

Ouverture [FaWV K:D17]

Fagotto / Violoncello / Cembalo

J. F. Fasch (1688-1758)

[1.] [Ouverture]

7

12

17

22

Bassone

29

tutti

modéré

33

13

51

58

Bassone

p *f*

71

tutti

78

Cembalo

p *f*

85

tutti

92

98 7

111

118 7 *f* *p*

131 *f*

138 *p* *f*

145 11 *f* *p* *f*

162 *p* *f*

168 *p*

174 2 *f* *f*

183

188

193

198 1. 2.

[2.] Bourrée 1. alternativement

8

23

30

39

46

53

p *f*

Bassoni

3

This musical score is for the second alternative of the Bourrée 1. It is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of 53 measures. The notation includes various note values, rests, and dynamic markings. A repeat sign is present at measure 23. A triplet of eighth notes is marked at measure 30. The word 'Bassoni' is written below the staff at measure 30. The piece ends with a double bar line and repeat dots at measure 53.

[3.] Bourrée 2 - Trio

7

18

23

p *f*

This musical score is for the Trio section of Bourrée 2. It is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of 23 measures. The notation includes various note values, rests, and dynamic markings. A repeat sign is present at measure 18. The piece ends with a double bar line and repeat dots at measure 23.

[4.] Air

1

2

4

6

8

12

14

16

18

20

22

24

26

p

f

p

f

3

p

f

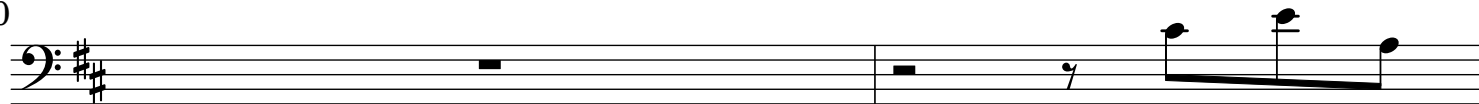
Bassoni

p

28



30



32



34



[5.] Gavotte 1. altern[ativement]



10



26



34



46



54

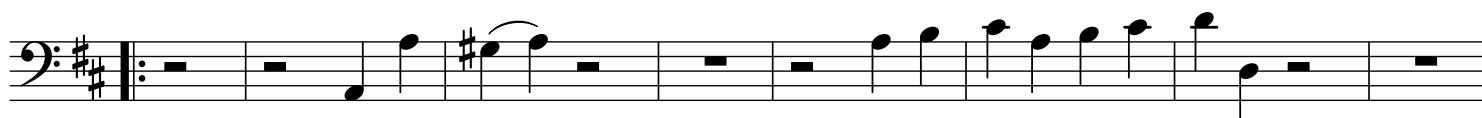


[6.] Gavotte 2.

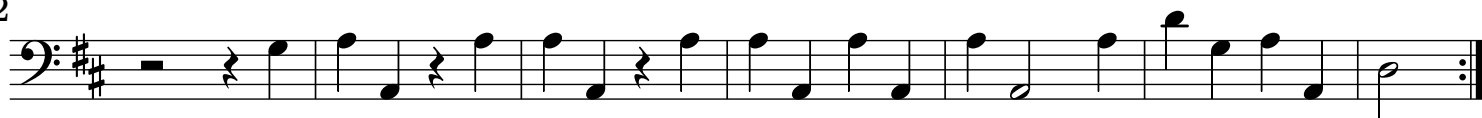


9





22



[7.] Menuet 1. altern[ativament]



10



17



25



34



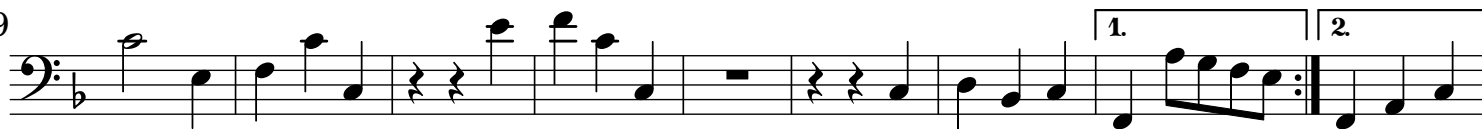
44



[8.] Menuet 2.



9



17



26



35

