

Sonata FaWV N:F1

Fagotto I

J. F. Fasch (1688-1758)

[1.] Andante

First movement, Andante, in bass clef with one flat (B-flat) and common time. The score consists of ten staves of music, with measure numbers 4, 7, 10, 13, 17, 19, 21, 24, and 26 indicated at the beginning of their respective staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. The key signature remains one flat throughout the movement.

[2.] Allegro

Second movement, Allegro, in bass clef with one flat (B-flat) and 2/4 time. The score consists of three staves of music, with measure numbers 7 and 14 indicated at the beginning of their respective staves. The music is characterized by a faster tempo and includes many sixteenth and thirty-second notes. The key signature remains one flat throughout the movement.

20

26

32

39

44

50

57

63

71

[3.] Largo

[4.] Allegro

This musical score is for the first Bassoon (Fagotto I) part, measures 11 through 106, of the fourth movement (Allegro) of a sonata by Carl Philipp Emanuel Bach. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/8. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *mf* and *f*. Measure numbers 11, 20, 26, 33, 43, 53, 63, 70, 79, 86, 96, and 106 are indicated at the start of their respective staves. The score concludes with a double bar line and a fermata in the final measure.