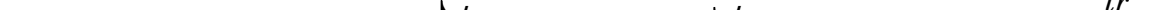


Suite FaWV K:g1a

Violino I

J. F. Fasch (1688-1758)

[1.] Ouverture

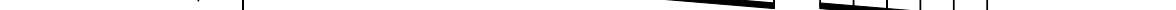
6 

11 

15 

23

The musical notation for measure 23 begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes: B-flat4, A4, G4, F#4, E4, D4, C4, and B-flat3. There are two beams connecting the eighth notes at the end of the measure: one between F#4 and E4, and another between D4 and C4.

30  Musical notation for measures 30-35. The melody continues with eighth and quarter notes, including a key signature change to one flat (B-flat) in measure 32.

37  Musical notation for measures 37-44. Measure 37: Treble clef, key signature of one flat (Bb), quarter note G4, quarter note A4, quarter note Bb4. Measure 38: Quarter note C5, quarter note Bb4, quarter note A4. Measure 39: Quarter note G4, quarter note F4, quarter note E4. Measure 40: Quarter note D4, quarter note C4, quarter note Bb3. Measure 41: Quarter note A3, quarter note G3, quarter note F3. Measure 42: Quarter note E3, quarter note D3, quarter note C3. Measure 43: Quarter note Bb2, quarter note A2, quarter note G2. Measure 44: Quarter note F2, quarter note E2, quarter note D2. The piece ends with a double bar line. The word 'piano' is written below the staff at the beginning of measure 42.

45

53 *tutti*

60 

68 

79

87 *tr* **3** *piano* *pianissimo*

97 *piano* *forte*

105 *tr* *tr*

112 *tr* **3** *piano*

122 *tr* *forte* *tr* *tr*

130 *tr* *tr*

137

144 *tr* **7** *tr*

158 *tr* *tr* *tr*

163 *tr* *tr* *tr* *tr*

168 *tr* **1** **2**

[2.] Air

15

26

33

39

50

68

74

84

Da Capo
[al S.]

[3.] Gavotte

5

9

14 *tr*

19 *tr* 3 *tr*

27 *tr*

32

[4.] Air

8 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

17 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

27 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Da Capo

[5.] Air

3

6 3

11 3 *tr*

17

20

23 *solo*

25 Da Capo

[6.] Air - Allegro

11

22

33

43

[7.] Menuet alternat[ivement]

8

16

24 Da Capo

[8.] Trio tacet