

Ouverture [FaWV K:D17]

Flauto traversiere I

J. F. Fasch (1688-1758)

[1.] [Ouverture]

6

10

14

18

22

28

modéré

33

38

43

48

54

p *f*

tr

tr

1 2

3

Flauto traversiere I

62 *trio*

67

72

77 *p* *f* *Solo*

83

88 *tutti*

94

99

104

109

114

119 *Solo*

126 *tutti* *p*

132 *f*

138 *p* *f*

144 4

154 *tutti* *p* *f*

160 *p* *f*

166

171 *p* *f* *p*

178 *f*

183

188

193

198 *tr* 1. 2.

[2.] Bourrée 1. alternativement

6

11

22

27

34

45

51

p *f*

tutti

5

tr

[3.] Bourrée 2 - Trio

7

20

p *f*

tr

[4.] Air

4

7

10

12

15

17

20

22

24

27

30

33

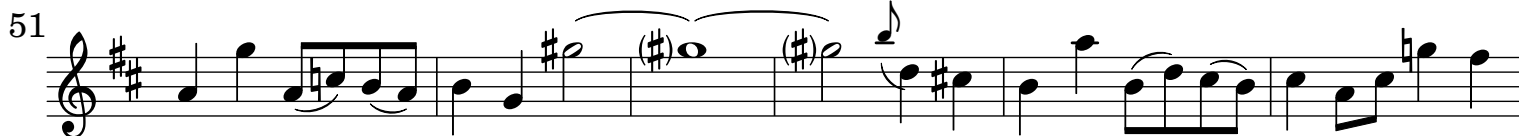
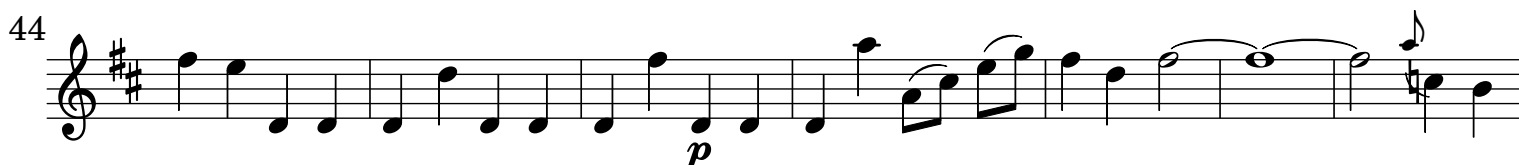
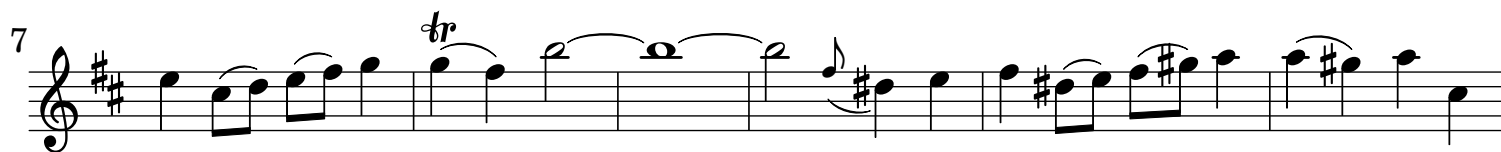
f

p

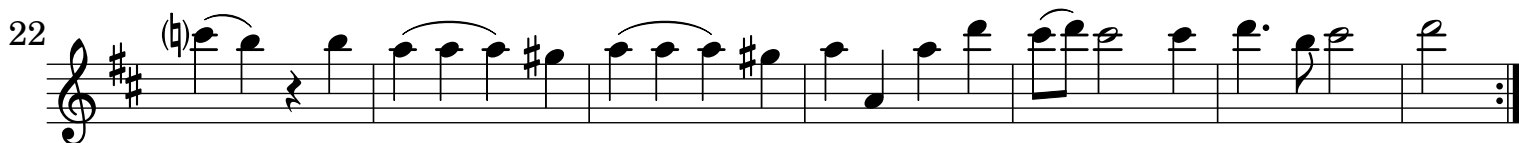
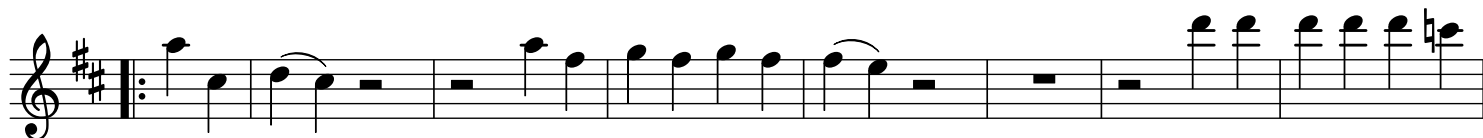
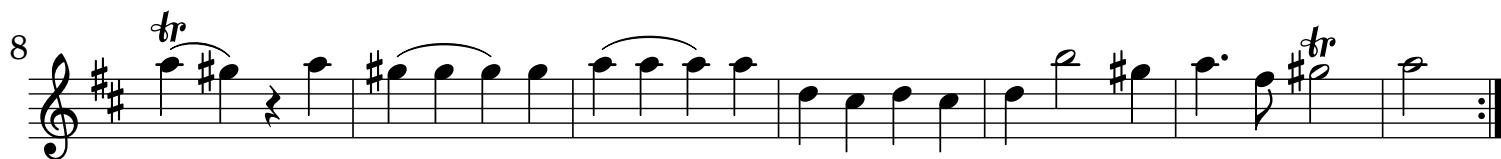
tr

tr

[5.] Gavotte 1. altern[ativamente]



[6.] Gavotte 2.



[7.] Menuet 1. altern[ativamente]



28

34

39

44

48

This musical score for Flauto traversiere I covers measures 28 to 48. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation is on a single staff with a treble clef. Measures 28-33 show a melodic line with eighth and sixteenth notes. Measures 34-38 continue with similar rhythmic patterns. Measure 39 features a trill (tr) on a G4 note, followed by a dynamic shift from piano (p) to forte (f). Measures 40-43 show a descending melodic line. Measure 44 has a piano (p) dynamic. Measures 45-48 conclude with a forte (f) dynamic and a repeat sign at the end.

[8.] Menuet 2.

This musical score for Menuet 2 is in 3/4 time with a key signature of one flat (Bb). The notation is on a single staff with a treble clef. Measures 1-8 show a simple melodic line. Measure 9 has a piano (p) dynamic. Measures 10-16 continue with a steady eighth-note pattern. Measures 17-25 show a more complex rhythmic pattern with sixteenth notes. Measures 26-34 continue with a similar pattern, ending with a repeat sign. Measure 35 has a piano (p) dynamic, followed by a forte (f) dynamic in the final measure.