

Sonata FaWV N:F2

Oboe I

J. F. Fasch (1688-1758)

[1.] Largo

Musical score for "The Rose Tree" (Op. 100, No. 15) by Robert Schumann. The score is in G major (one sharp) and common time (C). It is a song for voice and piano. The melody is written in a single staff, and the piano accompaniment is written in a single staff. The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *p* (piano) and *f* (forte). The piece is in 4/4 time and consists of 23 measures.

72

77

82

88

93

98

103

108

113

117

p

f

p

f

p

f

1. 2.

[3.] Largo

4

9

14

19

24

29

33

37

[4.] Allegro

8

13

16

19

22

25

29

33

p *f* *p* *f*

45

49

52

55

58

62

67

70

74

81

85

89

93

p *f*

Detailed description: This is a musical score for Oboe I, spanning measures 45 to 93. The music is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature change to one flat. The melody is characterized by frequent eighth-note patterns, often beamed in pairs or groups of four. There are several slurs indicating phrases. Dynamic markings include *p* (piano) at measure 89 and *f* (forte) at measure 90. A breath mark (b) is present in measure 57. The piece concludes with a final note in measure 93.