

Ouverture - Suite [FaWV K:d3]

Violino I

J. F. Fasch (1688-1758)

[1.] Ouverture - Grave

7

10

14

18

23

26

29

32

35

38

41

Violino I musical score, measures 44 to 80. The score is written in treble clef, key of D minor (three flats), and 3/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (*p* for piano, *f* for forte). The score is divided into systems, with measure numbers 44, 48, 51, 56, 59, 62, 65, 68, 71, 74, 77, and 80 indicated at the beginning of each system. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some trills and slurs. The dynamics range from piano (*p*) to forte (*f*).

83

86

89

92

96

99

102

105

108

112

This block contains the first system of the Violino I score, measures 83 through 112. The music is written in G minor (one flat) and 3/4 time. It features a continuous, flowing melody with many slurs and ties. Measure 112 includes a first ending bracket leading to a 3/4 time signature change and a second ending bracket leading to a whole note chord.

[2.] Air - Andante

Sordini

5

This block contains the second system of the Violino I score, measures 1 through 5 of the 'Air - Andante' section. The music is written in G minor (one flat) and 3/4 time. It begins with a 'Sordini' (mute) instruction. The melody is characterized by wide intervals and a slower, more spacious feel than the first system. Measure 5 ends with a fermata.

Violino I musical score, measures 4 to 47. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (f, p). The score is divided into measures, with measure numbers 4, 8, 11, 16, 21, 25, 29, 32, 34, 36, 40, 44, and 47 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills. Dynamic markings include *f* (forte) and *p* (piano). The word *Solo* appears above the staff in measures 29 and 40. The score concludes with a double bar line at measure 47.

[3.] Bouree 1. alternativ[ement]

5

9

13

22

26

30

35

40

44

49

p *f* *p* *f* *p* *f*

1. 2.

[4.] Bouree 2. tacet

[5.] Air

7

p

f

Solo

13

f

Solo

19

Solo

29

f

Solo

35

f

Solo

42

f

Solo

50

p

55

60

p

Da Capo

[6.] Gavotte 1. altern[ativamente]

4

Violino I musical score, measures 7-26. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 7 includes first and second endings. Measure 26 also includes first and second endings.

[7.] Gavotte 2. tacet

[8.] Menuet 1. altern[ativamente]

Violino I musical score, measures 1-13. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 9 includes first and second endings.

17

21

25

29

33

37

[9.] Menuet 2.

p

7

12

17

23

28