

# Ouverture [FaWV K:e1]

## Violino I

J. F. Fasch (1688-1758)

### [1.] Ouverture

6

10

14

18

29

37

45

55

72

79

90

118

125

133

142

152

162

167

170

174

## [2.] Aria - And[ant]e

9

21

10

40

48

62

73

Violino I score for measures 40-73. The music is in G major (one sharp) and 3/4 time. Measures 40-47: Treble clef, key signature of one sharp. Measures 40-41 have trills (tr) over dotted eighth notes. Measure 42 starts with a piano (p) dynamic. Measures 48-55: Treble clef, key signature of one sharp. Measure 48 has a sixteenth-note triplet (6) leading to a forte (f) dynamic. Measures 56-61: Treble clef, key signature of one sharp. Measures 56-57 have trills (tr) over dotted eighth notes. Measure 62 has a triplet (3) of eighth notes. Measures 73-79: Treble clef, key signature of one sharp. Measures 73-74 have trills (tr) over dotted eighth notes. Measure 75 has a trill (tr) over a dotted half note. Measure 76 has a trill (tr) over a dotted half note. Measure 77 has a trill (tr) over a dotted half note. Measure 78 has a trill (tr) over a dotted half note. Measure 79 has a trill (tr) over a dotted half note.

## [3.] Bourrée

Violino I score for measures 1-37 of the Bourrée. The music is in G major (one sharp) and 3/4 time. Measures 1-5: Treble clef, key signature of one sharp. Measure 1 has a piano (p) dynamic. Measure 5 has a forte (f) dynamic. Measures 6-11: Treble clef, key signature of one sharp. Measure 6 has a forte (f) dynamic. Measures 12-17: Treble clef, key signature of one sharp. Measure 12 has a forte (f) dynamic. Measures 18-23: Treble clef, key signature of one sharp. Measure 18 has a piano (p) dynamic. Measure 23 has a forte (f) dynamic. Measures 24-29: Treble clef, key signature of one sharp. Measure 24 has a piano (p) dynamic. Measure 29 has a forte (f) dynamic. Measures 30-35: Treble clef, key signature of one sharp. Measure 30 has a piano (p) dynamic. Measure 35 has a forte (f) dynamic. Measures 36-37: Treble clef, key signature of one sharp. Measure 36 has a piano (p) dynamic. Measure 37 has a forte (f) dynamic.

42 *p* *f*

47

52

## [4.] Aria - Largo

3

5

7 *tr* 2

11 *p* *f*

13 4

19 *p* *p*

22 *f*

25 *f*

28



31



33



35



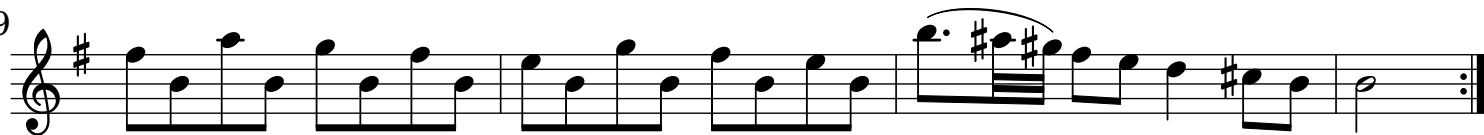
## [5.] Gavotte



5



9



17



21



25



29



33 *p* *f* *tr*

37

41 *tr*

## [6.] Menuet 1 alternativement

6

11 *tr*

17

23 *tr*

29 *tr*

35

41 *tr*

47 *tr*

## [7.] Menuet 2 tacet