

Ouverture - Suite [FaWV K:d3]

Oboe II

J. F. Fasch (1688-1758)

[1.] Ouverture - Grave

8

14

19

23

27

32

38

43

48

53

Solo

57

61

66 *Solo*

70

74 *f*

78

82

87

92

97

102

109

1. 2.

Detailed description: This is a musical score for Oboe II, spanning measures 57 to 109. The music is written on ten staves. The key signature is one flat (B-flat). The tempo and mood are indicated as 'Air - Andante tacet'. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. A 'Solo' marking appears at measure 66, and a forte 'f' marking appears at measure 74. The piece concludes with a first and second ending at measure 109.

[2.] Air - Andante tacet

[3.] Bouree 1. alternativ[ement]

9

24

31

38

46

1. 2.

Detailed description: This musical score is for Bouree 1. alternativ[ement] in G minor, 3/4 time. It consists of 46 measures. The notation is on a single staff with a treble clef. The key signature has two flats (Bb and Eb). The time signature is 3/4. The score includes dynamic markings: *p* (piano) at measures 10, 24, and 38, and *f* (forte) at measures 12, 26, and 40. There are repeat signs at measures 10-11 and 44-45. A first ending bracket labeled '1.' covers measures 46-47, and a second ending bracket labeled '2.' covers measures 48-49. The piece ends with a double bar line.

[4.] Bouree 2.

5

9

13

21

tr

Detailed description: This musical score is for Bouree 2. in G minor, 3/4 time. It consists of 21 measures. The notation is on a single staff with a treble clef. The key signature has two flats (Bb and Eb). The time signature is 3/4. The score includes a trill marking (*tr*) at measure 21. There is a repeat sign at measures 10-11. The piece ends with a double bar line.

25

29

[5.] Air

12

13

7

40

21

f

Da Capo

[6.] Gavotte 1. altern[ativement]

9

17

23

[7.] Gavotte 2.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is in treble clef, key of B-flat major (one flat), and common time (C). It begins with a repeat sign, followed by a melody that includes eighth and sixteenth notes, and a key signature change to B major (two sharps) indicated by a sharp sign on the F line. The bottom staff is also in treble clef, key of B-flat major, and common time. It starts with a measure rest labeled "5", followed by a melody that includes eighth and sixteenth notes. The piece concludes with a first ending (marked "1.") and a second ending (marked "2."), both leading to a final double bar line.

9

13

18

1. 2.

[8.] Menuet 1. altern[ativement]

5

9

13

17

22

27

31

36

1. 2.

[9.] Menuet 2. tacet