

Ouverture [FaWV K:e1]

Violino I

J. F. Fasch (1688-1758)

[1.] Ouverture

The musical score for Violino I of J.F. Fasch's Ouverture [FaWV K:e1] is presented in 15 staves. The key signature is one sharp, and the time signature is common time throughout. The score features continuous sixteenth-note patterns with various dynamics, including trills and grace notes. Measure 14 includes a tempo change to 3/4. Measures 55 and 72 include dynamic markings p, tr., f, and 8.

2 Violino I

118

125

133

p

f

142

152

162

167

170

174

[2.] Aria - And[ant]e

9

10

p

f

Musical score for Violin I, featuring four staves of music. Measure 40 starts with two grace notes followed by eighth-note pairs, with trills over the second and fourth notes. Measure 41 continues with eighth-note pairs. Measure 42 begins with a fermata over the first note, followed by eighth-note pairs. Measure 43 consists of eighth-note pairs. Measures 44-45 show eighth-note pairs with grace notes. Measure 46 has eighth-note pairs. Measures 47-48 show eighth-note pairs. Measure 49 begins with eighth-note pairs. Measures 50-51 show eighth-note pairs. Measure 52 has eighth-note pairs. Measures 53-54 show eighth-note pairs. Measure 55 has eighth-note pairs. Measures 56-57 show eighth-note pairs. Measure 58 has eighth-note pairs. Measures 59-60 show eighth-note pairs. Measure 61 has eighth-note pairs. Measures 62-63 show eighth-note pairs. Measure 64 has eighth-note pairs. Measures 65-66 show eighth-note pairs. Measure 67 has eighth-note pairs. Measures 68-69 show eighth-note pairs. Measure 70 has eighth-note pairs. Measures 71-72 show eighth-note pairs. Measure 73 ends with eighth-note pairs.

[3.] Bourrée

Bourrée section for Violin I, featuring nine staves of music. Measure 6 starts with eighth-note pairs. Measure 7 has eighth-note pairs. Measure 8 has eighth-note pairs. Measure 9 has eighth-note pairs. Measure 10 has eighth-note pairs. Measure 11 has eighth-note pairs. Measure 12 has eighth-note pairs. Measure 13 has eighth-note pairs. Measure 14 has eighth-note pairs. Measure 15 has eighth-note pairs. Measure 16 has eighth-note pairs. Measure 17 has eighth-note pairs. Measure 18 has eighth-note pairs. Measure 19 has eighth-note pairs. Measure 20 has eighth-note pairs. Measure 21 has eighth-note pairs. Measure 22 has eighth-note pairs. Measure 23 has eighth-note pairs. Measure 24 has eighth-note pairs. Measure 25 has eighth-note pairs. Measure 26 has eighth-note pairs. Measure 27 has eighth-note pairs. Measure 28 has eighth-note pairs. Measure 29 has eighth-note pairs. Measure 30 has eighth-note pairs. Measure 31 has eighth-note pairs. Measure 32 has eighth-note pairs. Measure 33 has eighth-note pairs. Measure 34 has eighth-note pairs. Measure 35 has eighth-note pairs. Measure 36 has eighth-note pairs. Measure 37 has eighth-note pairs.

Violino I

42

47

52

[4.] Aria - Largo

3

5

7

11

13

19

22

25

28

31

33

35

[5.] Gavotte

5

9

17

21

25

29

Musical score for Violino I, measures 33 to 41. The key signature is A major (two sharps). Measure 33 starts with a dynamic *p*, followed by a trill over two notes. Measure 37 begins with a dynamic *f*. Measure 41 ends with a trill over two notes.

[6.] Menuet 1 alternativement

Musical score for Violino I, Menuet 1 alternativement, measures 6 to 47. The key signature is A major (two sharps). The score consists of 12 staves of music, each starting with a different measure number (6, 11, 17, 23, 29, 35, 41, 47) and continuing sequentially. Measures 6, 11, 17, 23, 29, 35, and 41 feature trills. Measures 11, 17, 23, 29, 35, and 41 also include slurs and grace notes.

[7.] Menuet 2 tacet