.

19

Musical score for measures 19-24. The score continues the orchestral arrangement. The key signature remains D major. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the brass provides harmonic support.

Musical score for measures 24-25. The score is written for a string ensemble (Violins I, Violins II, Violas, Cellos, Double Basses) and a Solo Bassoon. The key signature is D major (two sharps). The time signature is 3/4. The Solo Bassoon part is marked *Solo* and *p* (piano). The string parts are mostly rests, with some melodic lines in the Violins and Violas.

Musical score for measures 30-31. The score is written for a string ensemble (Violins I, Violins II, Violas, Cellos, Double Basses) and a Solo Bassoon. The key signature is D major (two sharps). The time signature is 3/4. The Solo Bassoon part is marked *Tutti* and *p* (piano). The string parts are mostly rests, with some melodic lines in the Violins and Violas.



35

Musical score for measures 35-39. The score is for a 12-part ensemble, with 11 staves in treble clef and 1 staff in bass clef. The key signature is D major (two sharps). The music features a complex texture with many sixteenth and thirty-second notes, particularly in the upper staves. Measure 39 ends with a repeat sign and two first/second endings.

40

Musical score for measures 40-44. The score continues with the 12-part ensemble. Measures 40-43 show the continuation of the complex texture. Measure 44 concludes the section with a final cadence and repeat sign.

26  
[4.] Bourrée 2.

Flûte 1

Flûte 2

Hautbois 1

Hautbois 2

Bassone

5

9

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

17

21

27

32

The first system of the musical score for 'Air' by J.F. Fasch. It consists of 11 staves. The top five staves are for the Violins I, Violins II, Violas, Cellos, and Double Basses. The bottom five staves are for the Flutes, Oboes, Clarinets, Bassoons, and Contrabasses. The key signature is one sharp (F#) and the time signature is 3/4. The music features a repeating eighth-note pattern in the upper strings and woodwinds, with dynamic markings of *p* (piano) and *f* (forte) alternating. The lower strings play a simple harmonic accompaniment.

The second system of the musical score, starting at measure 6. It continues the same instrumentation and key signature. This system introduces 'Solo' and 'Tutti' markings for the woodwinds and strings. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a more complex melodic line, while the strings continue their harmonic support. Dynamic markings of *p* and *f* are used throughout.

11

*Solo*

*Solo*

17

*Tutti*

*Solo*

*Tutti*

*Tutti*

*p*

*f*

*p*

*f*

*f*

*f*

22

*Soli*

*Solo*

*Solo*

*Solo*

*Solo*

*cembalo et violoncelli*

27

32

37

*Tutti*

42

Musical score for measures 42-46. The score is for a 12-part ensemble, including strings and woodwinds. Measures 42-46 show a complex texture with various instruments playing different parts. The key signature is D major (two sharps). The time signature is 3/4. The score includes dynamic markings *Solo* and *Tutti* for some instruments.

47

Musical score for measures 47-51. The score continues the 12-part ensemble. Measures 47-51 show a continuation of the complex texture. The key signature is D major (two sharps). The time signature is 3/4.



52

Musical score for measures 52-56. The score is written for a grand staff (treble and bass clefs) and includes a solo section for the violin and viola. The key signature is D major (two sharps). The tempo is marked 'Allegro'. The score features a variety of musical notations, including eighth notes, quarter notes, and rests. The solo section is marked 'Solo' and 'Soli'.

57

Musical score for measures 57-61. The score is written for a grand staff (treble and bass clefs) and includes a solo section for the violin and viola. The key signature is D major (two sharps). The tempo is marked 'Allegro'. The score features a variety of musical notations, including eighth notes, quarter notes, and rests. The solo section is marked 'Solo' and 'Soli'.

61

Violin I, Violin II, Viola, Cello, and Double Bass staves. The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 61-64 show a complex rhythmic pattern with many sixteenth and thirty-second notes. The double bass part is mostly rests, with some movement in measures 62 and 63.

65

Violin I, Violin II, Viola, Cello, and Double Bass staves. The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 65-68 show a continuation of the complex rhythmic pattern. The double bass part has more movement, including a triplet in measure 67. The score ends with a 'p' (piano) dynamic marking in measure 68.

69

Musical score for measures 69-73. The score is for a 12-part ensemble, including strings and woodwinds. Measures 69-73 show a complex texture with various dynamics and articulations.

Dynamics: *f* (forte), *Solo*, *Tutti*, *p* (piano).

74

Musical score for measures 74-78. The score continues the 12-part ensemble. Measures 74-78 show a continuation of the complex texture with various dynamics and articulations.

Dynamics: *Solo*, *Tutti*, *p* (piano), *f* (forte).

## [6.] Gavotte 1. altern[ativement]

Flûte 1  
Violini [1 e 2]

Flûte 2

Hautbois 1

Hautbois 2  
Viola 1

Viola 2

Bassone

Cembalo

6

17

Hautbois

23

Flûtes

Tutti

Tutti

30

Flûte trav. 1

Flûte trav. 2

Bassone

4

13

18

## [8.] Menuet altern[ativamente] avec le Trio

Flûte 1  
Violini [1 e 2]  
Hautbois [1 e 2]

Flûte 2

Viola 1 e 2

Bassone

Cembalo

7

13

19

24

*Flûtes*

*Solo*

29

*Tutti*

34

40



## [9.] Trio

Hautbois 1  
 Hautbois 2  
 Bassone

7

1. 2.

13

21

30

## NOTE EDITORIALI

Le fonti dell'Ouverture in Re maggiore FaWV K:D16 sono:

1. il manoscritto autografo della partitura, Dresden, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-Dl), Mus.2423-N-33, RISM ID no.: 212002921;
2. Il manoscritto delle parti, Dresden, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-Dl), Mus.2423-N-33a, RISM ID no.: 212002801.

I due manoscritti presentano alcune differenze, ma la fonte di riferimento è comunque l'autografo. Tutti i suggerimenti dell'editore sono tra parentesi o con legature tratteggiate ad eccezione degli abbellimenti sulle parti raddoppiate che sono stati copiati senza segnalazione. Le parti degli archi in chiave di soprano sono state trascritte in chiave di violino.

In copertina si trova copia dell'incipit del manoscritto autografo.

La versione 1.0 è stata pubblicata il 21 aprile 2020.

## EDITORIAL NOTES

The sources of Overture in D major FaWV K:D16 are:

3. the holograph of the score, Dresden, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-Dl), Mus.2423-N-33, RISM ID no.: 212002921;
4. a manuscript of parts, Dresden, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-Dl), Mus.2423-N-33a, RISM ID no.: 212002801.

The two manuscripts have some minor differences, but the reference source is the holograph. All editor suggestions are in parentheses or with dashed lines, except for the doubled parts that have been copied without notification. The string parts in soprano clef have been transcribed in violin clef.

Cover includes copy of incipit from the holograph score.

Version 1.0 has been published on April 21, 2020.