

Flauto traversiere I

[1.] Ouverture

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79

87 *tr* *Trio* *tr* *p* *tr* *f*

94 *soli* *piano* *forte*

100 *tutti*

107 *tr*

114 *tr* *Trio* *tr* *tr* *p* *tr* *tr* *f*

122 *tutti tr* *tr*

130 *tr* *tr*

137

144 *tr* *Trio* *tr* *tr*

151 *tr*

158 *tr* *tr* *tr*

163 *tr* *tr* *tr* *tr*

168 1. 2.

[2.] Air

[2.] *Fin*

This musical score is for the second ending of the piece 'The Rose Tree'. It is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a time signature of 3/4. The score consists of ten staves of music, with measure numbers 10, 23, 31, 42, 51, 63, 73, and 81 indicated at the beginning of their respective staves. The notation includes various musical elements: eighth and sixteenth notes, rests, trills (marked 'tr'), triplets (marked '3'), and dynamic markings such as 'Trio' and 'tutti'. A repeat sign is present at the very beginning of the first staff. The piece concludes with a 'Da Capo [al S.]' instruction, indicating a repeat of the first ending.

[3.] Gavotte

The second system of the exercise, measures 5-8, continues the melodic line. Measure 5 starts with a five-measure rest, indicated by the number '5' below the staff. The melody then proceeds with eighth and sixteenth notes, including a trill (tr) in measure 6. The key signature remains one flat (Bb).

9

13

18

23

28

32

[4.] Air

7

14

22

29

Da Capo

[5.] Air

5

7

9

12

14

16

19

21

24

28

30

32

Da Capo

[6.] Air - Allegro

11

22

33

43

[7.] Menuet alternat[ivement]

11

22

Da Capo

[8.] Trio

9

18

27

Da Capo