

# Ouverture [FaWV K:D17]

## Flauto traversiere I

J. F. Fasch (1688-1758)

[1.] [Ouverture]

6

10

14

18

22

28

33

38

43

48

54

*modéré*

**p**

**f**

**tr.**

**1**

**2**

**3**

## Flauto traversiere I

2

Sheet music for Flauto traversiere I, featuring 15 staves of musical notation. The music is in common time and consists of two systems. The first system starts at measure 62 with a dynamic of *trio*. Measures 62-71 show eighth-note patterns with grace notes. Measure 72 begins with a dynamic of *f*, followed by a section labeled *Solo*. Measures 77-82 show eighth-note patterns with dynamics *p* and *f*. Measures 83-87 show sixteenth-note patterns. Measure 88 begins with a dynamic of *tutti*. Measures 94-98 show eighth-note patterns. Measures 104-108 show eighth-note patterns. Measure 114 shows eighth-note patterns. Measure 119 begins with a dynamic of *Solo*. Measures 126-129 show eighth-note patterns with a dynamic of *tutti* and *p*.

Sheet music for Flauto traversiere I, featuring 17 staves of musical notation. The music is in common time, with a key signature of one sharp. The notation includes various dynamic markings such as *f*, *p*, *tr*, and *tutti*. Performance instructions like *4* and *C* are also present. The music consists of continuous eighth-note patterns with occasional sixteenth-note figures and grace notes.

132

138

144

154

160

166

171

178

183

188

193

198

*tutti*

*p* *f*

*p* *f*

*p* *f*

*f*

*C*

*tr*

*1.* *2.*

## [2.] Bourrée 1. alternativement

Sheet music for Flute Transverse (Flauto traversiere) in G major, common time. The score consists of ten staves of music, numbered 6, 11, 22, 27, 34, 45, and 51 from top to bottom. The music features various note heads, stems, and bar lines, with dynamic markings like *p* (piano), *f* (forte), and *tr* (trill). Measure 34 includes a '5' above a measure and 'tutti' below it.

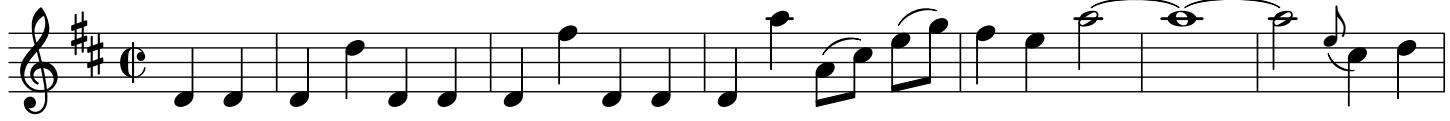
## [3.] Bourrée 2 - Trio

Sheet music for Flute Transverse (Flauto traversiere) in G major, common time. The score consists of five staves of music, numbered 7, 20, and 21 from top to bottom. The music features various note heads, stems, and bar lines, with dynamic markings like *p* (piano), *f* (forte), and *tr* (trill).

## [4.] Air

Sheet music for Flauto traversiere I, Air, measures 4 to 33. The music is in common time (indicated by '4') and G major (indicated by a treble clef and two sharps). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure 4 starts with a eighth note followed by a rest. Measures 5-6 show a pattern of eighth and sixteenth notes. Measures 7-8 continue this pattern, with measure 8 ending with a dynamic *p*. Measures 9-10 show a more complex rhythmic pattern. Measure 11 starts with a dynamic *f*. Measures 12-13 continue the pattern. Measures 14-15 show a return to the earlier pattern. Measures 16-17 show a change in rhythm and dynamics. Measures 18-19 continue the pattern. Measures 20-21 show a return to the earlier pattern. Measures 22-23 show a change in rhythm and dynamics. Measures 24-25 continue the pattern. Measures 26-27 show a return to the earlier pattern. Measures 28-29 show a change in rhythm and dynamics. Measures 30-31 continue the pattern. Measures 32-33 show a final section with a dynamic *tr*.

## [5.] Gavotte 1. altern[ativement]



7

13

25

32

38

44

*p*

51

57

## [6.] Gavotte 2.



Continuation of the musical score for Flauto traversiere I, Gavotte 2. Measures 8 through 14. The music continues with eighth-note pairs, maintaining the treble clef, two sharps, and common time. Measure 8 starts with a trill over a sharp note. Measure 9 starts with a sharp note. Measure 10 starts with a sharp note. Measure 11 starts with a sharp note. Measure 12 starts with a sharp note. Measure 13 starts with a sharp note. Measure 14 starts with a sharp note.

## [7.] Menuet 1. altern[ativement]



Continuation of the musical score for Flauto traversiere I, Menuet 1. altern[ativement]. Measures 6 through 10. The music continues with eighth-note pairs, maintaining the treble clef, two sharps, and common time. Measure 6 starts with a dynamic 'p'. Measure 7 starts with a dynamic 'f'. Measure 8 starts with a dynamic 'f'. Measure 9 starts with a dynamic 'f'. Measure 10 starts with a dynamic 'f'.

Continuation of the musical score for Flauto traversiere I, Menuet 1. altern[ativement]. Measures 11 through 15. The score consists of five staves of music. Measure 11 contains eighth-note pairs. Measure 12 contains eighth-note pairs. Measure 13 contains eighth-note pairs. Measure 14 contains eighth-note pairs. Measure 15 contains eighth-note pairs.

Continuation of the musical score for Flauto traversiere I, Menuet 1. altern[ativement]. Measures 16 through 20. The score consists of five staves of music. Measure 16 contains eighth-note pairs. Measure 17 contains eighth-note pairs. Measure 18 contains eighth-note pairs. Measure 19 contains eighth-note pairs. Measure 20 contains eighth-note pairs.

Continuation of the musical score for Flauto traversiere I, Menuet 1. altern[ativement]. Measures 21 through 25. The score consists of five staves of music. Measure 21 contains eighth-note pairs. Measure 22 contains eighth-note pairs. Measure 23 contains eighth-note pairs. Measure 24 contains eighth-note pairs. Measure 25 contains eighth-note pairs.

28

34

39

44

48

[8.] Menuet 2.

9

17

26

35