

Ouverture [FaWV K:D17]

Oboe I

J. F. Fasch (1688-1758)

[1.] [Ouverture]

6

11

15

19

23

28

modéré

33

38

43

48

53

p *f*

58 *Solo*

63 3

71

77 *Solo*
p *f*

83

88

95

100

105

110

114

118 *Solo*

123

129 *p* *f*

The musical score for Oboe I consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include 'Solo', 'p' (piano), and 'f' (forte). The piece is 'Ouverture FaWV K:D17' by J.F. Fasch.

134

139

145 *Solo*

154

160

166

171

178

183

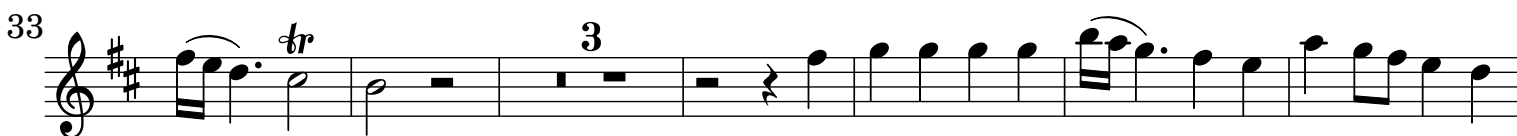
188

193

198

The musical score for Oboe I spans measures 134 to 198. The key signature is G major (one sharp). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *p* (piano) and *f* (forte). A *Solo* marking is present at measure 145. The piece concludes with a first and second ending at measure 198.

[2.] Bourrée 1. alternativement



[3.] Bourrée 2 - Trio

7

p *f*

20

[4.] Air

11

17

23

30

p *f*

[5.] Gavotte 1. altern[ativement]

7

13

25

32

38

49

56

[6.] Gavotte 2.

9

22

[7.] Menuet 1. altern[ativament]

5

9

13

17

22

26

31

35

39

44

48

[8.] Menuet 2. tacet