

Ouverture [FaWV K:e1]

Violino II

J. F. Fasch (1688-1758)

[1.] Overture

7

13

18

25

32

41

50

60

83

92

114

2 Violino II

122

129

139

150

162

168

173

[2.] Aria - And[ant]e

14

25

45

52

69

[3.] Bourrée

Violino II

3

[3.] Bourrée

9

26

36

46

p *f* *p* *f*

Detailed description: This musical score is for the Violino II part of a Bourrée. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a rest, followed by a series of eighth and quarter notes. Dynamics *p* (piano) and *f* (forte) are indicated. The second staff continues the melody, ending with a repeat sign. The third staff starts with a repeat sign and continues the melody. The fourth staff continues the melody, with dynamics *p* and *f* indicated. The fifth staff continues the melody, ending with a repeat sign.

[4.] Aria - Largo

Violino II

3

5

7

10

12

p *f*

2

4

Detailed description: This musical score is for the Violino II part of an Aria - Largo. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a series of eighth and quarter notes. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody, with a measure rest and a fermata. The fifth staff continues the melody, with dynamics *p* (piano) and *f* (forte) indicated. The sixth staff continues the melody, with a measure rest and a fermata.

Violino II

4

17

19

21

24

26

29

31

33

35

Violino II musical score, measures 4 to 35. The score is in treble clef with a key signature of one sharp (F#). It contains various musical notations including rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *p* (piano) and *f* (forte). Measure 35 ends with a fermata over a whole note.

[5.] Gavotte

7

Gavotte musical score, measures 1 to 7. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains various musical notations including eighth notes, quarter notes, and half notes. Dynamic markings include *p* (piano) and *f* (forte). Measures 1 and 5 feature trills (*tr*). Measure 7 ends with a repeat sign.

20

28

36

[6.] Menuet 1 alternativement

6

11

17

23

29

35

41

47

[7.] Menuet 2 tacet