

Ouverture [FaWV K:D17]

Viola II

J. F. Fasch (1688-1758)

[1.] [Ouverture]

7

13

18

25

33

48

56

65

82

97

moderé

f

p

p

f

[2.] Bourrée 1. alternativement



9



24



32



43



51



[3.] Bourrée 2 tacet

[4.] Air



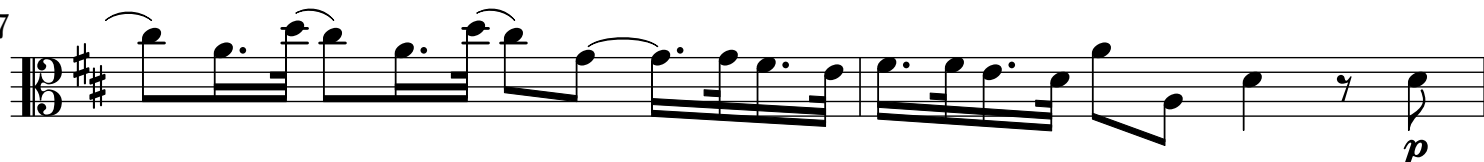
3



5



7



9 *pp* *p*

11

13 *p* *p*

15

17

19 *p*

21

23 *f*

25 *p* *p*

27 *pp*

30 *f*

33

The musical score for Viola II spans measures 9 to 33. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score includes various dynamics: *pp* (pianissimo) at measures 9 and 27, *p* (piano) at measures 10, 13, 19, 25, and 30, and *f* (forte) at measures 23 and 30. The notation includes slurs, ties, and rests. The piece concludes with a double bar line at measure 33.

[5.] Gavotte 1. altern[ativement]



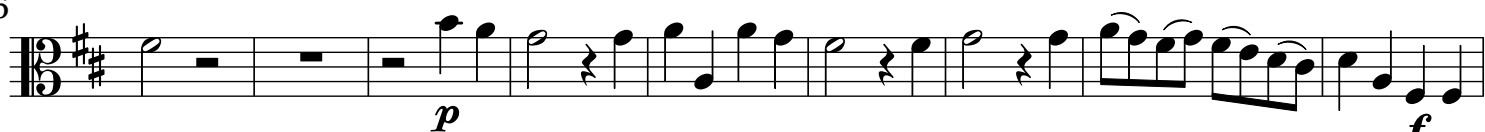
9



27



36



45



53



[6.] Gavotte 2. tacet

[7.] Menuet 1. altern[ativement]



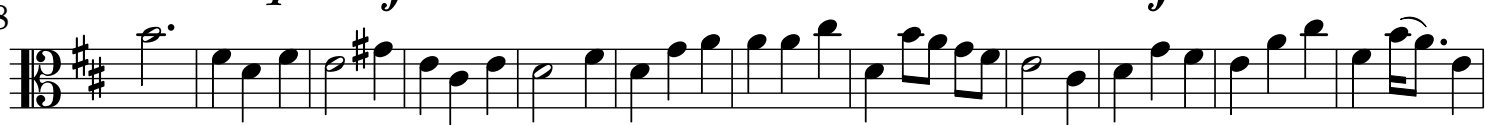
9



17



28



40



[8.] Menuet 2. tacet