

Ouverture [FaWV K:D17]

Violino I

J. F. Fasch (1688-1758)

[1.] [Ouverture]

6

10

14

18

22

29

modéré

33

38

43

48

53

p *f*

2 Violino I

58 *p*

64 8 *f*

77 *p* *f*

83 *Solo*

87 *tutti*

92

97

102

107

112

117 *p*

122

128 *f* *p* *f*

134

139

145

151

157

162

167

172

178

183

188

193

198

This musical score for Violino I covers measures 134 to 198 of J. F. Fasch's Overture FaWV K:D17. The key signature is D major (two sharps). The score is written on a single staff in treble clef. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings such as *p* (piano) and *f* (forte) are used to indicate volume changes. The piece concludes with a double bar line and a repeat sign, followed by two endings. The first ending leads back to an earlier section, while the second ending provides a final resolution.

6

11

22

27

33

42

48

53

[3.] Bourrée 2 tacet

[4.] Air

3

5

7

9

11

13

15

17

19

21

23

25

27

29

32

34

[5.] Gavotte 1. altern[ativement]

7

13

24

30

35

42

47

52

57

This musical score for Violino I covers measures 24 to 57. It is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. Measures 35 and 42 feature dynamic markings of *p* (piano) and *f* (forte) respectively. The piece concludes with a double bar line and repeat dots at measure 57.

[6.] Gavotte 2.

This section contains the musical score for Gavotte 2, measures 1 to 22. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes slurs, repeat signs, and a final double bar line with repeat dots at measure 22.

5

9

13

17

22

26

31

35

39

44

48

[8.] Menuet 2. tacet