

Ouverture [FaWV K:e1]

Flauto traversiere II

J. F. Fasch (1688-1758)

[1.] Ouverture

[illegible]

Flauto traversiere II

104 *5* *tutti*

117

124

132 *tutti*
trio

140 *f* *tr.* *tr.* *tr.*

151 *tr.* *tr.* *tr.*

162

167 *tr.* *tr.*

170

174 *tr.* *1.* *2.*

[2.] Aria - And[ant]e

8 *tr.* *tr.* *tutti* *tr.* *tr.*

trio

18 *tr.* *tr.* *2* *trio*

28 *tutti*

37 *p* *f*

45 *tr* *tr* *tr* *trio*

52 6

65 *tr* *tr* *tr* *tr* *tutti* *trio*

74 *tr* *tr* *tr* *tr* *tr*

[3.] Bourrée

p *f*

6

12

p *f*

21

26

30 *tr*

34

39

44

49

53

tr

p

f

The musical score for 'The Rose Tree' in G major, measures 34-53. The score is written for a single melodic line in treble clef. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). A trill is indicated by 'tr' above a note in measure 40. The piece concludes with a double bar line and repeat dots in measure 53.

[4.] Aria - Largo

Musical score for the piece "Tutti" by Franz Schubert, measures 1 through 32. The score is written for a single melodic line in treble clef, key of D major (one sharp), and common time (C). The tempo is marked "Allegretto".

The score is divided into measures, with measure numbers 5, 10, 14, 18, 22, 26, and 32 indicated at the beginning of their respective staves.

Performance markings include:

- tutti* (measures 1, 5, 10, 14, 22, 26)
- p* (piano, measures 10, 18)
- f* (forte, measure 10)
- trio* (measures 5, 10, 18, 22, 26)

The melody features various rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped in pairs or fours. There are several trills and grace notes throughout the piece. The score concludes with a double bar line at measure 32.

[5.] Gavotte

15.] Gavotte

5

9

17

21

25

29

33

37

41

[6.] Menuet 1 alternativement

The image displays a musical score for the song "The Rose Tree". It consists of two staves. The top staff is the vocal melody, written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth and sixteenth notes. The bottom staff is the piano accompaniment, also in treble clef with the same key signature. It starts with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth and sixteenth notes. The piano part includes several trills (tr) and a final cadence. The score is presented in a clean, black-and-white format.

Measures 11 to 48 of the musical score for Flauto traversiere II. The key signature is one sharp (F#). The notation includes various musical symbols such as treble clefs, notes, rests, trills (tr), and slurs. The measures are numbered 11, 17, 22, 27, 32, 38, 43, and 48.

[7.] Menuet 2 - Moderato

Measures 1 to 41 of the musical score for Menuet 2 - Moderato. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as treble clefs, notes, rests, trills (tr), slurs, and repeat signs with first and second endings. The measures are numbered 10, 17, 29, and 41.