

Ouverture [FaWV K:e1]

Oboe II

J. F. Fasch (1688-1758)

[1.] Overture

7

13

18

24

30

37

44

51

59

66

77

85

p *f* *tr* *tr* *tr* *tr*

tutti *5*

trio

1. 2.

92 *tr* *p* *trio*

100

107 *tutti*

114

120 *tr*

126 *tr*

133 *trio* *f*

139

146 *tr* *tr* *tr* *tr*

154

162

168

173 1. 2.

The musical score for Oboe II spans measures 92 to 173. It begins with a trill on G4 (measure 92) and a triplet of eighth notes (measures 93-95) marked *p*. The melody continues with eighth and sixteenth notes. A *tutti* marking appears at measure 107. The piece features several trills and triplet markings. Dynamics include *p* (piano) and *f* (forte). The score ends with a first ending (measures 173-174) and a second ending (measures 175-176) leading to a final whole note G4.

[2.] Aria - And[ant]e

9

17

25

36

44

55

62

69

76

trio

tr

tutti

p

f

3

p

tutti

trio

tr

[3.] Bourrée

9

p

f

p

f

Oboe II

4

23

29

36

43

50

p *f*

[4.] Aria - Largo

tutti

4

7

10

13

17

20

24

tutti *trio* *p* *f* *tutti* *p* *f* *tutti* *p* *pp* *tutti*

27 *trio* *tr*

30

34

[5.] Gavotte

7 *p* *f*

18 *p* *f* *tr*

24 *p*

31 *f* *p* *f* *tr*

38

[6.] Menuet 1 alternativement

6 *tr*

11 *tr* *tr* *tr*

6
17
22
27
32
38
43
48

This musical score for Oboe II spans measures 6 to 48. The key signature is one sharp (F#). The notation includes various musical symbols such as treble clefs, time signatures, and specific notes. Trills (tr) are indicated above several notes. The score is divided into systems of five staves each, with measure numbers 6, 17, 22, 27, 32, 38, 43, and 48 marking the beginning of each system.

[7.] Menuet 2 - Moderato

4
12
17
25
32
42

This musical score for Menuet 2 - Moderato spans measures 1 to 42. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes treble clefs, notes, rests, and trills (tr). Measure numbers 4, 12, 17, 25, 32, and 42 are placed above the staves. First and second endings are marked with '1.' and '2.' above the final measures of the piece.